

12 Heroic Marches

4 F Horns

Keyboard (*optional*)

Arr.: Jan Valta

Georg Philipp Telemann

EMR 21646

1. Die Würde / Honour / La Majesté
2. Die Anmut / Grace / La Grâce
3. Die Tapferkeit / Courage / La Vaillance
4. Die Ruhe / Calm / La Tranquillité
5. Die Rüstung / Armament / L'Armement
6. Die Liebe / Love / L'Amour
7. Die Wachsamkeit / Vigilance / La Vigilance
8. Die Ausgelassenheit / Frolicsomeness / La Gaillardise
9. Die Sanftmut / Gentleness / La Douceur
10. Die Großmut / Generosity / La Générosité
11. Die Hoffnung / Hope / L'Espérance
12. Die Freude / Joy / La Réjouissance

12 Heroic Marches

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1. La Majesté Die Würde / Honour

Georg Philipp Telemann

Arr.: Jan Valta

2 3 4 5 6 7 8

Allegro ♩ = 120

1st F Horn
2nd F Horn
3rd F Horn
4th F Horn
Keyboard (optional)

9 10 11 12 13 14 15 16 17

Hn.1
Hn.2
Hn.3
Hn.4
Keyb.

EMR 21646

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2. La Grâce

Die Anmut / Grace

Georg Philipp Telemann

Arr.: Jan Valta

Moderato ♩ = 104

3 4 5 6 7 8 9 10 11 12

1st F Horn *mf poco tenuto*

2nd F Horn *mp poco tenuto*

3rd F Horn *mp poco tenuto*

4th F Horn *mf poco tenuto* *sim.*

Keyboard (optional) *mp*

13 14 15 16 17 18 19 20 21 22 23 24

Hn.1 *mp* *mf* *f* *mf*

Hn.2 *p* *mp* *mf* *mp*

Hn.3 *p* *mp* *mf* *mp*

Hn.4 *p* *mp* *mf* *mp*

Keyb. *p* *mp* *mf* *mp*

25 26 27 28 29 30 31 32 33 34 35 36

(rit.) (a tempo)

Hn.1 *mp* *cresc.* *mf* *mp* *f*

Hn.2 *p* *cresc.* *mp* *p* *mf*

Hn.3 *p* *cresc.* *mp* *p* *mf*

Hn.4 *p* *cresc.* *mp* *p* *mf*

Keyb. *p* *cresc.* *mp* *p* *mf*

3. La Vaillance

Die Tapferkeit / Courage

Georg Philipp Telemann
Arr.: Jan Valta

Vivace $\text{♩} = 96$

2 3 4 5 6 7 8 9 10 11

1st F Horn *f* *p sub.* *f sub.* *tr*

2nd F Horn *f* *p* *f*

3rd F Horn *f* *p* *f*

4th F Horn *f* *p* *f*

Keyboard (optional) *f* *p* *f*

12 13 14 15 16 17 18 19 20 21 22 23

Hn.1 *mp* *tr*

Hn.2 *mp*

Hn.3 *mp*

Hn.4 *mp*

Keyb. *mp*

24 25 26 27 28 29 30 31 32 33 34

Hn.1 *cresc.* *f* *tr* *1.* *2.*

Hn.2 *cresc.* *f*

Hn.3 *cresc.* *f*

Hn.4 *cresc.* *f*

Keyb. *cresc.* *f*

4. La Tranquillité

Die Ruhe / Calm

Georg Philipp Telemann

Arr.: Jan Valta

Moderato $\text{♩} = 112$ 2 3 4 5 6 7 8 9 10 11

1st F Horn *mp*

2nd F Horn *mp*

3rd F Horn *mp*

4th F Horn *mp*

Keyboard (optional) *mp*

12 13 14 15 16 17 18 19 20 21 22

Hn.1 *mp* *f* *p* *cresc.* *f*

Hn.2 *mp* *f* *p* *cresc.* *f*

Hn.3 *mp* *f* *p* *cresc.* *f*

Hn.4 *mp* *f* *p* *cresc.* *f*

Keyb. *mp* *p* *cresc.* *f*

23 24 25 26 27 28 29 30 31 32

Hn.1 *p* *f* *p* *f*

Hn.2 *p* *f* *p* *f*

Hn.3 *p* *f* *p*

Hn.4 *p* *f* *p*

Keyb. *p* *f* *p*

5. L'Armement

Die Rüstung / Armament

Georg Philipp Telemann

Arr.: Jan Valta

2 3 4 5 6 7 8 9 10 11 12

Presto $\text{♩} = 112$

1st F Horn
2nd F Horn
3rd F Horn
4th F Horn
Keyboard (optional)

13 14 15 16 17 18 19 20 21 22 23

Hn.1
Hn.2
Hn.3
Hn.4
Keyb.

