

1st Fl. (Picc.)

2nd Fl.

Obs. I II

I

B♭ Clars. II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

I

B♭ Corts. II

III

B♭ Tpts. I II

I II

F Hns. III

IV

I II

Tbns. III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I II

1

1st Fl. (Picc.)

2nd Fl.

Obs. I II

I

B♭ Clars. II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I II

E♭ Alto Sax.

♭ Tenor Sax.

E♭ Bar. Sax.

I

B♭ Cors. II III

B♭ Tpts. I II

I II

F Hns. III IV

I II

Tbns. III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

I

Perc. II

1st Fl. (Picc.)
2nd Fl.
Obs. I
Obs. II
B♭ Clars. I
B♭ Clars. II
B♭ Clars. III
E♭ Alto Clar.
B♭ Bass Clar.
Bsns. I
Bsns. II
E♭ Alto Sax.
Tenor Sax.
E♭ Bar. Sax.
B♭ Corts. I
B♭ Corts. II
B♭ Corts. III
B♭ Tpts. I
B♭ Tpts. II
F Hns. I
F Hns. II
F Hns. III
F Hns. IV
Tbns. I
Tbns. II
Tbns. III
Euph.
Tuba
Stg. Bass
Solo B♭ Tpt.
Solo B♭ Cort.
Solo F Horn
Solo Tbn.
Solo B♭ Euph.
Solo Tuba
Timp.
Perc. I
Perc. II

The musical score is written for a large symphony orchestra. The woodwind section includes flutes (1st and 2nd), oboes (I and II), clarinets (B♭ in I, II, and III), an E♭ alto clarinet, a B♭ bass clarinet, bassoons (I and II), and saxophones (E♭ alto, tenor, and E♭ baritone). The brass section consists of B♭ cornets (I, II, III), B♭ trumpets (I and II), four French horns (I-IV), three trombones (I-III), euphonium, tuba, and a stage bass. The percussion section includes timpani, a snare drum (Perc. I), and a cymbal (Perc. II). The score is in 4/4 time with a key signature of one flat (B♭). The first three measures show a variety of musical textures, with some instruments playing sustained notes and others playing rhythmic patterns. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated throughout the score.

2

1st Fl. (Picc.)

2nd Fl.

Obs. I

Obs. II

B♭ Clars. I

B♭ Clars. II

B♭ Clars. III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Sax.

♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I

B♭ Cors. II

B♭ Cors. III

B♭ Tpts. I

B♭ Tpts. II

B♭ Tpts. III

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I

Perc. II

1st Fl. (Picc.)
2nd Fl.
Obs. I
II
I
II
III
B♭ Clars.
E♭ Alto Clar.
B♭ Bass Clar.
Bsns. I
II
E♭ Alto Sax.
B♭ Tenor Sax.
E♭ Bar. Sax.
I
II
III
B♭ Corts.
B♭ Tpts. I
II
I
II
III
IV
F Hns.
I
II
Tbns.
Euph.
Tuba
Sig. Bass
Solo B♭ Tpt.
Solo B♭ Cort.
Solo F Horn
Solo Tbn.
Solo B♭ Euph.
Solo Tuba
Timp.
I
II
Perc.

1st Fl. (Picc.)
2nd Fl.
Obs. I
II
B♭ Clars. II
III
E♭ Alto Clar.
B♭ Bass Clar.
Bans. I
II
E♭ Alto Sax.
♭ Tenor Sax.
E♭ Bar. Sax.
B♭ Cors. I
II
III
B♭ Tpts. I
II
F Hns. I
II
III
IV
Tbns. I
II
III
Euph.
Tuba
Stg. Bass
Solo B♭ Tpt.
Solo B♭ Cor.
Solo F Horn
Solo Tbn.
Solo B♭ Euph.
Solo Tuba
Timp.
Perc. I
II

ap

1st Fl. (Picc.) *mf* *cresc.*

2nd Fl. *mf* *cresc.*

Obs. I *mf* *cresc.*

I *mf* *cresc.*

B♭ Clars. II *mf* *cresc.*

III *mf* *cresc.*

E♭ Alto Clar. *mf* *cresc.*

B♭ Bass Clar. *mf* *cresc.*

Bsns. I *mf* *cresc.*

II *mf* *cresc.*

E♭ Alto Sax. *mf* *cresc.*

B♭ Tenor Sax. *mf* *cresc.*

E♭ Bar. Sax. *mf* *cresc.*

I *mf* *cresc.*

B♭ Cors. II *mf* *cresc.*

III *mf* *cresc.*

B♭ Tpts. I *mf* *cresc.*

II *mf* *cresc.*

I *mf* *cresc.*

F Hns. II *mf* *cresc.*

III *mf* *cresc.*

IV *mf* *cresc.*

I *mf* *cresc.*

Tbns. II *mf* *cresc.*

III *mf* *cresc.*

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp. *mf*

I Perc.

