

Mondnacht auf der Alster

Concertband score
duration: 8 min.

Waltz

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1 Introduction
Andante

The score is for a concert band and includes the following parts: Flute 1&2, Oboe 1&2, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2&3, Bass clarinet, Alto saxophone 1&2, Tenor saxophone, Bariton saxophone, Trumpet 1, Trumpet 2&3, F Horn 1, F Horn 2&3, Euphonium C, Trombone 1 C, Trombone 2&3 C, Bass C, Timpani, and Percussion. The score begins with a first measure marked '1' and 'Andante'. The Clarinet 1 and 2&3 parts, and the Alto saxophone part, have a dynamic marking of *p* (piano). The Percussion part includes a box labeled 'F-B' above the staff and 'Sn.dr.-B.dr.-Cymb. Triang.' below the staff. The score consists of 8 measures.

9

Fl. 1/2

Ob. 1/2 *Solo*
p *mf*

Bsn.
p *mf*

E♭ Clar.

Clar. 1 *solo*
p *mf*

Clar. 2/3
p *mf*

Bass Clar.

A. Sax. 1/2
p *mf*

T. Sax.
p *mf*

B. Sax.

Tpt. 1

Tpt. 2/3

Hrn. 1
p *mf*

Hrn. 2/3
p *mf*

Euph.
p *mf*

Tbn. 1

Tbn. 2/3

Bass

Timp.

Perc.

16 *à 2* *ritenuto* **A tempo Broadly**

Fl. 1/2 *p* *f*

Ob. 1/2 *p* *f*

Bsn. *p* *f*

E♭ Clar. *p* *f*

Clar. 1 *p* *f*

Clar. 2/3 *p* *f*

Bass Clar. *p* *f*

A. Sax. 1/2 *p* *f*

T. Sax. *p* *f*

B. Sax. *p* *f*

Tpt. 1 *p* *f*

Tpt. 2/3 *p* *f*

Hrn. 1 *p* *f*

Hrn. 2/3 *p* *f*

Euph. *p* *f*

Tbn. 1 *p* *f*

Tbn. 2/3 *p* *f*

Bass *f*

Timp. *p* *f*

Perc. *f*

23

Fl. 1/2
Ob. 1/2
Bsn.
Eb Clar.
Clar. 1
Clar. 2/3
Bass Clar.
A. Sax. 1/2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2/3
Hrn. 1
Hrn. 2/3
Euph.
Tbn. 1
Tbn. 2/3
Bass
Timp.
Perc.

30 Morendo

Fl. 1/2 *p*

Ob. 1/2

Bsn. *p* *pp*

E♭ Clar. *pp*

Clar. 1 *p* *pp*

Clar. 2/3 *p* *pp*

Bass Clar. *p* *pp*

A. Sax. 1/2 *p* *pp*

T. Sax. *p* *pp*

B. Sax. *p* *pp*

Tpt. 1 *p* *pp*

Tpt. 2/3 *p* *pp*

Hrn. 1 *p* *pp*

Hrn. 2/3 *p* *pp*

Euph. *p* *pp*

Tbn. 1 *p* *pp*

Tbn. 2/3 *p* *pp*

Bass *p* *pp*

Timp. *p*

Perc.

37 *Allegretto* *poco rit.*

Fl. 1/2 *p* *f*

Ob. 1/2 *p* *f*

Bsn. *p* *f*

E♭ Clar. *p* *f*

Clar. 1 *p* *f*

Clar. 2/3 *p* *f*

Bass Clar. *p* *f*

A. Sax. 1/2 *p* *f*

T. Sax. *p* *f*

B. Sax. *p* *f*

Tpt. 1 *p* *f*

Tpt. 2/3 *p* *f*

Hrn. 1 *p* *f*

Hrn. 2/3 *p* *f*

Euph. *p* *f*

Tbn. 1 *p* *f*

Tbn. 2/3 *p* *f*

Bass *f*

Timpani *p* *f*

Perc. *f*

46 Waltz No.1 (♩.=60)

p
p
p
p
p
p
p
p
p
p
p
p
p
p
p

Fl. 1/2

Ob. 1/2

Bsn.

