

# 40 Top Show Pieces

## *Volume 4*

1. Sousa Medley / 2. Shenandoah / 3. Shell' Be Coming / 4. Loch Ness  
5. Morning Has Broken / 6. The House Of Rising Sun / 7. Strike Up The Band  
8. Summertime / 9. Waltz For Daisy / 10. Scotland The Brave

### 5-Part Ensemble

*Keyboard / Guitar / Percussion / Drums optional*

## Jérôme Naulais

EMR 33992

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

- 1. Stimme / Voix / Part** Flute  
E $\flat$  Clarinet - Cornet  
Oboe - (1st) C Trumpet - Mallets - Violin I  
(1st) B $\flat$  Clarinet - Soprano Saxophone - (1st) B $\flat$  Trumpet
- 2. Stimme / Voix / Part** (2nd) B $\flat$  Clarinet - (2nd) B $\flat$  Trumpet  
(1st) E $\flat$  Alto Saxophone  
(2nd) C Trumpet - Violin II
- 3. Stimme / Voix / Part** (3rd) B $\flat$  Clarinet - (3rd) B $\flat$  Trumpet  
(3rd) C Trumpet - Violin III  
Viola  
(1st) F Horn  
(2nd) E $\flat$  Alto Saxophone - (1st) E $\flat$  Horn  
(1st) Trombone / Baritone  $\text{♩}$   
(1st) B $\flat$  Tenor Saxophone - (1st) B $\flat$  Trombone / B $\flat$  Baritone
- 4. Stimme / Voix / Part** (2nd) F Horn  
(2nd) E $\flat$  Horn  
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello  $\text{♩}$   
(2nd) B $\flat$  Tenor Saxophone - (2nd) B $\flat$  Trombone / B $\flat$  Baritone
- 5. Stimme / Voix / Part** (2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass - (2nd) Cello  $\text{♩}$   
Bass Clarinet - (3rd) B $\flat$  Trombone / B $\flat$  Baritone - B $\flat$  Bass  $\text{♩}$   
E $\flat$  Baritone Saxophone - E $\flat$  Bass

**Partitur / Direction / Score**

**Keyboard / Guitar / Percussion / Drums optional**

# 40 Top Show Pieces

Jérôme Naulais

## Volume 1

1. Alpine Moods
2. Go Down Moses
3. Home On The Range
4. Oh Happy Day
5. Agadir
6. Oh Susanna
7. Someone Like You
8. Bill Bailey
9. Teeny Weeny Waltz
10. Glory Glory Halleluja

## Volume 2

1. Everybody Clap Your Hands
2. Vlady
3. High Times
4. Keep Cool
5. Tentation
6. Fire Pop
7. Amboss Polka
8. Schneewalzer
9. Auf Euer Wohl
10. Mexican Hat Dance

## Volume 3

1. American Patrol
2. Little Brown Jug
3. Can Can
4. La Paloma
5. Cielito Lindo
6. Memories Of Russia
7. Funny Rag
8. Wiener Medley
9. Gospel Medley
10. O Sole Mio

## Volume 4

1. Sousa Medley
2. Shenandoah
3. Shell' Be Coming
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5. Morning Has Broken
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7. Strike Up The Band
8. Summertime
9. Waltz For Daisy
10. Scotland The Brave

**Marc Reift Editions are happy to present a new collection YOUNG BAND SERIES, which is intended specially for young musicians and small bands. We have chosen titles and styles which young people will enjoy and we guarantee that these pieces will be an immediate success with your players and with the audience.**

**Der Verlag Marc Reift freut sich, Ihnen eine ganz neue Sammlung vorzustellen: YOUNG BAND SERIES. Diese ist vor allem für junge Musiker und kleine Ensembles geeignet. Wir haben Titel und Musikstile gewählt, die jungen Leuten gefallen werden und wir versprechen Ihnen, dass diese Stücke bei Ihren Musikern als auch beim Publikum viel Erfolg haben werden.**

