

Andantino Scherzando ♩ = 112

II

1st Fl. (Picc.)

2nd Fl.

Obs. I
II

B♭ Clars. I
II
III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I
II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. I
II
III

B♭ Tpts. I
II

F Hns. I
II
III
IV

Tbns. I
II
III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I
II

The solo cornet part in this movement may be played on a flugelhorn if desired

p

mp

mp

mp

mp

1st Fl. (Picc.)

2nd Fl.

Obs. I

Obs. II

B♭ Clar. I

B♭ Clar. II

B♭ Clar. III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. I

B♭ Corts. II

B♭ Corts. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I

Perc. II

The score is written for a large orchestra. The first section (measures 1-4) features a melodic line in the 1st Flute (Piccolo) starting with a forte (f) dynamic. The rest of the instruments are silent. The second section (measures 5-8) features a rhythmic pattern in the Solo B♭ Trumpet, Solo B♭ Cornet, Solo F Horn, Solo Trombone, Solo B♭ Euphonium, and Solo Tuba, all marked mezzo-piano (mp). The rest of the instruments are silent.

1st Fl. (Picc.)

2nd Fl.

Obs. I

Obs. II

B♭ Clars. I

B♭ Clars. II

B♭ Clars. III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. I

B♭ Corts. II

B♭ Corts. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I

Perc. II

Jingles

1st Fl. (Picc.)

2nd Fl.

Obs. I

B♭ Clars. II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cor. I

II

III

B♭ Tpts. I

II

F Hns. I

II

III

IV

Tbns. I

II

III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cor.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Jingles

Perc. I

II

Whip

1st Fl. (Picc.)

2nd Fl.

Obs. I II

I

B♭ Clars. II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

I

B♭ Corts. II

III

B♭ Tpts. I II

I II

F Hns. III IV

I II

Tbns. III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I

II

Whip

1st Fl. (Picc.)

2nd Fl.

Obs. I

Obs. II

B♭ Clars. I

B♭ Clars. II

B♭ Clars. III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I

B♭ Cors. II

B♭ Cors. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cor.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I

Perc. II

Triangle

1st Fl. (Picc.)

2nd Fl.

Obs. I

Obs. II

B♭ Clars. I

B♭ Clars. II

B♭ Clars. III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. I

B♭ Corts. II

B♭ Corts. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I

Perc. II

Triangle

28

1st Fl. (Picc.)

2nd Fl.

Obs. I

Obs. II

B♭ Clar. I

B♭ Clar. II

B♭ Clar. III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I

B♭ Cors. II

B♭ Cors. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I

Perc. II

1st Fl. (Picc.)

2nd Fl.

Obs. I

Obs. II

B♭ Clars. I

B♭ Clars. II

B♭ Clars. III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I

B♭ Cors. II

B♭ Cors. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cor.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I

Perc. II

Musical score for page 67, featuring various orchestral instruments including Flutes, Oboes, Clarinets, Saxophones, Cor Anglais, Trombones, Euphonium, Tuba, Solo instruments, and Percussion. The score is written in 4/4 time with a key signature of one sharp (F#). The instruments are arranged in a standard orchestral layout. The first section of the score (measures 1-4) shows the 1st Flute (Piccolo) and 2nd Flute playing a melodic line, while the Oboes and Clarinets play a rhythmic pattern. The rest of the instruments are silent. The second section (measures 5-8) shows the 1st Flute and 2nd Flute playing a melodic line, while the Oboes and Clarinets play a rhythmic pattern. The rest of the instruments are silent. The third section (measures 9-12) shows the 1st Flute and 2nd Flute playing a melodic line, while the Oboes and Clarinets play a rhythmic pattern. The rest of the instruments are silent. The fourth section (measures 13-16) shows the 1st Flute and 2nd Flute playing a melodic line, while the Oboes and Clarinets play a rhythmic pattern. The rest of the instruments are silent. The fifth section (measures 17-20) shows the 1st Flute and 2nd Flute playing a melodic line, while the Oboes and Clarinets play a rhythmic pattern. The rest of the instruments are silent. The sixth section (measures 21-24) shows the 1st Flute and 2nd Flute playing a melodic line, while the Oboes and Clarinets play a rhythmic pattern. The rest of the instruments are silent. The seventh section (measures 25-28) shows the 1st Flute and 2nd Flute playing a melodic line, while the Oboes and Clarinets play a rhythmic pattern. The rest of the instruments are silent. The eighth section (measures 29-32) shows the 1st Flute and 2nd Flute playing a melodic line, while the Oboes and Clarinets play a rhythmic pattern. The rest of the instruments are silent. The ninth section (measures 33-36) shows the 1st Flute and 2nd Flute playing a melodic line, while the Oboes and Clarinets play a rhythmic pattern. The rest of the instruments are silent. The tenth section (measures 37-40) shows the 1st Flute and 2nd Flute playing a melodic line, while the Oboes and Clarinets play a rhythmic pattern. The rest of the instruments are silent.