E♭ Clar.

Clar. 1

Clar. 2/3

Bass Clar.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hrn. 1

Hrn. 2/3

Euph.

Tbn. 1

Tbn. 2/3

Bass

Timp.

Perc.

p

Fl. 1/2
Ob. 1/2
Bsn.
Eb Clar.
Clar. 1
Clar. 2/3
Bass Clar.
A. Sax. 1/2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2/3
Hrn. 1
Hrn. 2/3
Euph.
Tbn. 1
Tbn. 2/3
Bass
Timp.
Perc.

The musical score for measures 66-70 features a dynamic shift from piano (*p*) to fortissimo (*ff*) at measure 67. The woodwinds and strings play sustained notes, while the brass and percussion provide rhythmic support. The percussion part includes a snare drum pattern and cymbal accents.

74 Fine

Fl. 1/2
Ob. 1/2
Bsn.
Eb Clar.
Clar. 1
Clar. 2/3
Bass Clar.
A. Sax. 1/2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2/3
Hrn. 1
Hrn. 2/3
Euph.
Tbn. 1
Tbn. 2/3
Bass
Timp.
Perc.

82

Fl. 1/2 *ff* *p* Solo

Ob. 1/2 *ff* *p*

Bsn. *ff* *p*

Eb Clar. *ff* *p*

Clar. 1 *ff* *p*

Clar. 2/3 *ff* *p*

Bass Clar. *ff* *p*

A. Sax. 1/2 *ff* *p*

T. Sax. *ff* *p*

B. Sax. *ff* *p*

Tpt. 1 *ff* *p*

Tpt. 2/3 *ff*

Hrn. 1 *ff* *p*

Hrn. 2/3 *ff* *p*

Euph. *ff* *p*

Tbn. 1 *ff* *p*

Tbn. 2/3 *ff* *p*

Bass *ff* *p*

Timp. *ff* *p* Gl.spiel

Perc. *ff*

91

Fl. 1/2

Ob. 1/2

Bsn.

E♭ Clar.

Clar. 1

Clar. 2/3

Bass Clar.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hrn. 1

Hrn. 2/3

Euph.

Tbn. 1

Tbn. 2/3

Bass

Timp.

Perc.

f **D.S.al Fine**

p *f*

Waltz No.2

98

Fl. 1/2
p

Ob. 1/2
1st.
p

Bsn.
p

Eb Clar.
p

Clar. 1
p

Clar. 2/3
p

Bass Clar.
p

A. Sax. 1/2
p

T. Sax.
p

B. Sax.
p

Tpt. 1

Tpt. 2/3

Hrn. 1
p

Hrn. 2/3
p

Euph.
p

Tbn. 1
p

Tbn. 2/3
p

Bass
p

Timp.

Perc.
Muta B-Eb
Triangel
p

Fl. 1/2 *f* *f* *p* *mf* *f*
Ob. 1/2 *f* *p* *mf* *f*
Bsn. *f* *p* *mf* *f*
Eb Clar. *f* *p* *mf* *f*
Clar. 1 *f* *p* *mf* *f*
Clar. 2/3 *f* *p* *mf* *f*
Bass Clar. *f* *p* *mf* *f*
A. Sax. 1/2 *f* *p* *mf* *f*
T. Sax. *f* *p* *mf* *f*
B. Sax. *f* *p* *mf* *f*
Tpt. 1 *f* *f*
Tpt. 2/3 *f* *f*
Hrn. 1 *f* *p* *mf* *f*
Hrn. 2/3 *f* *p* *mf* *f*
Euph. *f* *p* *mf* *f*
Tbn. 1 *f* *mf* *f*
Tbn. 2/3 *f* *mf* *f*
Bass *f* *p* *mf* *f*
Timp. *f* *p* *f*
Perc. *f* *Triangel* *f*

113 **Fine**

Fl. 1/2

Ob. 1/2

Bsn.

E♭ Clar.

Clar. 1

Clar. 2/3

Bass Clar.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hrn. 1

Hrn. 2/3

Euph.

Tbn. 1

Tbn. 2/3

Bass

Timp.

Perc.