II Perc.

1st Fl. (Picc.) *f* *cresc.*

2nd Fl. *f* *cresc.*

Obs. I *f* *cresc.*

Obs. II *f* *cresc.*

B♭ Clars. II *f* *cresc.*

III *f* *cresc.*

E♭ Alto Clar. *f* *cresc.*

B♭ Bass Clar. *f* *cresc.*

Bsns. I *f* *cresc.*

Bsns. II *f* *cresc.*

E♭ Alto Sax. *f* *cresc.*

B♭ Tenor Sax. *f* *cresc.*

E♭ Bar. Sax. *f* *cresc.*

B♭ Cors. I *f* *cresc.*

B♭ Cors. II *f* *cresc.*

B♭ Cors. III *f* *cresc.*

B♭ Tpts. I *f* *cresc.*

B♭ Tpts. II *f* *cresc.*

F Hns. I *f* *cresc.*

F Hns. II *f* *cresc.*

F Hns. III *f* *cresc.*

F Hns. IV *f* *cresc.*

Tbns. I *f* *cresc.*

Tbns. II *f* *cresc.*

Tbns. III *f* *cresc.*

Euph. *f* *cresc.*

Tuba *f* *cresc.*

Stg. Bass *f* *cresc.*

Solo B♭ Tpt. *f* *cresc.*

Solo B♭ Cort. *f* *cresc.*

Solo F Horn *f* *cresc.*

Solo Tbn. *f* *cresc.*

Solo B♭ Euph. *f* *cresc.*

Solo Tuba *f* *cresc.*

Timp. *f* *cresc.*

Perc. I *f* *cresc.*

Perc. II *f* *cresc.*

S.D. *f* *cresc.*

Cymbals *f* *cresc.*

1st Fl.
(Picc.)

2nd Fl.

Obs. I
II

I
B♭ Clars. II
III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I
II

E♭ Alto Sax.

♭ Tenor Sax.

E♭ Bar. Sax.

I
B♭ Corts. II
III

B♭ Tpts. I
II

I
II
F Hns. III
IV

I
II
Tbns. III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cont.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

I
Perc. II

1st Fl.
(Picc.)

2nd Fl.

Obs. I
II

B♭ Clars. I
II
III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I
II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. I
II
III

B♭ Tpts. I
II

F Hns. I
II
III
IV

Tbns. I
II
III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I
II

1st Fl. (Picc.)

2nd Fl.

Obs. I

Obs. II

B♭ Clars. I

B♭ Clars. II

B♭ Clars. III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Sax.

♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. I

B♭ Corts. II

B♭ Corts. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I

Perc. II

1st Fl. (Picc.)

2nd Fl.

Obs. I
II

Clars. I
II
III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I
II

E♭ Alto Sax.

♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corrs. I
II
III

B♭ Tpts. I
II

F Hns. I
II
III
IV

Tbns. I
II
III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cor.

Solo F Horn.

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I
II

1st Fl. (Picc.)
2nd Fl.
Obs.
B♭ Clars.
E♭ Alto Clar.
B♭ Bass Clar.
Bsns.
E♭ Alto Sax.
Tenor Sax.
E♭ Bar. Sax.
B♭ Corts.
B♭ Tpts.
F Hns.
Tbns.
Euph.
Tuba
Stg. Bass
Solo B♭ Tpt.
Solo B♭ Cort.
Solo F Horn
Solo Tbn.
Solo B♭ Euph.
Solo Tuba
Timp.
Perc.

Rehearsal mark 6 is indicated by a box with the number 6.

Dynamic markings: *f*, *p*, *mf*, *espress.*

1st Fl. (Picc.)

2nd Fl.

Obs. I II

B♭ Clars. I II III

E♭ Alto Clar.

B♭ Bass Clar.

Bans. I II

E♭ Alto Sax.

♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. I II III

B♭ Tpts. I II

F Hns. I II III IV

Tbns. I II III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I II

1st Fl. (Picc.)

2nd Fl.

Obs.

B♭ Clars. I

B♭ Clars. II

B♭ Clars. III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I

B♭ Cors. II

B♭ Cors. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I

Perc. II

1st Fl. (Picc.)

2nd Fl.

Obs. I
II

B♭ Clars. II
III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I
II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I
II
III

B♭ Tpts. I
II

F Hns. I
II
III
IV

Tbns. I
II
III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I
II

The musical score for page 17 features a variety of instruments. The woodwind section includes Flutes (1st and 2nd), Oboes (I and II), B♭ Clarinets (II and III), E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoons (I and II), E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Corsos (I, II, III), B♭ Trumpets (I and II), F Horns (I, II, III, IV), Trombones (I, II, III), Euphonium, and Tuba. The brass section includes Solo B♭ Trumpet, Solo B♭ Cors, Solo F Horn, Solo Trombone, Solo B♭ Euphonium, and Solo Tuba. The percussion section includes Timpani and Percussion (I and II). The score is written in 4/4 time and features a key signature of one flat. The woodwinds and brass sections have various melodic lines, while the percussion section provides a rhythmic foundation. Dynamics such as *cresc.* and *mf* are indicated throughout the score.

1st Fl. (Picc.)

2nd Fl.

Obs.

I

B♭ Clars. II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

I

B♭ Cors.

II

III

B♭ Tpts. I

II

I

II

F Hns. III

IV

I

II

Tbns. III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

I

Perc. II

1st Fl. (Picc.)

2nd Fl.

Obs. I

Obs. II

I

B♭ Clars. II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bans. I

Bans. II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

I

B♭ Corrs. II

III

B♭ Tpts. I

II

I

II

F Hns. III

IV

I

II

Tbns. III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

f espress.

Solo B♭ Cor.

Solo F Horn

Solo Tbn.

f espress.

Solo B♭ Euph.

Solo Tuba

Timp.

I

Perc. II

1st Fl.
(Picc.)

2nd Fl.

Obs.

B♭ Clars. I
II
III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I
II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I
II
III

B♭ Tpts. I
II

F Hns. I
II
III
IV

Tbns. I
II
III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cor.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc.

1st Fl. (Picc.)

2nd Fl.

Obs. I

Obs. II

I

B♭ Clars. II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bans. I

Bans. II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

I

B♭ Cors. II

III

B♭ Tpts. I

B♭ Tpts. II

I

F Hns. III

F Hns. IV

I

Tbns. II

III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I

Perc. II

1st Fl. (Picc.)

2nd Fl.

Obs.

B♭ Clars. I

II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. I

II

III

B♭ Tpts. I

II

F Hns. I

II

III

IV

Tbns. I

II

III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I

II

1st Fl. (Picc.)

2nd Fl.

Obs.

B♭ Clars. II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. I

II

III

B♭ Tpts. I

II

F Hns. I

II

III

IV

Tbns. I

II

III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I

II

1st Fl. (Picc.)

2nd Fl.

Obs. I II

B♭ Clars. II III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Coras. I II III

B♭ Tpts. I II

F Hns. I II III IV

Tbns. I II III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I II

11

1st Fl.
(Picc.)

2nd Fl.

Obs. I
II

B♭ Clars. I
II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I
II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. I
II
III

B♭ Tpts. I
II

F Hns. I
II
III
IV

Tbns. I
II
III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I
II

S.D.

1st Fl.
(Picc.)

2nd Fl.

Obs. I

Bb Clars. II

III

Eb Alto Clar.

Bb Bass Clar.

Bsns. I

II

Eb Alto Sax.

Bb Tenor Sax.

Eb Bar. Sax.

Bb Corts. I

II

III

Bb Tpts. I

II

F Hns. I

II

III

IV

Tbns. I

II

III

Euph.

Tuba

Stg. Bass

Solo Bb Tpt.

Solo Bb Cort.

Solo F Horn

Solo Tbn.

Solo Bb Euph.

Solo Tuba

Timp.

Perc. I

II

1st Fl. (Picc.)

2nd Fl.

Obs. I

II

I

B♭ Clars. II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

I

B♭ Corts. II

III

B♭ Tpts. I

II

I

II

F Hns. III

IV

I

II

Tbns. III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

I

Perc. Cymbal

II

1st Fl. (Picc.)

