

1st Fl.
(Picc.)

2nd Fl.

Obs. I
II

I

B♭ Clars. II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I
II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

I

B♭ Corts. II
III

B♭ Tpts. I
II

I
II

F Hns. III
IV

I
II

Tbns. III

Euph.

Tuba

Strg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

I

Perc. II

1st Fl.
(Picc.)

2nd Fl.

Obs. I
II

I
Bb Clars. II
III

Eb Alto Clar.

Bb Bass Clar.

Bsns. I
II

Eb Alto Sax.

Bb Tenor Sax.

Eb Bar. Sax.

I
Bb Corts. II
III

Bb Tpts. I
II

I
II
F Hns. III
IV

I
II
Tbns. III

Euph.

Tuba

Stg. Bass

Solo Bb Tpt.

Solo Bb Cort.

Solo F Horn

Solo Tbn.

Solo Bb Euph.

Solo Tuba

Timp.

I
Perc. II

1st Fl. (Picc.)

2nd Fl.

Obs. I

Obs. II

B♭ Clars. I

B♭ Clars. II

B♭ Clars. III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. I

B♭ Corts. II

B♭ Corts. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Sig. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I

Perc. II

1st Fl. (Picc.)

2nd Fl.

Obs. I

II

B♭ Clars. I

II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. I

II

III

B♭ Tpts. I

II

F Hns. I

II

III

IV

Tbns. I

II

III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I

II

Cymbals

mf *cresc.*

1st Fl. (Picc.)
2nd Fl.
Obs. I
II
B♭ Clars. II
III
E♭ Alto Clar.
B♭ Bass Clar.
Bsns. I
II
E♭ Alto Sax.
B♭ Tenor Sax.
E♭ Bar. Sax.
B♭ Cors. I
II
III
B♭ Tpts. I
II
F Hns. I
II
III
IV
Tbns. I
II
III
Euph.
Tuba
Stg. Bass
Solo B♭ Tpt.
Solo B♭ Cort.
Solo F Horn
Solo Tbn.
Solo B♭ Euph.
Solo Tuba
Timp.
Perc. I
II

S.D.
f

1st Fl. (Picc.)
2nd Fl.
Obs. I
Obs. II
B♭ Clars. I
B♭ Clars. II
E♭ Alto Clar.
B♭ Bass Clar.
Bsns. I
Bsns. II
E♭ Alto Sax.
B♭ Tenor Sax.
E♭ Bar. Sax.
B♭ Coris. I
B♭ Coris. II
B♭ Coris. III
B♭ Tpts. I
B♭ Tpts. II
F Hns. I
F Hns. II
F Hns. III
F Hns. IV
Tbns. I
Tbns. II
Tbns. III
Euph.
Tuba
Stg. Bass
Solo B♭ Tpt.
Solo B♭ Cort.
Solo F Horn
Solo Tbn.
Solo B♭ Euph.
Solo Tuba
Timp.
Perc. I
Perc. II

mf *leggiero*
mf
mf
mf

1st Fl. (Picc.)

2nd Fl.

Obs. I

Obs. II

B♭ Clars. I

B♭ Clars. II

B♭ Clars. III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I

B♭ Cors. II

B♭ Cors. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I

Perc. II

1st Fl.
(Picc.)

2nd Fl.

Obs. I
II

Bb Clars. I
II
III

Eb Alto Clar.

Bb Bass Clar.

Bsns. I
II

Eb Alto Sax.

Bb Tenor Sax.

Eb Bar. Sax.

Bb Corts. I
II
III

Bb Tpts. I
II

F Hns. I
II
III
IV

Tbns. I
II
III

Euph.

Tuba

Stg. Bass

Solo Bb Tpt.

Solo Bb Cort.

Solo F Horn

Solo Tbn.

Solo Bb Euph.

Solo Tuba

Timp.