24 25 26 27 28 29 30 31 32 33 34

Hn.1
Hn.2
Hn.3
Hn.4
Keyb.

6. L'Amour

Die Liebe / Love

Georg Philipp Telemann

Arr.: Jan Valta

2 3 4 5 6 7 8 9 10 11 12

Moderato $\text{♩} = 100$

1st F Horn *mp* *mf* *f* *p sub.*

2nd F Horn *p* *mf* *f* *p sub.*

3rd F Horn *p* *mf* *f* *p sub.*

4th F Horn *mf* *f* *p*

Keyboard (optional) *p* *mf* *f* *p sub.*

13 14 15 16 17 18 19 20 21 22 23 24

Hn.1 *cresc.* *f* *tr* *mp* *mp* *f* *p*

Hn.2 *cresc.* *f* *p* *f* *p*

Hn.3 *cresc.* *f* *p* *f* *p*

Hn.4 *cresc.* *f* *p* *f* *p*

Keyb. *cresc.* *f* *p* *f* *p*

25 26 27 28 29 30 31 32 33 34 35 36

Hn.1 *p* *cresc.* *f* *tr* *mp* *f* *>mp*

Hn.2 *p* *cresc.* *f* *mp* *f*

Hn.3 *p* *cresc.* *f* *mp* *f*

Hn.4 *p* *cresc.* *f* *mp* *f*

Keyb. *p* *cresc.* *f* *mp* *f*

7. La Vigilance

Die Wachsamkeit / Vigilance

Georg Philipp Telemann

Arr.: Jan Valta

3 4 5 6 7 8 9 10 11 12

Vivace ♩ = 152

1st F Horn *f* *tr* *p* *f*

2nd F Horn *f* *p sub.* *f sub.*

3rd F Horn *f* *p sub.* *f sub.*

4th F Horn *f* *p* *f*

Keyboard (optional) *f* *f sub.*

13 14 15 16 17 18 19 20 21 22 23 24

Hn.1 *tr* 1. 2. *tr* *mp*

Hn.2 *p*

Hn.3 *p*

Hn.4 *p*

Keyb. *p*

25 26 27 28 29 30 31 32 33 34 35 36

Hn.1 *cresc.* *f* *p* *f* *tr* 1. 2.

Hn.2 *cresc.* *f* *p sub.* *f sub.*

Hn.3 *cresc.* *f* *p sub.* *f sub.*

Hn.4 *cresc.* *f* *p sub.* *f sub.*

Keyb. *cresc.* *f* *p sub.* *f sub.*

8. La Gaillardise

Georg Philipp Telemann

Die Ausgelassenheit / Frolicsomeness

Arr.: Jan Valta

2 3 4 5 6 7 8 9 10 11

Presto ♩ = 192

1st F Horn *f*

2nd F Horn *f*

3rd F Horn *f*

4th F Horn *f*

Keyboard (optional) *f*

12 13 14 15 16 17 18 19 20 21 22 23

Hn.1

Hn.2

Hn.3

Hn.4

Keyb.

24 25 26 27 28 29 30 31 32 33 34

Hn.1 *p sub.* *f sub.*

Hn.2 *p sub.* *f sub.*

Hn.3 *p sub.* *f sub.*

Hn.4 *p sub.* *f sub.*

Keyb. *p sub.* *f sub.*

9. La Douceur

Die Sanftmut / Gentleness

11
Georg Philipp Telemann
Arr.: Jan Valta

Andante ♩ = 84 2 3 4 5 6 7 8 9 10

1st F Horn
2nd F Horn
3rd F Horn
4th F Horn
Keyboard (optional)

(2nd time)

11 12 13 14 15 16 17 18 19 20 21

Hn.1
Hn.2
Hn.3
Hn.4
Keyb.

22 23 24 25 26 27 28 29 30 31 32

Hn.1
Hn.2
Hn.3
Hn.4
Keyb.

