

40 Top Show Pieces

Volume 3

1. American Patrol / 2. Little Brown Jug / 3. Can Can / 4. La Paloma
5. Cielito Lindo / 6. Memories Of Russia / 7. Funny Rag
8. Wiener Medley / 9. Gospel Medley / 10. O Sole Mio

5-Part Ensemble

Keyboard / Guitar / Percussion / Drums optional

Jérôme Naulais

EMR 33991

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

- | | |
|--------------------------------|---|
| 1. Stimme / Voix / Part | Flute
E $\flat$ Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B $\flat$ Clarinet - Soprano Saxophone - (1st) B $\flat$ Trumpet |
| 2. Stimme / Voix / Part | (2nd) B $\flat$ Clarinet - (2nd) B $\flat$ Trumpet
(1st) E $\flat$ Alto Saxophone
(2nd) C Trumpet - Violin II |
| 3. Stimme / Voix / Part | (3rd) B $\flat$ Clarinet - (3rd) B $\flat$ Trumpet
(3rd) C Trumpet - Violin III
Viola
(1st) F Horn
(2nd) E $\flat$ Alto Saxophone - (1st) E $\flat$ Horn
(1st) Trombone / Baritone basso
(1st) B $\flat$ Tenor Saxophone - (1st) B $\flat$ Trombone / B $\flat$ Baritone |
| 4. Stimme / Voix / Part | (2nd) F Horn
(2nd) E $\flat$ Horn
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello basso
(2nd) B $\flat$ Tenor Saxophone - (2nd) B $\flat$ Trombone / B $\flat$ Baritone |
| 5. Stimme / Voix / Part | (2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass - (2nd) Cello basso
Bass Clarinet - (3rd) B $\flat$ Trombone / B $\flat$ Baritone - B $\flat$ Bass basso
E $\flat$ Baritone Saxophone - E $\flat$ Bass |

Partitur / Direction / Score

Keyboard / Guitar / Percussion / Drums *optional*

40 Top Show Pieces

Jérôme Naulais

Volume 1

1. Alpine Moods
2. Go Down Moses
3. Home On The Range
4. Oh Happy Day
5. Agadir
6. Oh Susanna
7. Someone Like You
8. Bill Bailey
9. Teeny Weeny Waltz
10. Glory Glory Halleluja

Volume 2

1. Everybody Clap Your Hands
2. Vlady
3. High Times
4. Keep Cool
5. Tentation
6. Fire Pop
7. Amboss Polka
8. Schneewalzer
9. Auf Euer Wohl
10. Mexican Hat Dance

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1. American Patrol
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Volume 4

1. Sousa Medley
2. Shenandoah
3. Shell' Be Coming
4. Loch Ness
5. Morning Has Broken
6. The House Of Rising Sun
7. Strike Up The Band
8. Summertime
9. Waltz For Daisy
10. Scotland The Brave

Marc Reift Editions are happy to present a new collection YOUNG BAND SERIES, which is intended specially for young musicians and small bands. We have chosen titles and styles which young people will enjoy and we guarantee that these pieces will be an immediate success with your players and with the audience.

Der Verlag Marc Reift freut sich, Ihnen eine ganz neue Sammlung vorzustellen: YOUNG BAND SERIES. Diese ist vor allem für junge Musiker und kleine Ensembles geeignet. Wir haben Titel und Musikstile gewählt, die jungen Leuten gefallen werden und wir versprechen Ihnen, dass diese Stücke bei Ihren Musikern als auch beim Publikum viel Erfolg haben werden.

Les Editions Marc Reift ont le plaisir de vous présenter une toute nouvelle collection: YOUNG BAND SERIES destinée surtout aux jeunes musiciens et aux petits ensembles. Nous avons choisi des titres et des styles de musique qui plairont aux jeunes et nous vous garantissons que ces pièces vont connaître un succès immédiat auprès des membres de votre société ainsi que de votre public

Arr.: Jérôme Naulais

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a piano, drums, and percussion ensemble. The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The piano part is written for five staves, including a grand staff (treble and bass clef) and three individual staves for the right hand, left hand, and a third voice. The drums and percussion are written on two staves. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The tempo is marked "Moderato". The score is divided into two systems, with measures 1-5 and 6-11. The first system includes a repeat sign and a first ending bracket. The second system includes a key signature change to two flats (B-flat major or D minor) and a key signature change back to one flat (B-flat major or D minor). The score is a full orchestration of the original recording, featuring the iconic piano introduction and the "muffled drums" section.