124

Fl. 1/2 *p* *mf*

Ob. 1/2 *p* *mf*

Bsn. *p* *mf*

E♭ Clar. *p* *mf*

Clar. 1 *p* *mf*

Clar. 2/3 *p* *mf*

Bass Clar. *p* *mf*

A. Sax. 1/2 *p* *mf*

T. Sax. *p* *mf*

B. Sax. *p* *mf*

Tpt. 1 *p* *mf*

Tpt. 2/3 *p*

Hrn. 1 *p* *mf*

Hrn. 2/3 *p* *mf*

Euph. *p* *mf*

Tbn. 1 *p* *mf*

Tbn. 2/3 *p* *mf*

Bass *p* *mf*

Timpani *mf*

Perc.

136 *f* *poco rit.* **D.S al Fine**

Fl. 1/2
Ob. 1/2
Bsn.
Eb Clar.
Clar. 1
Clar. 2/3
Bass Clar.
A. Sax. 1/2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2/3
Hrn. 1
Hrn. 2/3
Euph.
Tbn. 1
Tbn. 2/3
Bass
Timp.
Perc.

Waltz No.3

146

poco rit.

A tempo

The score is for a 3/4 time piece in a key with three flats (E-flat major/C minor). It begins at measure 146. The instrumentation includes:

- Fl. 1/2
- Ob. 1/2
- Bsn.
- E♭ Clar.
- Clar. 1
- Clar. 2/3
- Bass Clar.
- A. Sax. 1/2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2/3
- Hrn. 1
- Hrn. 2/3
- Euph.
- Tbn. 1
- Tbn. 2/3
- Bass
- Timp.
- Perc.

Dynamic markings range from *ff* (fortissimo) to *p* (piano). The tempo changes from *poco rit.* to *A tempo*. A percussion instruction 'Muta A>D>' is present in the Timpani part, and 'Triangel' is indicated for the Percussion part.

Fl. 1/2
Ob. 1/2
Bsn.
Eb Clar.
Clar. 1
Clar. 2/3
Bass Clar.
A. Sax. 1/2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2/3
Hrn. 1
Hrn. 2/3
Euph.
Tbn. 1
Tbn. 2/3
Bass
Timp.
Perc.

p

171

Fl. 1/2

Ob. 1/2

Bsn.

E♭ Clar.

Clar. 1

Clar. 2/3

Bass Clar.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hrn. 1

Hrn. 2/3

Euph.

Tbn. 1

Tbn. 2/3

Bass

Timp.

Perc.

poco rit. Jubiloso

Musical score for a symphony orchestra, including parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Clar.), Clarinet 1 (Clar. 1), Clarinet 2/3 (Clar. 2/3), Bass Clarinet (Bass Clar.), Alto Saxophone 1/2 (A. Sax. 1/2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2/3 (Tpt. 2/3), Horn 1 (Hrn. 1), Horn 2/3 (Hrn. 2/3), Euphonium (Euph.), Trombone 1 (Tbn. 1), Trombone 2/3 (Tbn. 2/3), Bass, Timpani (Timp.), and Percussion (Perc.).

The score is in a key signature of three flats (B-flat major / D-flat minor) and a common time signature. The tempo/mood markings are 'poco rit.' and 'Jubiloso'. The dynamic marking *ff* (fortissimo) is indicated in each instrument part starting at measure 179. The percussion part features a rhythmic pattern of eighth and sixteenth notes.

Fl. 1/2

Ob. 1/2

Bsn.

E♭ Clar.

Clar. 1

Clar. 2/3

Bass Clar.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hrn. 1

Hrn. 2/3

Euph.

Tbn. 1

Tbn. 2/3

Bass

Timp.

Perc.

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

196

Fl. 1/2
Ob. 1/2
Bsn.
Eb Clar.
Clar. 1
Clar. 2/3
Bass Clar.
A. Sax. 1/2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2/3
Hrn. 1
Hrn. 2/3
Euph.
Tbn. 1
Tbn. 2/3
Bass
Timp.
Perc.