Perc. I
II

1st Fl. (Picc.)
2nd Fl.
Obs. I
II
B♭ Clars. I
II
III
E♭ Alto Clar.
B♭ Bass Clar.
Bsns. I
II
E♭ Alto Sax.
B♭ Tenor Sax.
E♭ Bar. Sax.
B♭ Corts. I
II
B♭ Tpts. I
II
F Hns. I
II
III
IV
Tbns. I
II
III
Euph.
Tuba
Stg. Bass
Solo B♭ Tpt.
Solo B♭ Cort.
Solo F Horn
Solo Tbn.
Solo B♭ Euph.
Solo Tuba
Timp.
Perc. I
II
Cymbals
mf cresc.

1st Fl. (Picc.)

2nd Fl.

Obs. I II

B♭ Clars. I II III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I II III

B♭ Tpts. I II

F Hns. I II III IV

Tbns. I II III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I II

S.D.

f

46 *Allegro moderato con molto rubato*

♩ = 112

1st Fl. (Picc.) *ff* *pp*

2nd Fl. *ff* *pp*

Obs. I *ff* *pp*

Obs. II *ff* *pp*

B♭ Clars. I *ff* *pp*

B♭ Clars. II *ff* *pp*

B♭ Clars. III *ff* *pp*

E♭ Alto Clar. *ff* *pp*

B♭ Bass Clar. *ff* *pp*

Bans. I *ff* *pp*

Bans. II *ff* *pp*

E♭ Alto Sax. *mp* 2.

♭ Tenor Sax. *mp*

E♭ Bar. Sax. *mp*

B♭ Cors. I *ff* *pp*

B♭ Cors. II *ff* *pp*

B♭ Tpts. I *ff* *pp*

B♭ Tpts. II *ff* *pp*

F Hns. I *ff* *pp*

F Hns. II *ff* *pp*

F Hns. III *ff* *pp*

F Hns. IV *ff* *pp*

Tbns. I *ff* *pp*

Tbns. II *ff* *pp*

Tbns. III *ff* *pp*

Euph. *ff* *pp*

Tuba *ff* *pp*

Stg. Bass *ff* *pp* *mp pizz.*

Solo B♭ Tpt. *ff* *pp*

Solo B♭ Cor. *ff* *pp*

Solo F Horn *ff* *pp*

Solo Tbn. *ff* *pp*

Solo B♭ Euph. *ff* *pp*

Solo Tuba *ff* *pp*

Timp. *ff* *pp*

Perc. I *ff* *pp*

Perc. II *ff* *pp*

Triangle *p*

1st Fl. (Picc.)

2nd Fl.

Obs. I II

B♭ Clars. I II III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I II III

B♭ Tpts. I II

F Hns. I II III IV

Tbns. I II III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I II

sf

f

1st Fl.
(Picc.)

2nd Fl.

Obs. I
II

I
B♭ Clars. II
III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I
II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

I
B♭ Cors. II
III

B♭ Tpts. I
II

I
II
F Hns. III
IV

I
II
Tbns. III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

I
Perc. II

Triangle

p

mp

1st Fl.
(Picc.)

2nd Fl.

Obs. I
II

Bb Clars. I
II
III

E♭ Alto Clar.

Bb Bass Clar.

Bsns. I
II

E♭ Alto Sax.

Bb Tenor Sax.

E♭ Bar. Sax.

Bb Corts. I
II
III

Bb Tpts. I
II

F Hns. I
II
III
IV

Tbns. I
II
III

Euph.

Tuba

Stg. Bass

Solo Bb Tpt.

Solo Bb Cort.

Solo F Horn

Solo Tbn.

Solo Bb Euph.

Solo Tuba

Timp.

Perc. I
II

Triangle

1st Fl. (Picc.)

2nd Fl.

Obs. I

Obs. II

Bb Clars. II

III

Eb Alto Clar.

Bb Bass Clar.

Bsns. I

Bsns. II

Eb Alto Sax.

Bb Tenor Sax.

Eb Bar. Sax.

Bb Corts. I

Bb Corts. II

Bb Corts. III

Bb Tpts. I

Bb Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Stg. Bass

Solo Bb Tpt.

Solo Bb Cort.

Solo F Horn

Solo Tbn.