2nd Fl.

Obs. I

Obs. II

B♭ Clar. I

B♭ Clar. II

B♭ Clar. III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I

B♭ Cors. II

B♭ Cors. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cor.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I

Perc. II

Cymbals

mp

1st Fl. (Picc.)

2nd Fl.

Obs. I

Obs. II

B♭ Clars. I

B♭ Clars. II

B♭ Clars. III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. I

B♭ Corts. II

B♭ Corts. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Triangle

Perc. I

Perc. II

Cymbala

f

ff

mf

This image shows a single page from a musical score, likely for a symphony or concert band. The page contains multiple staves for different instruments, arranged vertically. The instruments listed on the left include: 1st Fl. (Picc.), 2nd Fl., Obs. I & II, B♭ Clars. I, II, III, E♭ Alto Clar., B♭ Bass Clar., Bsns. I & II, E♭ Alto Sax., B♭ Tenor Sax., E♭ Bar. Sax., B♭ Cors. I, II, III, B♭ Tpts. I & II, F Hns. I, II, III, IV, Tbns. I, II, III, Euph., Tuba, Stg. Bass, Solo B♭ Tpt., Solo B♭ Cort., Solo F Horn, Solo Tbn., Solo B♭ Euph., Solo Tuba, Timp., and Perc. I & II. The music is written in treble and bass clefs, with various notes, rests, and dynamic markings such as "dim." (diminuendo). The page is numbered "107" at the bottom right.

1st Fl. (Picc.) *mp* *dim.* *pp*

2nd Fl.

Obs. I

Obs. II

B♭ Clars. I *mp* *dim.* *pp*

B♭ Clars. II *mp* *dim.* *pp*

B♭ Clars. III *mp* *dim.* *pp*

E♭ Alto Clar. *mp* *dim.* *pp*

B♭ Bass Clar. *mp* *dim.* *pp*

Bsns. I

Bsns. II *mp*

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. I

B♭ Corts. II

B♭ Corts. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph. *mp*

Tuba

Stg. Bass *mp*

Solo B♭ Tpt. *mf* *dim.* *pp*

Solo B♭ Cort. *mf* *dim.* *pp*

Solo F Horn *mf* *dim.* *pp*

Solo Tbn. *mf* *dim.* *pp*

Solo B♭ Euph. *mf* *dim.* *pp*

Solo Tuba *mf* *dim.* *pp*

Timp. *p*

Perc. I

Perc. II

Tam-tam

mp sonore

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left include:

- 1st Fl. (Picc.)
- 2nd Fl.
- Obs. I & II
- Clars. I, II, III
- E♭ Alto Clar.
- B♭ Bass Clar.
- Bsns. I & II
- E♭ Alto Sax.
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- B♭ Corts. I, II, III
- B♭ Tpts. I & II
- F Hns. I, II, III, IV
- Tbns. I, II, III
- Euph.
- Tuba
- Stg. Bass
- Solo B♭ Tpt.
- Solo B♭ Cort.
- Solo F Horn
- Solo Tbn.
- Solo B♭ Euph.
- Solo Tuba
- Timp.
- Perc. I & II

The score is written in 4/4 time and features a key signature of one flat (B♭). The music is characterized by a strong rhythmic pattern, with many notes marked with a forte (*f*) or fortissimo (*ff*) dynamic. There are also markings for accents (*acc.*) and trills (*tr.*). The percussion section includes cymbals, which are marked with a forte (*f*) dynamic.

11

1st Fl. (Picc.)

2nd Fl.

Obs. I

Obs. II

B♭ Clars. I

B♭ Clars. II

B♭ Clars. III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. I

B♭ Corts. II

B♭ Corts. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc.

Tantum

Cymbals

f

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The staves are arranged in a traditional orchestral layout, with woodwinds on the left, brass in the middle, and percussion on the right. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score includes various musical notations, such as notes, rests, and dynamic markings like *ff* (fortissimo) and *f* (forte). The page is numbered 10 in the top right corner.