**Les Editions Marc Reift ont le plaisir de vous présenter une toute nouvelle collection: YOUNG BAND SERIES destinée surtout aux jeunes musiciens et aux petits ensembles. Nous avons choisi des titres et des styles de musique qui plairont aux jeunes et nous vous garantissons que ces pièces vont connaître un succès immédiat auprès des membres de votre société ainsi que de votre public**



# 1. Sousa Medley

Norman Tailor

March Tempo  
♩ = 120

2

3

4

5

6

7

8

1 in C *f* *tr*

2 in C *f* *tr*

3 in C *f* *tr*

4 in C *f* *mp*

5 in C *f*

Keyboard (optional) *f* N.C. *tr* *E<sup>b</sup>7* *E<sup>b</sup>7* *E<sup>b</sup>7*

Drum Set (optional) *f*

**A**

9

10

11

12

13

14

15

16

17

1 in C *p* *mf* *p*

2 in C *p* *mf* *p*

3 in C *p* *mf* *p*

4 in C *p* *mp*

5 in C *p* *mf*

Keyboard (optional) *p* *A<sup>b</sup>* *E<sup>b</sup>7/B<sup>b</sup>* *A<sup>b</sup>/C* *A<sup>b</sup>* *B<sup>b</sup>m* *E<sup>b</sup>7* *A<sup>b</sup>* *mf*

Drum Set (optional) *p* *mf*

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# 2. Shenandoah

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Arr.: Jérôme Naulais

2 3 **A** 4 5

Slow ♩ = 72

1 in C *p* *mf* *mf*

2 in C *p* *mf* *mf*

3 in C *p* *mf* *mf*

4 in C *mf* *mf*

5 in C *mf* *mf*

Keyboard (optional) *mf* *mf*

Drum Set (optional) (mallets) *p* *mf*

B<sup>b</sup>7 E<sup>b</sup>sus4 E<sup>b</sup>7 E<sup>b</sup>7 A<sup>b</sup> D<sup>b</sup>/A<sup>b</sup> D<sup>b</sup>/A<sup>b</sup> A<sup>b</sup>



6 7 8 9 10 11

1 in C

2 in C

3 in C

4 in C

5 in C

Keyboard (optional)

Drum Set (optional)

D<sup>b</sup> A<sup>b</sup> B<sup>b</sup>m/A<sup>b</sup> A<sup>b</sup> Fm Fm<sup>7</sup> B<sup>b</sup>m/D<sup>b</sup> D<sup>b</sup>M<sup>7</sup> D<sup>b</sup> A<sup>b</sup> Cm

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# 3. Shell' Be Coming Round The Mountain

Marcel Saurer  
Arr.: Jérôme Naulais

2 3 4 5 6

Maestoso ♩ = 80

1 in C  
2 in C  
3 in C  
4 in C  
5 in C

Keyboard (optional)

Drum Set (optional)

*f* *mf* *f* *mf* *f* *mf*

E<sup>b</sup>M<sup>7</sup>B<sup>b</sup>/D Cm<sup>7</sup> B<sup>b</sup> G<sup>7</sup>/B Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup> B<sup>b</sup>M<sup>7</sup>A<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup>M<sup>7</sup> Edim



7 8 **A** 9 10 11 12

Steady rock ♩ = 128

*f* *f* *f* *f* *f* *f*

F<sup>Sus4</sup> F<sup>7</sup> E<sup>b</sup> B<sup>b</sup> B<sup>b</sup> B<sup>b</sup> B<sup>b</sup>

# 4. Loch Ness

Jérôme Naulais

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$\text{♩} = 116$       2      3      4      5      6      7      8

1 in C

2 in C

3 in C

4 in C

5 in C

Keyboard (optional)

Drums (optional)

Percussion 1 (optional)

Percussion 2 (optional)

9      10      11      12      13      14      15      16

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# 5. Morning Has Broken

Arr.: Jérôme Naulais

Western Waltz ♩ = 112

2 3 4 5 6 7 8

1 in C  
2 in C  
3 in C  
4 in C  
5 in C

Keyboard (optional)  
Drum Set (optional)