Solo Bb Euph.

Solo Tuba

Timp.

Perc. I

Perc. II

Triangle

mp

mf

p

1st Fl. (Picc.)

2nd Fl.

Obs. I

Obs. II

B♭ Clars. I

B♭ Clars. II

B♭ Clars. III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I

B♭ Cors. II

B♭ Cors. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I

Perc. II

1st Fl. (Picc.)
2nd Fl.
Obs.
B♭ Clars.
E♭ Alto Clar.
B♭ Bass Clar.
Bsns.
E♭ Alto Sax.
B♭ Tenor Sax.
E♭ Bar. Sax.
B♭ Corts.
B♭ Tpts.
F Hns.
Tbns.
Euph.
Tuba
Stg. Bass
Solo B♭ Tpt.
Solo B♭ Cort.
Solo F Horn
Solo Tbn.
Solo B♭ Euph.
Solo Tuba
Timp.
Perc.
Triangle

f
sf
f
p

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section includes Flute 1 (Piccolo), Flute 2, Oboe, B♭ Clarinet, E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Cor Anglais, B♭ Trumpets, F Horns, Trombones, Euphonium, and Tuba. The brass section includes Solo B♭ Trumpet, Solo B♭ Cor Anglais, Solo F Horn, Solo Trombone, Solo B♭ Euphonium, and Solo Tuba. The percussion section includes Timpani, Triangle, and other Percussion. The score is written in 2/4 time with a key signature of one sharp (F#). The woodwinds and brass have various melodic and harmonic parts, while the percussion provides rhythmic support. Dynamics like *f* (forte), *sf* (sforzando), and *p* (piano) are indicated throughout the score.

1st Fl. (Picc.)

2nd Fl.

Obs. I II

B♭ Clars. I II III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. I II III

B♭ Tpts. I II

F Hns. I II III IV

Tbns. I II III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I II

Cymbals

1st Fl. (Picc.)

2nd Fl.

Obs. I

Obs. II

Clars. I

Clars. II

Clars. III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. I

B♭ Corts. II

B♭ Corts. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I

Perc. II

The musical score is for page 115 of a larger work. It features a variety of instruments including woodwinds (flutes, oboes, clarinets, saxophones), brass (horns, trumpets, trombones, euphonium, tuba), and percussion (snare drum, cymbals, tom-toms). The score is written in 3/4 time with a key signature of one sharp (F#). The instruments are arranged in a standard orchestral layout, with woodwinds on the left, brass in the middle, and percussion on the right. The score includes various musical notations such as notes, rests, and dynamic markings. The instruments are labeled as follows: 1st Fl. (Picc.), 2nd Fl., Obs. I, Obs. II, Clars. I, Clars. II, Clars. III, E♭ Alto Clar., B♭ Bass Clar., Bsns. I, Bsns. II, E♭ Alto Sax., B♭ Tenor Sax., E♭ Bar. Sax., B♭ Corts. I, B♭ Corts. II, B♭ Corts. III, B♭ Tpts. I, B♭ Tpts. II, F Hns. I, F Hns. II, F Hns. III, F Hns. IV, Tbns. I, Tbns. II, Tbns. III, Euph., Tuba, Stg. Bass, Solo B♭ Tpt., Solo B♭ Cort., Solo F Horn, Solo Tbn., Solo B♭ Euph., Solo Tuba, Timp., Perc. I, and Perc. II.

116

1st Fl. (Picc.)

2nd Fl.

Obs. I II

B♭ Clars. I II III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. I II III

B♭ Tpts. I II

F Hrs. I II III IV

Tbns. I II III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I II

Whip

1st Fl.
(Picc.)

2nd Fl.

Obs. I
II

B♭ Clars. I
II
III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I
II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I
II
III

B♭ Tpts. I
II

F Hns. I
II
III
IV

Tbns. I
II
III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I
II

Cymbals

1st Fl.
(Picc.)

2nd Fl.