1st Fl. (Picc.)
2nd Fl.
Obs. I
II
I
B♭ Clars. II
III
E♭ Alto Clar.
B♭ Bass Clar.
Bsns. I
II
E♭ Alto Sax.
B♭ Tenor Sax.
E♭ Bar. Sax.
I
B♭ Cors.
II
III
B♭ Tpts. I
II
I
II
F Hns.
III
IV
I
II
Tbns.
III
Euph.
Tuba
Stg. Bass
Solo B♭ Tpt.
Solo B♭ Cors.
Solo F Horn
Solo Tbn.
Solo B♭ Euph.
Solo Tuba
Timp.
I
Perc.
II

The musical score is written for a large ensemble. The woodwind section includes Flutes (1st and 2nd), Oboes (I and II), Clarinets (B♭, Alto, and Bass), Bassoons (I and II), and Saxophones (E♭ Alto, B♭ Tenor, and E♭ Baritone). The brass section includes Cornets (B♭), Trumpets (B♭), Horns (F), Trombones (I, II, and III), Euphonium, and Tuba. The percussion section includes Snare Drum, Toms (I, II, and III), and Cymbals (I and II). The score is in 4/4 time and features a key signature of one sharp (F#). The woodwinds and brass play a melodic line with eighth notes, while the percussion provides a steady rhythmic accompaniment.

1st Fl. (Picc.)

2nd Fl.

Obs.

B♭ Clars. I

B♭ Clars. II

B♭ Clars. III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. I

B♭ Corts. II

B♭ Corts. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I

Perc. II

S.D.

Cymbals sec

1st Fl. (Picc.)

2nd Fl.

Obs. I II

B♭ Clars. I II III

E♭ Alto Clar.

B♭ Bass Clar. *ff* 5

Bsns. I II *ff* 5

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. I II III

B♭ Tpts. I II

F Hns. I II III IV

Tbns. I II III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn. *ff* 5

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I II

Detailed description: This is a page from a musical score, page 70. It contains staves for various instruments. The woodwind section includes 1st and 2nd Flutes (Piccolo), Oboes I and II, B♭ Clarinets I, II, and III, E♭ Alto Clarinet, B♭ Bass Clarinet (with a forte *ff* dynamic and a quintuplet), and Bassoons I and II (also with a forte *ff* dynamic and a quintuplet). The woodwind section also includes E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Cornets I, II, and III, B♭ Trumpets I and II, four F Horns, three Trombones, Euphonium, and Tuba. The percussion section includes Solo B♭ Trumpet, Solo B♭ Cornet, Solo F Horn, Solo Trombone (with a forte *ff* dynamic and a quintuplet), Solo B♭ Euphonium, Solo Tuba, Timpani, and two sets of Percussion (I and II). The score is written in 4/4 time with a key signature of two sharps (F# and C#).

1st Fl.
(Picc.)

2nd Fl.

Obs. I
II

B♭ Clars. I
II
III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I
II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I
II
III

B♭ Tpts. I
II

F Hns. I
II
III
IV

Tbns. I
II
III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I
II

S.C. sec
f

1st Fl.
(Picc.)

2nd Fl.

Obs. I
II

I
B♭ Clars. II
III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I
II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

I
B♭ Corts. II
III

B♭ Tpts. I
II

I
F Hns. II
III
IV

I
Tbns. II
III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

I
Perc. II

1st Fl. (Picc.)
2nd Fl.
Obs.
B♭ Clars. II
III
E♭ Alto Clar.
B♭ Bass Clar.
Bsns. I
II
E♭ Alto Sax.
B♭ Tenor Sax.
E♭ Bar. Sax.
B♭ Corts. I
II
III
B♭ Tpts. I
II
F Hns. I
II
III
IV
Tbns. I
II
III
Euph.
Tuba
Stg. Bass
Solo B♭ Tpt.
Solo B♭ Cort.
Solo F Horn
Solo Tbn.
Solo B♭ Euph.
Solo Tuba
Timp.
Perc. I
II