*f* *p* *f* *p* *f* *p* *f* *p*

*E<sup>b</sup>* *B<sup>b</sup>/D* *Cm<sup>7</sup>* *Fm/B<sup>b</sup>* *B<sup>b</sup>*



**A** 9 10 11 12 13 14 15 16

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

*E<sup>b</sup>* *Cm<sup>7</sup>* *F<sup>7</sup>* *B<sup>7</sup>* *A<sup>b</sup>* *E<sup>b</sup>/G* *Cm<sup>7</sup>*

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# 6. The House Of The Rising Sun

Arr.: Jérôme Naulais

Moderato ♩ = 96

2 3 4 5 6 7 8

1 in C

2 in C

3 in C

4 in C

5 in C

Keyboard (optional)

Drum Set (optional)



9 10 11 12 13 14 15 16 17

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# 7. Strike Up The Band

George Gershwin

Arr.: Jérôme Naulais

Medium March ♩ = 112

2

3

4

5

6

Musical score for measures 1-6. The score includes staves for five woodwinds (1 in C, 2 in C, 3 in C, 4 in C, 5 in C), Keyboard (optional), and Drum Set (optional). The music is in 2/4 time with a tempo of 112. Dynamics range from *f* to *mf*. Chords are indicated as F, G#dim/F, F7, Bb, and F7.



7

8

**A**

9

10

11

12

13

Musical score for measures 7-13. The score includes staves for five woodwinds (1 in C, 2 in C, 3 in C, 4 in C, 5 in C), Keyboard (optional), and Drum Set (optional). The music is in 2/4 time. Dynamics range from *mf*. Chords are indicated as Bb, Bbdim, and F7.

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# 9. Waltz For Daisy

Dennis Armitage

Arr.: Jérôme Naulais

Waltz  $\text{♩} = 69$       2      3      4      5      **A**      6      7      8      9

1 in C  
2 in C  
3 in C  
4 in C  
5 in C

Keyboard (optional)  
Drum Set (optional)

*f*      *mf*      *f*      *mf*      *f*      *mf*      *f*      *mf*      *f*      *mf*

*E<sup>b</sup>*      *B<sup>7</sup>*      *Fm<sup>7</sup>/B<sup>b</sup>*      *B<sup>b7</sup>*      *E<sup>b</sup>*      *Cm<sup>7</sup>*      *Fm<sup>7</sup>*      *B<sup>b7</sup>*      *E<sup>b</sup>*



10      11      12      13      14      15      16      17      18

*mf*      *mp*      *mp*      *mp*      *mp*      *mp*      *mp*      *mp*      *mp*

*Cm<sup>7</sup>*      *Fm<sup>7</sup>*      *B<sup>b7</sup>*      *E<sup>b</sup>*      *A<sup>b7</sup>*      *E<sup>b</sup>*      *A<sup>b7</sup>*      *E<sup>b</sup>*      *C*

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# 10. Scotland The Brave

Arr.: Jérôme Naulais

March ♩ = 120      2      3      4      **A**      5      6      7      8      9

Musical score for measures 1-9. The score includes parts for five instruments (1-5 in C), Keyboard (optional), and Drums (optional). The key signature is B-flat major (two flats). The time signature is 2/4. The tempo is marked as March ♩ = 120. Measure 1 is marked with a forte (f) dynamic. Measure 4 is the start of section 'A', marked with a mezzo-forte (mf) dynamic. Measure 5 is marked with a mezzo-piano (mp) dynamic. The keyboard part includes chord markings B<sup>b</sup> and E<sup>b</sup>/B<sup>b</sup>. The drum part is marked with f and mp.

Musical score for measures 10-17. The score continues from the previous page. Measure 10 is marked with a mezzo-forte (mf) dynamic. Measure 14 is marked with a mezzo-piano (mp) dynamic. The keyboard part includes chord markings B<sup>b</sup>, F/B<sup>b</sup>, B<sup>b</sup>, and E<sup>b</sup>/B<sup>b</sup>. The drum part continues with the same pattern.