Obs. I
II

B♭ Clars. I
II
III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I
II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. I
II
III

B♭ Tpts. I
II

F Hns. I
II
III
IV

Tbns. I
II
III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I
II

1st Fl. (Picc.)

2nd Fl.

Obs. I

Obs. II

B♭ Clars. II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. I

B♭ Corts. II

B♭ Corts. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I

Perc. II

Detailed description: This is a page from a musical score, page 119. It contains staves for various instruments. The woodwind section includes Flutes (1st and 2nd), Oboes (I and II), Clarinets (B♭, Alto, Bass), and Saxophones (Alto, Tenor, Baritone). The brass section includes Bells (Bsns.), Trumpets (B♭), Trombones (Tbns.), Euphonium (Euph.), and Tuba. The string section includes Solo parts for B♭ Trumpet, B♭ Clarinet, F Horn, Trombone, Euphonium, and Tuba. The percussion section includes Timpani (Timp.) and two other percussion parts (Perc. I and II). The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The music features a variety of notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The page number '119' is located in the top right corner.

1st Fl. (Picc.)

2nd Fl.

Obs. I

Obs. II

B♭ Clars. I

B♭ Clars. II

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. I

B♭ Corts. II

B♭ Corts. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I

Perc. II

Cymbals

1st Fl. (Picc.)

2nd Fl.

Obs. I

Obs. II

B♭ Clars. I

B♭ Clars. II

B♭ Clars. III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I

B♭ Cors. II

B♭ Cors. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I

Perc. II

S.D.

f

52 *Andante tranquillo* ♩ = 116

1st Fl. (Picc.)

2nd Fl.

Obs. I II

B♭ Clars. I II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I II III

B♭ Tpts. I II

F Hns. I II III IV

Tbns. I II III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I II

p legato

mp espress.

pizz.

p

mp espress.

1st Fl.
(Picc.)

2nd Fl.

Obs. I
II

B♭ Clars. I
II
III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I
II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. I
II
III

B♭ Tpts. I
II

F Hns. I
II
III
IV

Tbn. I
II
III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I
II

This page of a musical score is for a large orchestra, featuring a variety of instruments. The staves are arranged in a system, with woodwinds at the top, brass in the middle, and percussion at the bottom. The score includes dynamic markings such as *cresc.* (crescendo), *mp* (mezzo-piano), and *f* (forte). There are also articulation markings like *a2* (second ending). The woodwind section includes 1st and 2nd Flutes (Piccolo), Oboes, Clarinets in Bb and Eb, Alto and Bass Clarinets, Saxophones in Eb, Bb, and Eb, and Cor Anglais. The brass section includes Trumpets in Bb, Trombones in Eb, Euphonium, and Tuba. The percussion section includes Timpani, Snare Drum, and Cymbals. The score is written in a key signature of two flats and a common time signature.

1st Fl. (Picc.)

2nd Fl.

Obs. I II

I II III

B♭ Clars. II III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

I II III

B♭ Cors.

I II

B♭ Tpts.

I II III

F Hns.

I II III IV

Tbns. I II III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

I Perc.

II

1st Fl. (Picc.)

2nd Fl.

Obs.

B♭ Clars. I

B♭ Clars. II

B♭ Clars. III

E♭ Alto Clar.

E♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I

B♭ Cors. II

B♭ Cors. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I

Perc. II

1st Fl.
(Picc.)

2nd Fl.

Obs. I
II

B♭ Clars. I
II
III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I
II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I
II
III

B♭ Tpts. I
II

F Hns. I
II
III
IV

Tbns. I
II
III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I
II

56 *Prestissimo* $\text{♩} = 78$

1st Fl. (Picc.)

2nd Fl.

Obs. I II

B♭ Clars. II III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. II III

B♭ Tpts. I II

F Hns. III IV

Tbns. I II III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I II

1st Fl. (Picc.)

2nd Fl.

Obs. I

Obs. II

B♭ Clars. II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. I

B♭ Corts. II

B♭ Corts. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I

Perc. II

Cymbals sec.

1st Fl. (Pico.)

2nd Fl.