10. La Générosité

Die Großmut / Generosity

Georg Philipp Telemann

Arr.: Jan Valta

2 3 4 5 6 7 8 9 10 11

Allegro ♩ = 112

1st F Horn *f*

2nd F Horn *f*

3rd F Horn *f*

4th F Horn *f*

Keyboard (optional) *f*

12 13 14 15 16 17 18 19 20 21

Hn.1 1. 2. *mp*

Hn.2 *p* *marcato*

Hn.3 *p*

Hn.4 *p*

Keyb. *p*

22 23 24 25 26 27 28 29 30 31 32

Hn.1 *cresc.* *f* *tr* (*p*) *f* 1. 2.

Hn.2 *cresc.* *f* (*p*) (*f sub.*)

Hn.3 *cresc.* *f* (*p sub.*) (*f sub.*)

Hn.4 *cresc.* *f* (*p sub.*) *f*

Keyb. *cresc.* *f* (*p sub.*) *f*

11. L'Espérance

13

Die Hoffnung / Hope

Georg Philipp Telemann

Arr.: Jan Valta

2 3 4 5 6 7 8 9 10

Andante ♩ = 100

1st F Horn *mp* *cresc.* *tr.*

2nd F Horn *p* *p* *cresc.*

3rd F Horn *p* *p* *cresc.*

4th F Horn *p* *p* *cresc.*

Keyboard (optional) *p* *cresc.*

Detailed description: This block contains the first system of the musical score, covering measures 2 through 10. It features five staves: four for French Horns (1st, 2nd, 3rd, and 4th) and one for Keyboard (optional). The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The key signature has two flats (B-flat and E-flat). The 1st F Horn part starts with a mezzo-piano (*mp*) dynamic and includes a trill (*tr.*) in measure 9. The other horn parts and the keyboard part start with a piano (*p*) dynamic. All parts show a gradual crescendo (*cresc.*) over the measures.

11 12 13 14 15 16 17 18 19 20

Hn.1 *f* *tr.* 1. 2. *mp* *cresc.* *f*

Hn.2 *f* *p* *cresc.* *f*

Hn.3 *f* *p* *cresc.* *f*

Hn.4 *f* *p* *cresc.* *f*

Keyb. *f* *p* *cresc.* *f*

Detailed description: This block contains the second system of the musical score, covering measures 11 through 20. It features five staves: four for Horns (Hn.1-4) and one for Keyboard. The dynamics are more varied, with horns starting at forte (*f*) and moving to mezzo-piano (*mp*) in measure 12, then back to forte (*f*) by measure 19. The keyboard part starts at forte (*f*) and moves to piano (*p*) in measure 12, then back to forte (*f*) by measure 19. Crescendos (*cresc.*) are used throughout the system.

21 22 23 24 25 26 27 28 29 30

(rit.) (a tempo)

Hn.1 *mp* *cresc.* *f* *tr.* 1. 2.

Hn.2 *p* *cresc.* *f*

Hn.3 *p* *cresc.* *f*

Hn.4 *p* *cresc.* *f*

Keyb. *p* *cresc.* *f*

Detailed description: This block contains the third system of the musical score, covering measures 21 through 30. It features five staves: four for Horns (Hn.1-4) and one for Keyboard. The tempo changes from 'Andante' to 'rit.' (ritardando) in measure 21 and then returns to 'a tempo' in measure 25. The 1st F Horn part has a trill (*tr.*) in measure 28. The dynamics continue to build, with horns reaching forte (*f*) and the keyboard reaching forte (*f*) by measure 29. Crescendos (*cresc.*) are used throughout the system.

12. La Réjouissance

Die Freude / Joy

Georg Philipp Telemann

Arr.: Jan Valta

2 3 4 5 6 7 8 9 10 11

Vivace ♩ = 100

1st F Horn *f*

2nd F Horn *f*

3rd F Horn *f*

4th F Horn *f*

Keyboard (optional) *f*

12 13 14 15 16 17 18 19 20 21 22

Hn.1 *p sub.*

Hn.2 *p sub.*

Hn.3 *p sub.*

Hn.4 *p sub.*

Keyb. *p sub.*

23 24 25 26 27 28 29 30 31 32 33 34

Hn.1 *cresc. poco a poco* *f*

Hn.2 *cresc. poco a poco* *f*

Hn.3 *cresc. poco a poco* *f*

Hn.4 *cresc. poco a poco* *f*

Keyb. *cresc. poco a poco* *f*