The musical score for page 73 is arranged in a standard orchestral format. It begins with woodwinds (Flutes, Oboe, Clarinets, Bassoon, Saxophones) and continues with brass (Trumpets, Trombones, Euphonium, Tuba). The percussion section includes Snare Drums, Bass Drum, and Cymbals. The score is written in 4/4 time and features a variety of musical notations, including rests, notes, and dynamic markings. The woodwinds and brass sections are primarily in the upper staves, while the percussion is in the lower staves. The Solo section at the bottom of the page features individual parts for the B♭ Trumpet, B♭ Cornet, F Horn, Trombone, B♭ Euphonium, and Tuba, each with a unique melodic line. The percussion section includes a Timpani part and two Percussion parts (I and II).

1st Fl. (Picc.)

2nd Fl.

Obs. I II

I

B♭ Clars. II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

I

B♭ Cors. II

III

B♭ Tpts. I II

I II

F Hns. III IV

I II

Tbns. III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

I Perc.

II

Tamtam

ossia Piccolo Trumpet

f

f

f

f

1st Fl. (Picc.)

2nd Fl.

Obs. I II

B♭ Clars. I II III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I II III

B♭ Tpts. I II

F Hns. I II III IV

Tbns. I II III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I II

1st Fl.
(Picc.)

2nd Fl.

Obs. I
II

B♭ Clars. II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I
II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I
II
III

B♭ Tpts. I
II

F Hns. I
II
III
IV

Tons. I
II
III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I
II

Con Sord.
ff

Con Sord.
ff

Con Sord.
ff

Con Sord.
ff

Con Sord.
ff

Con Sord.
ff

f
Wood Block

f
Cymbals

ff

1st Fl.
(Picc.)

2nd Fl.

Obs. I
II

I
II
III

B♭ Clars.

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I
II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

I
II
III

B♭ Cors.

I
II

B♭ Tpts.

I
II
III
IV

F Hns.

I
II
III

Tbns.

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

(W.B.)

Parc. I
II

Con Sord.
ff

ff

ff

ff

ff

ff

1st Fl. (Picc.)
2nd Fl.
Obs. I
II
I
II
B♭ Clars. II
III
E♭ Alto Clar.
B♭ Bass Clar.
Bsns. I
II
E♭ Alto Sax.
B♭ Tenor Sax.
E♭ Bar. Sax.
I
II
B♭ Cors.
III
B♭ Tpts. I
II
I
II
F Hns. III
IV
I
II
Tbns. III
Euph.
Tuba
Stg. Bass
Solo B♭ Tpt.
Solo B♭ Cort.
Solo F Horn
Solo Tbn.
Solo B♭ Euph.
Solo Tuba
Timp.
Perc. I
II
Cymbals
ff

1st Fl. (Picc.) *ff*

2nd Fl. *ff*

Obs. I *ff*

Obs. II *ff*

B♭ Clars. II *ff*

B♭ Clars. III *ff*

E♭ Alto Clar. *ff*

B♭ Bass Clar. *ff*

Bsns. I *ff*

Bsns. II *ff*

E♭ Alto Sax. *ff*

B♭ Tenor Sax. *ff*

E♭ Bar. Sax. *ff*

B♭ Cors. I *senza sord.*

B♭ Cors. II *senza sord.*

B♭ Cors. III *senza sord.*

B♭ Tpts. I *senza sord.*

B♭ Tpts. II *senza sord.*

B♭ Tpts. III *senza sord.*

F Hns. I *senza sord.*

F Hns. II *senza sord.*

F Hns. III *senza sord.*

F Hns. IV *senza sord.*

Tbns. I *ff*

Tbns. II *ff*

Tbns. III *ff*

Euph. *senza sord.*

Tuba *ff*

Stg. Bass *ff*

Solo B♭ Tpt. *ff*

Solo B♭ Cort. *ff*

Solo F Horn *ff*

Solo Tbn. *ff*

Solo B♭ Euph. *ff*

Solo Tuba *ff*

Timp. *ff*

Perc. I *ff*

Perc. II *ff*

Cymbals *ff*

1st Fl.
(Picc.)

2nd Fl.

Obs. I
II

B♭ Clars. II
III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I
II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors.
II

B♭ Tpts. I
II

F Hns.
I
II
III
IV

Tbns. I
II
III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Temp.