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

206

Fl. 1/2 *p*

Ob. 1/2 *p*

Bsn. *p* *f*

Eb Clar. *p*

Clar. 1 *p*

Clar. 2/3 *p*

Bass Clar. *p* *f*

A. Sax. 1/2 *p*

T. Sax. *p*

B. Sax. *p* *f*

Tpt. 1 *p*

Tpt. 2/3 *p*

Hrn. 1 *p* *f*

Hrn. 2/3 *p* *f*

Euph. *p* *f*

Tbn. 1 *p* *f*

Tbn. 2/3 *p* *f*

Bass *p* *f*

Timp.

Perc. *p*

1. 2.

CODA

215

Fl. 1/2
Ob. 1/2
Bsn.
Eb Clar.
Clar. 1
Clar. 2/3
Bass Clar.
A.Sax. 1/2
T.Sax.
B.Sax.
Tpt. 1
Tpt. 2/3
Hrn. 1
Hrn. 2/3
Euph.
Tbn. 1
Tbn. 2/3
Bass
Timp.
Perc.

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Muta F-B \flat

224 *ritenuto* *A tempo*

Fl. 1/2
Ob. 1/2
Bsn.
Eb Clar.
Clar. 1
Clar. 2/3
Bass Clar.
A. Sax. 1/2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2/3
Hrn. 1
Hrn. 2/3
Euph.
Tbn. 1
Tbn. 2/3
Bass
Timp.
Perc.

p *mf* *f*

Fl. 1/2

Ob. 1/2

Bsn.

E♭ Clar.

Clar. 1

Clar. 2/3

Bass Clar.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hrn. 1

Hrn. 2/3

Euph.

Tbn. 1

Tbn. 2/3

Bass

Timp.

Perc.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

f

ff

Fl. 1/2

Ob. 1/2

Bsn.

E♭ Clar.

Clar. 1

Clar. 2/3

Bass Clar.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hrn. 1

Hrn. 2/3

Euph.

Tbn. 1

Tbn. 2/3

Bass

Timp.

Perc.

- cymb.

p

p

p

p

p

p

p

p

p

p

p

p

Fl. 1/2

Ob. 1/2

Bsn.

E♭ Clar.

Clar. 1

Clar. 2/3

Bass Clar.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hrn. 1

Hrn. 2/3

Euph.

Tbn. 1

Tbn. 2/3

Bass

Timp.

Perc.

Musical score for page 263, featuring various instruments including Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Euphonium, Trombones, Bass, and Percussion. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in a standard orchestral layout. The score includes dynamic markings such as *p* (piano) and *f* (forte). The music is primarily composed of sustained chords and melodic lines, with some instruments playing rhythmic patterns. The score is divided into measures, with some measures containing rests for certain instruments.

Fl. 1/2

Ob. 1/2

Bsn.

E♭ Clar.

Clar. 1

Clar. 2/3

Bass Clar.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hrn. 1

Hrn. 2/3

Euph.

Tbn. 1

Tbn. 2/3

Bass

Timp.

Perc.

ff

p

Fl. 1/2 *p*

Ob. 1/2 *p*

Bsn.

E♭ Clar. *p*

Clar. 1

Clar. 2/3

Bass Clar.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1 *p*

Tpt. 2/3 *p*

Hrn. 1

Hrn. 2/3

Euph.

Tbn. 1

Tbn. 2/3

Bass

Timp. *p*

Perc. *p*

Fl. 1/2 *ff*

Ob. 1/2 *ff*

Bsn. *ff*

E♭ Clar. *ff*

Clar. 1 *ff*

Clar. 2/3 *ff*

Bass Clar. *ff*

A. Sax. 1/2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2/3 *ff*

Hrn. 1 *ff*

Hrn. 2/3 *ff*

Euph. *ff*

Tbn. 1 *ff*

Tbn. 2/3 *ff*

Bass *ff*

Timp. *ff*

Perc. *ff*

Cymbel

Cymbel

301

Fl. 1/2
Ob. 1/2
Bsn.
Eb Clar.
Clar. 1
Clar. 2/3
Bass Clar.
A. Sax. 1/2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2/3
Hrn. 1
Hrn. 2/3
Euph.
Tbn. 1
Tbn. 2/3
Bass
Timp.
Perc.