

1. Trompete in B $\flat$   
(1. Flügelhorn in B $\flat$ )

# I kenn di von mein Handy

Musik & Text: Nico Samitz  
Arr.: Thomas Michael Zdravja

**sostenuto**

Flügelhorn, wenn vorhanden!

Solo Bass

8 Beat (Ska) ♩ = 124 - 133

A - Strophe

Musical notation for measures 1-4. The first measure contains three eighth notes with accents. The following three measures consist of eighth notes in a rhythmic pattern. Dynamics are marked *mf* at the beginning and end of the section.

Musical notation for measures 5-9. The melody continues with eighth notes. A dynamic marking of *mf* is present.

Musical notation for measures 10-14. Measure 10 has a dynamic marking of *mf*. Measure 11 is a whole rest. Measures 12-14 continue the melody. A dynamic marking of *mf* is present.

Musical notation for measures 15-18. Measure 15 has a dynamic marking of *mf*. Measure 16 has a dynamic marking of *f*. Measure 17 has a dynamic marking of *f*. Measure 18 has a dynamic marking of *f*. A dynamic marking of *mf* is present at the end of the section.

B - Pre-Refrain

Musical notation for measures 19-23. Measure 19 has a dynamic marking of *mp*. Measure 20 has a dynamic marking of *f*. Measure 21 has a dynamic marking of *f*. Measure 22 has a dynamic marking of *f*. Measure 23 has a dynamic marking of *f*.

C - Refrain

Musical notation for measures 24-27. Measure 24 has a dynamic marking of *f*. Measure 25 has a dynamic marking of *f*. Measure 26 has a dynamic marking of *f*. Measure 27 has a dynamic marking of *f*.

D - Bridge

Musical notation for measures 28-31. Measure 28 has a dynamic marking of *f*. Measure 29 has a dynamic marking of *f*. Measure 30 has a dynamic marking of *f*. Measure 31 has a dynamic marking of *f*.

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2x D.S. / 2. mal al  $\text{\textcircled{+}}$

32 Klar.  $\text{\textcircled{+}}$

*ff* *mf*

$\text{\textcircled{+}}$  37

E - Strophe

*mf* *mf* F - Zw.

43 sub.  $\text{\textcircled{+}}$  = ca. 78 Solo! nicht schleppen

*mf* *mf*

49

*mf* G - Rock

54 rit. Solo end!  $\text{\textcircled{+}}$  = ca. 95

*molto cres.*

59 sub.  $\text{\textcircled{+}}$  = 124 - 133

*ff*

H - Refrain

64

*f*

68

1. 2. *f*