Perc. I
II

Cymbals
ff

1st Fl. (Picc.)
2nd Fl.
Obs. I
II
I
II
B♭ Clars. II
III
E♭ Alto Clar.
B♭ Bass Clar.
Bsns. I
II
E♭ Alto Sax.
B♭ Tenor Sax.
E♭ Bar. Sax.
I
II
B♭ Cors.
II
B♭ Tpts. I
II
I
II
F Hns. III
IV
I
II
Tbns. III
Euph.
Tuba
Stg. Bass
Solo B♭ Tpt.
Solo B♭ Cort.
Solo F Horn
Solo Tbn.
Solo B♭ Euph.
Solo Tuba
Timp.
Perc. I
II
Cymbals
ff
Tam-tam
ff

1st Fl. (Picc.)

2nd Fl.

Obs. I

B♭ Clars. II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I

II

III

B♭ Tpts. I

II

F Hns. I

II

III

IV

Tbn. I

II

III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I

II

Tamtam

34

1st Fl. (Picc.)

2nd Fl.

Obs. I

II

I

B♭ Clars. II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

I

B♭ Cors. II

III

B♭ Tpts. I

II

I

II

F Hns. III

IV

I

II

Tbns. III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

I

Perc. II

II

both

1st Fl.
(Picc.)

2nd Fl.

Obs. I
II

I
B♭ Clars. II
III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I
II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

I
B♭ Cors. II
III

B♭ Tpts. I
II

I
II
F Hns. III
IV

I
II
Tbns. III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn.

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

I
Perc. II
III

35

1st Fl. (Picc.)

2nd Fl.

Obs. I

II

I

B♭ Clars. II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

I

B♭ Cors. II

III

B♭ Tpts. I

II

I

II

F Hns. III

IV

I

II

Tbns. III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Jingles

Perc. I

II

1st Fl. (Picc.)

2nd Fl.

Obs. I
II

B♭ Clars. I
II
III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I
II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. I
II
III

B♭ Tpts. I
II

F Hrs. I
II
III
IV

Tbns. I
II
III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

(Jingles)

Perc. I
II

1st Fl. (Picc.)
2nd Fl.
Obs. I
Obs. II
B♭ Clars. I
B♭ Clars. II
B♭ Clars. III
E♭ Alto Clar.
B♭ Bass Clar.
Bsns. I
Bsns. II
E♭ Alto Sax.
B♭ Tenor Sax.
E♭ Bar. Sax.
B♭ Cor. I
B♭ Cor. II
B♭ Cor. III
B♭ Tpts. I
B♭ Tpts. II
F Hns. I
F Hns. II
F Hns. III
F Hns. IV
Tbns. I
Tbns. II
Tbns. III
Euph.
Tuba
Slg. Bass
Solo B♭ Tpt.
Solo B♭ Cor.
Solo F Horn
Solo Tbn.
Solo B♭ Euph.
Solo Tuba
Timp.
Perc. I
Perc. II

57

1st Fl. (Picc.)

2nd Fl.

Obs. I

Obs. II

B♭ Clars. I

B♭ Clars. II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

I

B♭ Cors. II

III

B♭ Tpts. I

B♭ Tpts. II

I

F Hns. II

III

IV

I

Tbns. II

III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

I

Perc. II

1st Fl. (Picc.)

2nd Fl.

Obs. I

II

I

B♭ Clars. II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

I

B♭ Cors. II

III

B♭ Tpts. I

II

I

II

F Hns. III

IV

I

II

Tbns. III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

I

Perc. II

*rall.**a tempo*

1st Fl. (Picc.)

2nd Fl.

Obs. I
II

B♭ Clars. II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I
II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I
II
III

B♭ Tpts. I
II

F Hns. I
II
III
IV

Tbns. I
II
III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I
II

1st Fl.
(Picc.)

2nd Fl.

Obs. I
II

I
B♭ Clars. II
III
E♭ Alto Clar.
B♭ Bass Clar.

Bsns. I
II

E♭ Alto Sax.
B♭ Tenor Sax.
E♭ Bar. Sax.