1st Fl. (Picc.)
2nd Fl.
Obs. I
II
B♭ Clars. I
II
III
E♭ Alto Clar.
B♭ Bass Clar.
Bsns. I
II
E♭ Alto Sax.
B♭ Tenor Sax.
E♭ Bar. Sax.
B♭ Cors. I
II
III
B♭ Tpts. I
II
F Hns. I
II
III
IV
Tbns. I
II
III
Euph.
Tuba
Stg. Bass
Solo B♭ Tpt.
Solo B♭ Cor.
Solo F Horn
Solo Tbn.
Solo B♭ Euph.
Solo Tuba
Timp.
Perc. I
II

The musical score for page 37 is arranged in a standard orchestral format. The woodwind section at the top includes two flutes (first with piccolo), oboes, three clarinets (B♭, E♭ Alto, and B♭ Bass), and two bassoons. The saxophone section follows with E♭ Alto, B♭ Tenor, and E♭ Baritone saxophones. The brass section is extensive, featuring three B♭ Cornets, two B♭ Trumpets, four French Horns, three Trombones, Euphonium, and Tuba. A string bass part is also present. The percussion section at the bottom includes a solo B♭ Trumpet, solo B♭ Cor, solo F Horn, solo Tbn, solo B♭ Euph, solo Tuba, timpani, and two percussionists. The notation is in 4/4 time with a key signature of one flat (B♭). The woodwinds and percussion are active throughout the page, while the brass and strings are mostly silent.

1st Fl. (Picc.)

2nd Fl.

Obs. I

II

B♭ Clars. I

II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. I

II

III

B♭ Tpts. I

II

F Hns. I

II

III

IV

Tbns. I

II

III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I

II

1st Fl. (Picc.)
2nd Fl.
Obs. I
II
B♭ Clars. I
II
III
E♭ Alto Clar.
B♭ Bass Clar.
Bsns. I
II
E♭ Alto Sax.
B♭ Tenor Sax.
E♭ Bar. Sax.
B♭ Coris. I
II
III
B♭ Tpts. I
II
F Hns. I
II
III
IV
Tbns. I
II
III
Euph.
Tuba
Stg. Bass
Solo B♭ Tpt.
Solo B♭ Cor.
Solo F Horn
Solo Tbn.
Solo B♭ Euph.
Solo Tuba
Timp.
Perc. I
II

pp *mp*

1st Fl. (Picc.)

2nd Fl.

Obs. I
II

I

B♭ Clars. II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bans. I
II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

I

B♭ Corts. II

III

B♭ Tpts. I

II

I

F Hns. II

III

IV

I

Tbns. II

III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

I

Perc. II

Detailed description of the musical score: The score is for a large orchestra. Measures 1 and 2 feature active woodwinds (Flutes, Oboes, Clarinets, Bass Clarinet, Saxophones) and strings (Bassoons, Trombones, Euphonium, Tuba, String Bass). Measure 3 shows a transition where many instruments have rests, while the percussion section (Toms, Timpani) remains active. Dynamics include forte (f), fortissimo (ff), and mezzo-piano (mp).

1st Fl. (Picc.)

2nd Fl.

Obs. I

Obs. II

B♭ Clar. I

B♭ Clar. II

B♭ Clar. III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I

B♭ Cors. II

B♭ Cors. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cor.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I

Perc. II

1st Fl. (Picc.)

2nd Fl.

Obs. I II

B♭ Clars. I II III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. I II III

B♭ Tpts. I II

F Hns. I II III IV

Tbns. I II III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I II

1st Fl. (Picc.)

2nd Fl.

Obs. I
II

I
II
III

B♭ Clars.

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I
II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

I
II
III

B♭ Corts.

B♭ Tpts. I
II

I
II
III
IV

F Hns.

I
II
III

Tbns.

Euph.

Tuba

Stg. Baas

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

I
II

Perc.

1st Fl. (Picc.)

2nd Fl.

Obs. I

Obs. II

B♭ Clars. I

B♭ Clars. II

B♭ Clars. III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. I

B♭ Corts. II

B♭ Corts. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I

Perc. II

20

1st Fl. (Picc.)

2nd Fl.

Obs. I

Obs. II

B♭ Clars. I

B♭ Clars. II

B♭ Clars. III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I

B♭ Cors. II

B♭ Cors. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I

Perc. II

Cymbals

1st Fl. (Picc.)
2nd Fl.
Obs. I
II
I
B♭ Clars. II
III
E♭ Alto Clar.
B♭ Bass Clar.
Bsns. I
II
E♭ Alto Sax.
B♭ Tenor Sax.
E♭ Bar. Sax.
I
B♭ Corts. II
III
B♭ Tpts. I
II
I
II
F Hns. III
IV
I
II
Tbns. III
Euph.
Tuba
Stg. Bass
Solo B♭ Tpt.
Solo B♭ Cort.
Solo F Horn
Solo Tbn.
Solo B♭ Euph.
Solo Tuba
Timp.
Perc. I
II

1st Fl. (Picc.)

