

An der schönen blauen Donau

(At the beautiful Blue Danube)

JOHANN STRAUß SOHN (1825-1899)
Arr. Siegmund Andraschek

Andantino

Piccolo in C

1. + 2. Solo Flöte in C

1. + 2. Oboe in C

1. + 2. Solo Klarinette in B

Fagott in C

Bassklarinette in B

1. + 3. Horn in F

2. + 4. Horn in F

1. + 2. Flügelhorn in B

1. + 2. Trompete in B

3. Trompete in B

1. + 2. Posaune in C

Bassposaune in C

Pauken

Vibraphon

Marimba

Drum Set

Triangel

1. + 2. Flöte in C

1. + 2. Klarinette in B

3. Klarinette in B

1. + 2. Altsaxophon in Es

Tenorsaxophon in B

Baritonsaxophon in Es

Tenorhorn + Bariton in C

1. + 2. Tuba in C

Kontrabass

2 3 4 5 6 7 8 9 10 11 12

AND. 00031

Picc.
 1. + 2. Solo Fl.
 1. + 2. Ob.
 1. + 2. Solo Kl.
 Fg.
 B. Kl.
 1. + 3. Hn.
 2. + 4. Hn.
 1. + 2. Fihn.
 1. + 2. Trp.
 3. Trp.
 1. + 2. Pos.
 B. Pos.
 Pk.
 Vibr.
 Mar.
 Dr.
 Trg.
 1. + 2. Fl.
 1. + 2. Kl.
 3. Kl.
 1. + 2. Asax.
 Ten. Sax.
 Bar. Sax.
 Tenh. + Bar.
 1. + 2. Tuba
 Kb.

Musical score for "An der schönen blauen Donau" (The Beautiful Blue Danube), measures 27-39. The score includes parts for Piccolo, Flutes (Solo 1+2), Oboes (1+2), Clarinets (Solo 1+2), Bassoon, Bass Clarinet, Horns (1+3, 2+4), Fagott, Trumpets (1+2, 3), Trombones (1+2, Bass), Percussion (Piano, Vibraphone, Maracas, Drums, Triangle), and Saxophones (Alto 1+2, Tenor, Baritone, Tenor/Baritone, Tuba 1+2, Contrabass). Dynamics include *mp*, *fz*, *p*, *pp*, and *pizz.*. Performance instructions include "(mit den Fingern anschlagen)" for the Vibraphone and Maracas.

27 28 29 30 31 32 33 34 35 36 37 38 39

Walzer 1 langsamer beginnen

Picc.

1. + 2. Solo Fl.

1. + 2. Ob.

1. + 2. Solo Kl.

Fg.

B. Kl.

1. + 3. Hn.

2. + 4. Hn.

1. + 2. Flhn.

1. + 2. Trp.

3. Trp.

1. + 2. Pos.

B. Pos.

Pk.

Vibr.

Mar.

Dr.

Trg.

1. + 2. Fl.

1. + 2. Kl.

3. Kl.

1. + 2. Asax.

Ten. Sax.

Bar. Sax.

Tenh. + Bar.

1. + 2. Tuba

Kb.

40 41 42 43 44 45 46 47 48 49

pp *pizz.* *pp* *p* *arco*