I
B♭ Corts. II
III
B♭ Tpts. I
II

I
II
F Hns. III
IV

I
II
Tbns. III

Euph.
Tuba
Stg. Bass

Solo B♭ Tpt.
Solo B♭ Cort.
Solo F Horn
Solo Tbn.
Solo B♭ Euph.
Solo Tuba

Timp.
I
Perc.
II

Detailed description: This page of a musical score contains staves for 35 different instruments. The woodwind section includes Flutes (1st and 2nd), Oboes (I and II), Clarinets (B♭, I, II, III, and E♭ Alto), Bass Clarinet (B♭), Bassoons (I and II), Alto Saxophone (E♭), Tenor Saxophone (B♭), Baritone Saxophone (E♭), Cor Anglais (B♭, I, II, III), Trumpets (B♭, I and II), Horns (F, I, II, III, IV), Trombones (I, II, III), Euphonium, Tuba, and String Bass. The brass section includes a Solo B♭ Trumpet, Solo B♭ Cor Anglais, Solo F Horn, Solo Trombone, Solo B♭ Euphonium, and Solo Tuba. The percussion section includes Timpani, a pair of Cymbals (I and II), and a pair of Tom-toms (I and II). The score is written in 4/4 time with a key signature of one sharp (F#). The Solo B♭ Trumpet, Solo B♭ Cor Anglais, Solo F Horn, and Solo Trombone parts have melodic lines with eighth and sixteenth notes. The Solo B♭ Euphonium part has a melodic line with a crescendo and decrescendo. The Solo Tuba part has a melodic line with a crescendo and decrescendo. The other instruments have rests.

1st Fl.
(Picc.)

2nd Fl.

Obs. I
II

I
B♭ Clars. II
III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I
II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

I
B♭ Cors. II
III

B♭ Tpts. I
II

I
II
F Hns. III
IV

I
II
Tbns. III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

I
Perc. II

1st Fl.
(Picc.)

2nd Fl.

Obs. I
II

B♭ Clars. I
II
III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I
II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I
II
III

B♭ Tpts. I
II

F Hns. I
II
III
IV

Tbns. I
II
III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I
II

Detailed description: This is a page of a musical score, page 93. It contains staves for various instruments. The first section includes woodwinds: 1st Flute (Piccolo), 2nd Flute, Oboe I and II, B-flat Clarinet I, II, and III, E-flat Alto Clarinet, B-flat Bass Clarinet, Bassoon I and II, E-flat Alto Saxophone, B-flat Tenor Saxophone, and E-flat Baritone Saxophone. The second section includes brass: B-flat Cornet I, II, and III; B-flat Trumpet I and II; Flute Horn I, II, III, and IV; Trombone I, II, and III; Euphonium; Tuba; and Stage Bass. The third section features solo parts for B-flat Trumpet, B-flat Cornet, Flute Horn, Trombone, B-flat Euphonium, and Tuba, with dynamics like 'p' (piano) and 'f' (forte) indicated. The final section includes Timpani and Percussion I and II. The music is written in treble and bass clefs with various key signatures and time signatures.

1st Fl.
(Picc.)

2nd Fl.

Obs. I
II

I

B♭ Clars. II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I
II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

I

B♭ Cors.

II

III

B♭ Tpts. I
II

I

II

F Hrs. III
IV

I

II

Tbns. III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

I

Perc.

II

1st Fl.
(Picc.)

2nd Fl.

Obs. I
II

I

B♭ Clars. II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I
II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

I

B♭ Corts. II
III

B♭ Tpts. I
II

I
II

F Hns. III
IV

I
II

Tbns. III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

I
Perc.

II

p

pp

Detailed description: This page of a musical score contains 34 staves. The first 18 staves are for woodwinds and brass instruments, mostly with rests. The woodwinds include Flute 1 (with Piccolo), Flute 2, Oboe I & II, Clarinet in B♭ II, Clarinet in B♭ III, Clarinet in E♭ Alto, Clarinet in B♭ Bass, Bassoon I & II, Clarinet in E♭ Alto Saxophone, Clarinet in B♭ Tenor Saxophone, Clarinet in E♭ Baritone Saxophone, Clarinet in B♭ Corno I, Clarinet in B♭ Corno II & III, Clarinet in B♭ Trumpet I & II, Clarinet in F Horn I & II, Clarinet in F Horn III & IV, Clarinet in Tuba I & II, Clarinet in Tuba III, Euphonium, and Tuba. The last 6 staves (23-28) feature solo parts for B♭ Trumpet, B♭ Corno, F Horn, Tuba, B♭ Euphonium, and Tuba. The Tuba solo part includes dynamic markings *p* and *pp*. The last 4 staves (29-32) are for Timpani, Percussion I, Percussion II, and a final Percussion staff.