

# 40 Top Show Pieces

## *Volume 1*

1. Alpine Moods / 2. Go Down Moses / 3. Home On The Range  
4. Oh Happy Day / 5. Agadir / 6. Oh Susanna / 7. Someone Like You  
8. Bill Bailey / 9. Teeny Weeny Waltz / 10. Glory Glory Halleluja

### 5-Part Ensemble

*Keyboard / Guitar / Percussion / Drums optional*

## Jérôme Naulais

EMR 33989

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

- 1. Stimme / Voix / Part** Flute  
E $\flat$  Clarinet - Cornet  
Oboe - (1st) C Trumpet - Mallets - Violin I  
(1st) B $\flat$  Clarinet - Soprano Saxophone - (1st) B $\flat$  Trumpet
- 2. Stimme / Voix / Part** (2nd) B $\flat$  Clarinet - (2nd) B $\flat$  Trumpet  
(1st) E $\flat$  Alto Saxophone  
(2nd) C Trumpet - Violin II
- 3. Stimme / Voix / Part** (3rd) B $\flat$  Clarinet - (3rd) B $\flat$  Trumpet  
(3rd) C Trumpet - Violin III  
Viola  
(1st) F Horn  
(2nd) E $\flat$  Alto Saxophone - (1st) E $\flat$  Horn  
(1st) Trombone / Baritone  $\text{B}\flat$   
(1st) B $\flat$  Tenor Saxophone - (1st) B $\flat$  Trombone / B $\flat$  Baritone
- 4. Stimme / Voix / Part** (2nd) F Horn  
(2nd) E $\flat$  Horn  
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello  $\text{B}\flat$   
(2nd) B $\flat$  Tenor Saxophone - (2nd) B $\flat$  Trombone / B $\flat$  Baritone
- 5. Stimme / Voix / Part** (2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass - (2nd) Cello  $\text{B}\flat$   
Bass Clarinet - (3rd) B $\flat$  Trombone / B $\flat$  Baritone - B $\flat$  Bass  $\text{C}\flat$   
E $\flat$  Baritone Saxophone - E $\flat$  Bass

**Partitur / Direction / Score**

**Keyboard / Guitar / Percussion / Drums *optional***

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## Volume 2

1. Everybody Clap Your Hands
2. Vlady
3. High Times
4. Keep Cool
5. Tentation
6. Fire Pop
7. Amboss Polka
8. Schneewalzer
9. Auf Euer Wohl
10. Mexican Hat Dance

## Volume 3

1. American Patrol
2. Little Brown Jug
3. Can Can
4. La Paloma
5. Cielito Lindo
6. Memories Of Russia
7. Funny Rag
8. Wiener Medley
9. Gospel Medley
10. O Sole Mio

## Volume 4

1. Sousa Medley
2. Shenandoah
3. Shell' Be Coming
4. Loch Ness
5. Morning Has Broken
6. The House Of Rising Sun
7. Strike Up The Band
8. Summertime
9. Waltz For Daisy
10. Scotland The Brave

**Marc Reift Editions are happy to present a new collection YOUNG BAND SERIES, which is intended specially for young musicians and small bands. We have chosen titles and styles which young people will enjoy and we guarantee that these pieces will be an immediate success with your players and with the audience.**

**Der Verlag Marc Reift freut sich, Ihnen eine ganz neue Sammlung vorzustellen: YOUNG BAND SERIES. Diese ist vor allem für junge Musiker und kleine Ensembles geeignet. Wir haben Titel und Musikstile gewählt, die jungen Leuten gefallen werden und wir versprechen Ihnen, dass diese Stücke bei Ihren Musikern als auch beim Publikum viel Erfolg haben werden.**

**Les Editions Marc Reift ont le plaisir de vous présenter une toute nouvelle collection: YOUNG BAND SERIES destinée surtout aux jeunes musiciens et aux petits ensembles. Nous avons choisi des titres et des styles de musique qui plairont aux jeunes et nous vous garantissons que ces pièces vont connaître un succès immédiat auprès des membres de votre société ainsi que de votre public**