Obs. I II

I

B♭ Clars. II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

I

B♭ Cors. II

III

B♭ Tpts. I II

I II

F Hns. III IV

I II

Tbns. III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

I Perc.

II

This page of a musical score is for a large orchestra, featuring a variety of instruments. The notation is arranged in a standard orchestral format, with woodwinds and brass in the upper staves and strings and percussion in the lower staves. The score includes musical notation, dynamics, and articulation marks.

Woodwinds:

- 1st Fl. (Picc.)
- 2nd Fl.
- Obs. I
- Obs. II
- B♭ Clars. I
- B♭ Clars. II
- B♭ Clars. III
- E♭ Alto Clar.
- B♭ Bass Clar.
- Bsns. I
- Bsns. II
- E♭ Alto Sax.
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- B♭ Corts. I
- B♭ Corts. II
- B♭ Corts. III
- B♭ Tpts. I
- B♭ Tpts. II
- B♭ Tpts. III
- F Hns. I
- F Hns. II
- F Hns. III
- F Hns. IV

Brass:

- Tbns. I
- Tbns. II
- Tbns. III
- Euph.
- Tuba
- Stg. Bass
- Solo B♭ Tpt.
- Solo B♭ Cort.
- Solo F Horn
- Solo Tbn.
- Solo B♭ Euph.
- Solo Tuba

Percussion:

- Timp.
- Perc. I
- Perc. II

Other:

- Cymbals sec.

The score includes various musical notations such as notes, rests, and articulation marks. Dynamics like *f* (forte) and *mp* (mezzo-piano) are indicated throughout the piece. The key signature is one flat (B♭), and the time signature is 4/4.

1st Fl. (Picc.)

2nd Fl.

Obs. I

Obs. II

B♭ Clars. I

B♭ Clars. II

B♭ Clars. III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. I

B♭ Corts. II

B♭ Corts. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I

Perc. II

1st Fl. (Picc.)

2nd Fl.

Obs. I II

B♭ Clars. I II III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I II III

B♭ Tpts. I II

F Hns. I II III IV

Tbns. I II III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Temp.

Perc. I II

Cymbals sec.

The musical score is for page 133 and includes the following instruments and parts:

- 1st Fl. (Picc.)**: Flute 1, Piccolo
- 2nd Fl.**: Flute 2
- Obs. I II**: Oboe 1, Oboe 2
- B♭ Clars. I II III**: Clarinet in B♭ 1, 2, 3
- E♭ Alto Clar.**: Clarinet in E♭ Alto
- B♭ Bass Clar.**: Clarinet in B♭ Bass
- Bsns. I II**: Bassoon 1, Bassoon 2
- E♭ Alto Sax.**: Saxophone in E♭ Alto
- B♭ Tenor Sax.**: Saxophone in B♭ Tenor
- E♭ Bar. Sax.**: Saxophone in E♭ Baritone
- B♭ Cors. I II III**: Cor Anglais 1, 2, 3
- B♭ Tpts. I II**: Trumpet in B♭ 1, 2
- F Hns. I II III IV**: Horn in F 1, 2, 3, 4
- Tbns. I II III**: Trombone 1, 2, 3
- Euph.**: Euphonium
- Tuba**: Tuba
- Stg. Bass**: Stage Bass
- Solo B♭ Tpt.**: Solo Trumpet in B♭
- Solo B♭ Cort.**: Solo Clarinet in B♭
- Solo F Horn**: Solo Horn in F
- Solo Tbn.**: Solo Trombone
- Solo B♭ Euph.**: Solo Euphonium in B♭
- Solo Tuba**: Solo Tuba
- Temp.**: Timpani
- Perc. I II**: Percussion 1, 2
- Cymbals sec.**: Cymbal section

Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *a2* (second attack). The score is written in 4/4 time with a key signature of one flat (B♭).

1st Fl. (Picc.)

2nd Fl.

Obs. I

Obs. II

I

B♭ Clars. II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

I

B♭ Corts. II

III

B♭ Tpts. I

II

I

II

F Hns. III

IV

I

II

Tbrns. III

Euph.