2nd Fl.

Obs. I

Obs. II

B♭ Clars. I

B♭ Clars. II

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I

B♭ Cors. II

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I

Perc. II

1st Fl. (Picc.)

2nd Fl.

Obs. I
II

I
B♭ Clars. II
III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I
II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

I
B♭ Corts. II
III

B♭ Tpts. I
II

I
II
F Hns. III
IV

I
II
Tbns. III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

I
Perc. II

1st Fl.
(Picc.)

2nd Fl.

Obs. I
II

I
II
III

B♭ Clars.

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I
II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

I
II
III

B♭ Cors.

I
II

B♭ Tpts.

I
II
III
IV

F Hns.

I
II
III

Tbns.

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cors.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

I
II

Perc.

1st Fl. (Picc.)

2nd Fl.

Obs. I

Obs. II

B♭ Clars. I

B♭ Clars. II

B♭ Clars. III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I

B♭ Cors. II

B♭ Cors. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cor.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I

Perc. II

1st Fl.
(Picc.)

2nd Fl.

Obs. I
II

B♭ Clars. I
II
III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I
II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. I
II
III

B♭ Tpts. I
II

F Hns. I
II
III
IV

Tbns. I
II
III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I
II

dim.

dim.

dim.

dim.

dim.

dim.

dim.

1st Fl. (Picc.)
2nd Fl.
Obs. I
Obs. II
B♭ Clars. I
B♭ Clars. II
B♭ Clars. III
E♭ Alto Clar.
B♭ Bass Clar.
Bsns. I
Bsns. II
E♭ Alto Sax.
B♭ Tenor Sax.
E♭ Bar. Sax.
B♭ Cor Anglais I
B♭ Cor Anglais II
B♭ Cor Anglais III
B♭ Tpts. I
B♭ Tpts. II
F Hns. I
F Hns. II
F Hns. III
F Hns. IV
Tbns. I
Tbns. II
Tbns. III
Euph.
Tuba
Stg. Bass
Solo B♭ Tpt.
Solo B♭ Cor.
Solo F Horn
Solo Tbn.
Solo B♭ Euph.
Solo Tuba
Timp.
Perc. I
Perc. II

The musical score for page 23 features a variety of instruments. The woodwinds (Flutes, Oboes, Clarinets, Saxophones, Cor Anglais) and brass (Trombones, Euphonium, Tuba) sections are active, with many parts featuring triplets and dynamic markings such as *mf*, *mp*, *pp*, and *f*. The percussion section, including Timpani and various Percussion instruments, provides a rhythmic foundation. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

1st Fl. (Picc.)

2nd Fl.

Obs. I

Obs. II

Clars. I

Clars. II

Clars. III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

Corts. I

Corts. II

Corts. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I

Perc. II

S.C.

pp

p

1st Fl. (Picc.)
2nd Fl.
Obs. I
Obs. II
B♭ Clars. I
B♭ Clars. II
B♭ Clars. III
E♭ Alto Clar.
B♭ Bass Clar.
Bsns. I
Bsns. II
E♭ Alto Sax.
B♭ Tenor Sax.
E♭ Bar. Sax.
B♭ Cors.
B♭ Cors. II
B♭ Cors. III
B♭ Tpts. I
B♭ Tpts. II
F Hns. I
F Hns. II
F Hns. III
F Hns. IV
Tbns. I
Tbns. II
Tbns. III
Euph.
Tuba
Stg. Bass
Solo B♭ Tpt.
Solo B♭ Cort.
Solo F Horn
Solo Tbn.
Solo B♭ Euph.
Solo Tuba
Timp.
Perc. I
Perc. II

The musical score for page 24 is written for a large symphony orchestra. The score is organized into systems, with each instrument or group of instruments having its own staff. The key signature is one flat (B♭), and the time signature is 4/4. The score includes a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as rests, ties, and dynamic markings. The instruments are listed on the left side of the page, and the corresponding staves are arranged in a logical order. The score is written for a full orchestra, including woodwinds, brass, strings, and percussion.

1st Fl. (Picc.)

2nd Fl.

