

Arranged for Brass Quintet by
LUTHER HENDERSON
Adapted for Band by CALVIN CUSTER

Rit. e dim.

5 A Tempo

Adapted for Band by CALVIN CUSTER

08724017
Nearer My God To Thee - 2

Piccolo

Flute 1, 2

Oboe

Bassoon

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

Trumpet 1

Trumpet 2, 3

Horn 1, 2

Horn 3, 4

Tbn. 1, 2

Tbn. 3

Baritone

Tuba

St. Bass

Perc. 1

Perc. 2

Mallet Perc.

Timpani

Straight 8ths

Straight 8ths

Straight 8ths

Straight 8ths

13

Piccolo

Flute 1, 2

Oboe

Bassoon

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

13

Trumpet 1

Trumpet 2, 3

Horn 1, 2

Horn 3, 4

Tbn. 1, 2

Tbn. 3

Baritone

Tuba

St. Bass

Perc. 1

Perc. 2

Mallet Perc.

Timpani

This page of a musical score is for a large orchestra, featuring staves for the following instruments: Piccolo, Flute 1, 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1, 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, 3, Horn 1, 2, Horn 3, 4, Tuba 1, 2, Tuba 3, Baritone, Tuba, St. Bass, Percussion 1, Percussion 2, Mallet Percussion, and Timpani. The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks. The page number 21 is visible in the center.

Piccolo

Flute 1, 2

Oboe

Bassoon

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

Trumpet 1

Trumpet 2, 3

Horn 1, 2

Horn 3, 4

Tbn. 1, 2

Tbn. 3

Baritone

Tuba

St. Bass

Perc. 1

Perc. 2

Mallet Perc.

Timpani

Rit. e dim.

Bright Jazz 2 (♩ = 108)

Piccolo *mf*

Flute 1, 2 *mf* *a2*

Oboe *mf*

Bassoon *mf*

Clar. 1 *mf*

Clar. 2, 3 *mf*

Alto Clar. *mf*

Bass Clar. *mf*

Alto Sax. 1, 2 *mf*

Tenor Sax. *mf*

Bari. Sax. *mf*

Rit. e dim.

Bright Jazz 2 (♩ = 108)

Trumpet 1 *mf*

Trumpet 2, 3 *mf* *All* *+3*

Horn 1, 2 *mf* *All* *+2*

Horn 3, 4 *mf*

Tbn. 1, 2 *mf* *All* *+2*

Tbn. 3 *mf*

Baritone *mf* *All*

Tuba *mf*

St. Bass *mf*

Perc. 1 *mf* *Cr. Cym.* *Tri.* *Solo* *f*

Perc. 2 *mf*

Mallet Perc. *mf*

Timpani *mf*

39 43

Piccolo

Flute 1, 2

Oboe

Bassoon

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

39 43

Trumpet 1

Trumpet 2, 3

Horn 1, 2

Horn 3, 4

Tbn. 1, 2

Tbn. 3

Baritone

Tuba

St. Bass

Perc. 1

Perc. 2

Mallet Perc.

Timpani

Hi-Hat

Floor Tom

B.D. Tambourine

Xylophone

Timpani

39 40 41 42 43 44 45

51

Piccolo

Flute 1, 2

Oboe

Bassoon

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

51

Trumpet 1 *Soli*

Trumpet 2, 3 *a2 Soli*

Horn 1, 2

Horn 3, 4

Tbn. 1, 2 *a2*

Tbn. 3

Baritone

Tuba

St. Bass

Ride Cym.

Perc. 1

Perc. 2

Mallet Perc.

Timpani

Piccolo
 Flute 1, 2
 Oboe
 Bassoon
 Clar. 1
 Clar. 2, 3
 Alto Clar.
 Bass Clar.
 Alto Sax. 1, 2
 Tenor Sax.
 Bari. Sax.
 Trumpet 1
 Trumpet 2, 3
 Horn 1, 2
 Horn 3, 4
 Tbn. 1, 2
 Tbn. 3
 Baritone
 Tuba
 St. Bass
 Perc. 1
 Perc. 2
 Mallet Perc.
 Timpani

The score is for measures 58 through 64. Measure 59 is marked with a box containing the number 59. The key signature has one sharp (F#). The woodwind section includes Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinet 1, Clarinet 2 & 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Trombone 3, Baritone, Tuba, and Euphonium. The percussion section includes Percussion 1, Percussion 2, Mallet Percussion, and Timpani.

Piccolo

Flute 1, 2

Oboe

Bassoon

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

Trumpet 1

Trumpet 2, 3

Horn 1, 2

Horn 3, 4

Tbn. 1, 2

Tbn. 3

Baritone

Tuba

St. Bass

Perc. 1

Perc. 2

Mallet Perc.

Timpani

Rim Knocks

Cr. Cym.

f

65 66 67 68 69 70

75

Piccolo

Flute 1, 2

Oboe

Bassoon

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

Trumpet 1

Trumpet 2, 3

Horn 1, 2

Horn 3, 4

Tbn. 1, 2

Tbn. 3

Baritone

Tuba

St. Bass

Perc. 1

Perc. 2

Mallet Perc.

Timpani

75

On Head

Cr. Cym.

f

f

71 72 73 74 75 76