Tuba

Slg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

I

Perc. II

1st Fl. (Picc.)
2nd Fl.
Obs. I
II
B♭ Clars. I
II
III
E♭ Alto Clar.
B♭ Bass Clar.
Bsns. I
II
E♭ Alto Sax.
B♭ Tenor Sax.
E♭ Bar. Sax.
B♭ Corts. I
II
III
B♭ Tpts. I
II
F Hns. I
II
IV
Tbns. I
II
III
Euph.
Tuba
Stg. Bass
Solo B♭ Tpt.
Solo B♭ Cort.
Solo F Horn
Solo Tbn.
Solo B♭ Euph.
Solo Tuba
Timp.
Perc. I
II

The musical score is written for a large orchestra. The woodwind section includes flutes (1st and 2nd), oboes (I and II), clarinets (B♭ in I, II, and III; E♭ Alto; B♭ Bass), bassoons (I and II), and saxophones (E♭ Alto, B♭ Tenor, and E♭ Baritone). The brass section consists of cornets (B♭ in I, II, and III), trumpets (B♭ in I and II), French horns (F in I, II, and IV), tubas, euphoniums, and a solo tuba. The percussion section includes timpani and two sets of auxiliary percussion (I and II). The score is in 3/4 time with a key signature of one flat (B♭). The woodwinds and brass are mostly in whole rests, while the strings (Tbns., Euph., Tuba, Stg. Bass) play a rhythmic pattern of eighth and sixteenth notes. The solo euphonium and tuba have melodic lines with slurs.

1st Fl.
(Picc.)

2nd Fl.

Obs. I
II

I
II

B♭ Clars. II
III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I
II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

I
II
III

B♭ Corts.

I
II

B♭ Tpts.

I
II
III
IV

F Hns.

I
II
III

Tbns.

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

I
II

Perc.

1st Fl. (Picc.)

2nd Fl.

Obs. I II

B♭ Clars. II III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. II III

B♭ Tpts. I II

F Hns. I II III IV

Tbns. I II III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I II

S.D.

This musical score is for a piece titled 'Lumbering' with a tempo of 86 beats per minute. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The woodwind section features flutes, oboes, clarinets in B♭ and E♭, and saxophones in E♭ and B♭. The brass section includes cornets in B♭, trumpets in B♭, French horns in F, tubas, euphoniums, and a solo tuba. The string section consists of a string bass. The percussion section includes timpani and various percussion instruments. The score is written in 2/4 time and features a variety of musical notations, including rests, notes, and dynamic markings such as 'f' (forte) and 'S.D.' (Sordano).

1st Fl.
(Picc.)

2nd Fl.

Obs. I
II

B♭ Clars. II
III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I
II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I
II
III

B♭ Tpts. I
II

F Hns. I
II
III
IV

Tbns. I
II
III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I
II

This musical score page, numbered 139, contains staves for the following instruments: 1st Fl. (Piccolo), 2nd Fl., Oboes I and II, B♭ Clarinets II and III, E♭ Alto Clarinet, B♭ Bass Clarinet, Bsns. I and II, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Corsos I, II, and III, B♭ Trumpets I and II, F Horns I, II, III, and IV, Tbn. I, II, and III, Euphonium, Tuba, Stg. Bass, Solo B♭ Trumpet, Solo B♭ Cornet, Solo F Horn, Solo Tbn., Solo B♭ Euphonium, Solo Tuba, Timp., and Percussion I and II. The score is written in treble and bass clefs with various musical notations including notes, rests, and dynamic markings.

1st Fl. (Picc.)

2nd Fl.

Obs. I

Obs. II

B♭ Clars. II

B♭ Clars. III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. I

B♭ Corts. II

B♭ Corts. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I

Perc. II

S.C. sec.