Obs. I

Obs. II

Clars. I

Clars. II

Clars. III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

Cor. I

Cor. II

Cor. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cor.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I

Perc. II

Perc. III

dim.

dim.

dim.

dim.

dim.

dim.

dim.

1st Fl. (Picc.)

2nd Fl.

Obs. I

Obs. II

B♭ Clars. II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I

B♭ Cors. II

B♭ Cors. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cor.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I

Perc. II

The musical score for page 25 features a variety of instruments. The woodwinds section includes Flutes (1st and 2nd), Oboes (I and II), Clarinets (B♭, Alto, and Bass), and Saxophones (E♭ Alto, B♭ Tenor, and E♭ Baritone). The brass section consists of Cor Anglais (B♭), Trombones (I, II, III), Euphonium, Tuba, and Solo instruments (B♭ Tpt., B♭ Cor., F Horn, Tbn., B♭ Euph., and Tuba). The percussion section includes Timpani and two Percussion parts (I and II). The score is written in 4/4 time with a key signature of one flat (B♭). The first three measures are mostly rests, with some activity in the woodwinds and brass. The fourth measure features a more active melody in the woodwinds and brass, with a dynamic marking of *p* (piano). The percussion parts are mostly rests, with some activity in the fourth measure.

This page of a musical score is for a large orchestra, featuring a variety of instruments. The score is written in a single system with multiple staves. The instruments listed on the left include:

- 1st Fl. (Picc.)
- 2nd Fl.
- Obs. I
- Obs. II
- B♭ Clars. I
- B♭ Clars. II
- B♭ Clars. III
- E♭ Alto Clar.
- B♭ Bass Clar.
- Bans. I
- Bans. II
- E♭ Alto Sax.
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- B♭ Corts. I
- B♭ Corts. II
- B♭ Corts. III
- B♭ Tpts. I
- B♭ Tpts. II
- F Hns. I
- F Hns. II
- F Hns. III
- F Hns. IV
- Tbns. I
- Tbns. II
- Tbns. III
- Euph.
- Tuba
- Stg. Bass
- Solo B♭ Tpt.
- Solo B♭ Cort.
- Solo F Horn
- Solo Tbn.
- Solo B♭ Euph.
- Solo Tuba
- Timp.
- Perc. I
- Perc. II

The score includes dynamic markings such as *cresc.*, *mp*, *mf*, and *f*. The music is written in a single system with multiple staves. The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the front, brass and percussion in the back, and solo instruments in the middle. The score is written in a single system with multiple staves. The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the front, brass and percussion in the back, and solo instruments in the middle.

1st Fl. (Picc.) *cresc.* *ff*

2nd Fl. *cresc.* *ff*

Obs. I *cresc.* *ff* *a2*

Obs. II *cresc.* *ff*

B♭ Clars. I *cresc.* *ff*

B♭ Clars. II *cresc.* *ff*

B♭ Clars. III *cresc.* *ff*

E♭ Alto Clar. *cresc.* *ff*

B♭ Bass Clar. *cresc.* *ff*

Bsns. I *cresc.* *ff*

Bsns. II *cresc.* *ff*

E♭ Alto Sax. *cresc.* *ff*

B♭ Tenor Sax. *cresc.* *ff*

E♭ Bar. Sax. *cresc.* *ff*

B♭ Corts. I *cresc.* *ff* *a2*

B♭ Corts. II *cresc.* *ff* *a2*

B♭ Tpts. I *cresc.* *ff* *a2*

B♭ Tpts. II *cresc.* *ff* *a2*

F Hns. I *cresc.* *ff* *a2*

F Hns. II *cresc.* *ff* *a2*

F Hns. III *cresc.* *ff* *a2*

F Hns. IV *cresc.* *ff* *a2*

Tbns. I *cresc.* *ff* *a2*

Tbns. II *cresc.* *ff* *a2*

Tbns. III *cresc.* *ff* *a2*

Euph. *cresc.* *ff*

Tuba *cresc.* *ff*

Stg. Bass *cresc.* *ff*

Solo B♭ Tpt. *cresc.* *ff*

Solo B♭ Cort. *cresc.* *ff*

Solo F Horn *cresc.* *ff*

Solo Tbn. *cresc.* *ff*

Solo B♭ Euph. *cresc.* *ff*

Solo Tuba *cresc.* *ff*

Timp. *S.D.* *ff*

Perc. I *ff*

Perc. II *ff* *Cymbals*