# 2. Go Down Moses

Arr.: Jérôme Naulais

Swing ♩ = 108 (♩ = <sup>3</sup>♩) 2 3 4 5 6

1 in C *f* *mf*

2 in C *f* *mf*

3 in C *f* *mf*

4 in C *f* *f* *mf*

5 in C *f* *mf*

Keyboard (optional) *f* *mf*

Drums (optional) *f* *mf*

Gm D7/A Gm/Bb Gm/D Gm D Gm D Gm D7 Gm D Gm D7

Detailed description: This block contains the first six measures of the piece. It features five staves for instruments: 1 in C (Trombone), 2 in C (Trumpet), 3 in C (Saxophone), 4 in C (Bass), and 5 in C (Tuba). There are also optional staves for Keyboard and Drums. The music is in 4/4 time with a swing feel. Dynamics range from forte (f) to mezzo-forte (mf). Chord symbols are provided for the keyboard part.

7 8 9 10 11 12

Gm Cm Gm D7 Gm Gm D7 Gm Cm Gm

Detailed description: This block contains the final six measures of the piece. It continues with the same five instrument staves and optional Keyboard and Drums staves. The dynamics remain consistent. Chord symbols are provided for the keyboard part.

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# 3. Home on the Range

Arr.: Jérôme Naulais

Fox trot ♩ = 92

2 3 4 5



1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
Keyboard (optional)  
Drums (optional)

6 7 8 9 10 11



1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
Keyboard (optional)  
Drums (optional)

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# 5. Agadir

Jérôme Naulais

♩ = 74      2      3      4      5      6      7      8      9      10

1 in C *mp*

2 in C *mp*

3 in C *mp*

4 in C *mp*

5 in C *mp*

Keyboard (optional) *mp*  
 Cm Fm/C G<sup>7</sup>/C Cm Cm<sup>7</sup><sup>b9</sup> Cm<sup>7</sup> Cm<sup>6</sup> A<sup>b</sup>/C B<sup>b</sup>/C A<sup>b</sup>/C Gsus<sup>4</sup>

Drums (optional) *mp*

Percussion (optional) *mp*  
Tambourine

11      12      13      14      15      16      17      18      19      20      21

*mf* *mp*

*mf* *mp*

*mf* *mp*

*mf* *mp*

*mf* *mp*

*mf* *mp*

G<sup>7</sup> Cm Gsus<sup>4</sup> G<sup>7</sup> Gsus<sup>4</sup> G<sup>7</sup>

*mf* *mp*

*mf* *mp*

# 6. Oh! Susanna

Arr.: Jérôme Naulais

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Medium Bright  $\text{♩} = 108$

1 in C *f* *cédez* *f*

2 in C *f*

3 in C *f*

4 in C *f*

5 in C *f*

Keyboard (optional) *f*  
*E<sup>b</sup> Fm<sup>7</sup> Gm<sup>7</sup> A<sup>b</sup>M<sup>7</sup> B<sup>b</sup>7*

Drums (optional) *f* *mf*

Percussion (optional)



7 *A tempo*

8 9 10 11 12 13 14

*mf*

*mf*

*mf*

*mf*

*mf*

*E<sup>b</sup>M<sup>7</sup> Cm/B<sup>b</sup> E<sup>b</sup>M<sup>7</sup> Cm/B<sup>b</sup> F<sup>7</sup> A<sup>b</sup>/B<sup>b</sup> B<sup>7</sup> A<sup>b</sup>/B<sup>b</sup> E<sup>b</sup>M<sup>7</sup> E<sup>b</sup> E<sup>b</sup>M<sup>7</sup> E<sup>b</sup> F<sup>7</sup> B<sup>7</sup> E<sup>b</sup>*

*Tambourine*

*mf 1x tacet*

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# 7. Someone Like You

Arr.: Jérôme Naulais

Bright  $\text{♩} = 100$

2

3

4

5

6

7

1 in C

2 in C

3 in C

4 in C

5 in C

Keyboard (optional)

Drums (optional)

Percussion (optional)

Tambourine

Am E/B Am/C E/B Am E/B Am/C E/B Am D/A Am/G

8 9 10 11 12 13 14

15 16 17 18 19 20 21 22

F7 E7 Am B $\flat$ 7 E7 B $\flat$ 7 E7