2. Little Brown Jug

Arr.: Jérôme Naulais

Medium Bounce ♩ = 160 (♩♩ = ♪♪)

1 in C
2 in C
3 in C
4 in C
5 in C
Keyboard (optional)
Drums (optional)
Percussion (optional)

7 8 9 10 11

E^b/B^b B^b E^b6 Edim F⁷



3. Can - Can

Arr.: Jérôme Naulais

Allegro ♩ = 152

1 in C

2 in C

3 in C

4 in C

5 in C

Keyboard (optional)

Drums (optional)

Timpani (optional)

Tambourine (optional)

8 9 10 11 12 13 14 15

mf *p* *mf* *p* *mf* *p* *mf* *p*

Dm/G C/G G7 C D7 G D7 G

 Photocopying
is illegal!

4. La Paloma

Jérôme Naulais

Rumba ♩ = 114

2 3 4 5

1 in C

2 in C

3 in C

4 in C

5 in C

Keyboard (optional)

Drums (optional)

Percussion 1 (optional)

Percussion 2 (optional)

Congas

Maracas

6 7 8 9 10 11

F/G C F C G7

5. Cielito Lindo

Value $\mathcal{J}_\cdot = 60^2$

[illegible]

11 12 13 14 15 16 17 18 19 20

F7 Cm7 Bb F7 F7 Cm7 F7 Bb

mf *mf*

 Photocopying
is illegal!

6. Memories Of Russia

Jérôme Naulais

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for piano, keyboard (optional), drums (optional), and two optional percussion parts. The tempo is marked as $\text{♩} = 120$. The key signature is B-flat major (three flats). The score is divided into two systems, each containing five measures.

System 1 (Measures 1-5):

- Piano:** Features a melodic line in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of half notes F3 and C4.
- Keyboard (optional):** Provides harmonic support with chords and single notes.
- Drums (optional):** Plays a simple pattern of quarter notes.
- Percussion 1 (optional):** Labeled "Tambourine", it plays a pattern of quarter notes.
- Percussion 2 (optional):** Labeled "Glock.", it plays a pattern of quarter notes.

System 2 (Measures 6-10):

- Piano:** Continues the melodic and bass lines from the first system.
- Keyboard (optional):** Continues the harmonic support.
- Drums (optional):** Continues the simple pattern.
- Percussion 1 (optional):** Continues the "Tambourine" pattern.
- Percussion 2 (optional):** Continues the "Glock." pattern.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (e.g., *mf*, *f*). The keyboard part includes chord symbols: C/Bb, Fm/Ab, Gm, C7, and Csus4.



7. Funny Rag

Jérôme Naulais

♩ = 76

2 3 4 5 6 7

1 in C *f* *mf*

2 in C *f* *mf*

3 in C *f* *mf*

4 in C *f* *mf*

5 in C *f* *mf*

Keyboard (optional) *f* *mf*

Drums (optional) *f* *mf*

Percussion 1 (optional) *f* *mf*

Percussion 2 (optional) *f*

8 9 10 11 12 13 14

E♭M7 *FM11* *FM11* *GM7* *CM7*

Xylo. *f* *mf* *f*

Klaxon *mf* *mf*

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8. Wiener Medley

Jérôme Naulais

Valse $\text{♩} = 58$

2 3 4 5 6 7 8 9 10

1 in C *f* *mf*

2 in C *f* *mf*

3 in C *f* *mf*

4 in C *f* *mf* *mf*

5 in C *f* *mf*

Keyboard (optional) *f* *mf*

Drums (optional) *f* *mf*

Percussion 1 (optional) *Glock.* *mf*

Percussion 2 (optional) *Tambourine* *mf*

11 12 13 14 15 16 17 18 19 20 21 22

Chords: F, C⁷, F⁷ C⁷/G G^{#dim} F⁷/A, E^b, Cm⁷, B^b, B^b, F

11 12 13 14 15 16 17 18 19 20 21 22

Chords: F⁷, F⁵⁺, B^b, E^b, Cm⁷, B^b, B^b, C⁷, F⁷, Cm⁷, F⁷, B^b, Gm⁷



9. Gospel Medley

Jérôme Naulais

$\text{♩} = 120$

2 3 4 5 6

1 in C *f* *mf*

2 in C *f* *mf*

3 in C *f* *mf*

4 in C *f* *mf*

5 in C *f* *mf*

Keyboard (optional) *f* *mp* *mf*

Drums (optional) *f* *mf*

Percussion (optional) *mf*

Tambourine

Dm A⁷/E Dm/F B^b/A^b A Dm

7 8 9 10 11 12 13 14

A⁷ Dm



10. O Sole Mio

Traditional

Arr.: Marcel Saurer

Maestoso $\text{♩} = 60$ 1 2 3 4 5 6 **poco rit.** 7 8 **A** 9 10 **a tempo poco più mosso**

1 in C *f*

2 in C *f*

3 in C *f*

4 in C *f*

5 in C *f*

Keyboard (optional) *f*

mf *mp* *mp*



11 12 13 14 15 16 17 18 19 20 21 22 **poco rit.**

1 in C

2 in C

3 in C

4 in C

5 in C

Keyboard (optional)

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