

Jeopardy Theme



Tubes required:

(Tubes are listed in order of occurrence in the music for each part. For the "Low" tubes, use bass tubes or tubes with Octavator™ caps.)

Melody: C F Low F A G D Low B^b Low A Low G

Accompaniment: Low F Low C Low D Low E

Optional: Very Low F (two octaves below F; use a bass tube with an Octavator™ cap)

Teaching suggestions:

- Give each student one or two tubes as shown below. Seat all but four students in a semicircle:
Low F / C & F / A & G / F & D / D & C / Low B^b & Low A / Low F / Low G / Low A
- Seat the four remaining students in front and middle to play the accompaniment:
Low F / Low C & Low D / Low E & Low F / Very Low F (opt.)



- Track parts by note.
- The melody also works well on Oct² barred instruments.



Batman Theme

(From the TV Series)



Tubes required:

(Tubes are listed in order of occurrence in the music for each part. For the "Low" tubes, use bass tubes or tubes with Octavina™ caps.)

Pattern A (top and bottom staves): Low G (throughout pattern) D C♯ C

(Seat three students together to play D, C♯, and C; if you have enough tubes, give each student two each of the same pitch. Seat one student facing them to play two Low G tubes.)

Melody 1: F, G

(Assign two students to play Melody 1 with each holding one F and one G tube.)

Pattern B (top and bottom staves): Low C (throughout pattern) Low G Low F♯ Low F♯

(Seat three students together to play Low G, Low F♯, and Low F; seat one student facing them to play two Low C tubes.)

Melody 2: B♭, High C

(Assign two students to play Melody 2 with each holding one B♭ and one High C tube.)

Pattern C (top and bottom staves): Low D (throughout pattern) A A♭ G

(Seat three students together to play A, A♭, and G; seat one student facing them to play two Low D tubes.)

Melody 3: C, D

Optional Ending (all three staves): D, Low G (from Pattern A)

Low D, Low G, F, G, B♭ (Final two chords; anyone with these tubes should play!)

Teaching suggestions:

- See seating and tube assignment suggestions above. There are three basic harmonies (patterns), all with straight eighth-note rhythms. Learn these one at a time, adding the melody line that goes with it before moving on to the next pattern.
- Copy and enlarge the visual to help put the sections together for performance. The letters represent the patterns, and the numbers represent the melodic parts. The form is only a suggestion—adapt it to your needs.
- Younger children will enjoy moving to the "bat" music. If possible, invite *Beethovenbach* ensemble play "Batman Theme."



Visual

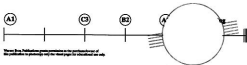
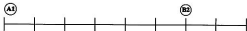
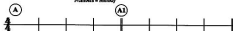


Batman Theme

(From the TV Series)

Copy and enlarge.

Suggested Final Form:

Letters = Accompaniment Patterns
Numbers = Melody

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