1st Fl. (Picc.)
2nd Fl.
Obs.
B♭ Clars.
E♭ Alto Clar.
B♭ Bass Clar.
Bsns.
E♭ Alto Sax.
B♭ Tenor Sax.
E♭ Bar. Sax.
B♭ Cors.
B♭ Tpts.
F Hns.
Tbns.
Euph.
Tuba
Stg. Bass
Solo B♭ Tpt.
Solo B♭ Cort.
Solo F Horn
Solo Tbn.
Solo B♭ Euph.
Solo Tuba
Timp.
Perc.

1st Fl. (Picc.)
2nd Fl.
Obs. I
II
B♭ Clars. I
II
III
E♭ Alto Clar.
B♭ Bass Clar.
Bsns. I
II
E♭ Alto Sax.
B♭ Tenor Sax.
E♭ Bar. Sax.
B♭ Corts. I
II
III
B♭ Tpts. I
II
F Hns. I
II
III
IV
Tbns. I
II
III
Euph.
Tuba
Stg. Bass
Solo B♭ Tpt.
Solo B♭ Cort.
Solo F Horn
Solo Tbn.
Solo B♭ Euph.
Solo Tuba
Timp.
Perc. I
II

(1 only)

mf

f

1st Fl. (Picc.)

2nd Fl.

Obs.

B♭ Clars. II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I

II

III

B♭ Tpts. I

II

F Hns. I

II

III

IV

Tbns. I

II

III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I

II

Triangle

mf

1st Fl.
(Picc.)

2nd Fl.

Obs.

I

B♭ Clars.

II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns.

I

II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

I

B♭ Cors.

II

III

B♭ Tpts.

I

II

F Hns.

I

II

III

IV

Tbns.

I

II

III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

I

Perc.

II

S.D.

1st Fl. (Picc.)

2nd Fl.

Obs. I

Obs. II

B♭ Clars. I

B♭ Clars. II

B♭ Clars. III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I

B♭ Cors. II

B♭ Cors. III

B♭ Tpts. I

B♭ Tpts. II

B♭ Tpts. III

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I

Perc. II

S.C. sec.

1st Fl. (Picc.)

2nd Fl.

Obs. I

II

I

B♭ Clars. II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

I

B♭ Corls. II

III

B♭ Tpts. I

II

I

F Hns. II

III

IV

I

Tbns. II

III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

I

Perc. II

II

Tam-tam

ff

1st Fl. (Picc.)
2nd Fl.
Obs. I
Obs. II
B♭ Clars. I
B♭ Clars. II
B♭ Clars. III
E♭ Alto Clar.
B♭ Bass Clar.
Bsns. I
Bsns. II
E♭ Alto Sax.
♭ Tenor Sax.
E♭ Bar. Sax.
B♭ Corts. I
B♭ Corts. II
B♭ Corts. III
B♭ Tpts. I
B♭ Tpts. II
F Hns. I
F Hns. II
F Hns. III
F Hns. IV
Tbns. I
Tbns. II
Tbns. III
Euph.
Tuba
Stg. Bass
Solo B♭ Tpt.
Solo B♭ Cor.
Solo F Horn
Solo Tbn.
Solo B♭ Euph.
Solo Tuba
Timp.
Perc. I
Perc. II

1st Fl. (Picc.)

2nd Fl.

Obs. I

Obs. II

I

B♭ Clars. II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

I

B♭ Corts. II

III

B♭ Tpts. I

II

I

II

F Hns. III

IV

I

II

Tbns. III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

I

Perc. II

very free

accel.

rall.

start the trill slowly and accelerate

ff

p

cresc.

f

1st Fl. (Picc.)

2nd Fl.

Obs. I

Obs. II

B♭ Clars. II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. I

B♭ Corts. II

B♭ Corts. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I

Perc. II

very free

accel.

cresc.

ff

p

f

1st Fl. (Picc.)

2nd Fl.

Obs. I

Obs. II

B♭ Clars. I

B♭ Clars. II

B♭ Clars. III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I

B♭ Cors. II

B♭ Cors. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cor.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I

Perc. II

Measures 150-153. Measure 153 includes markings: *ff*, *rall.*, *f*, *ff*.

1st Fl. (Picc.) *p*

2nd Fl. *p*

Obs. I *p*

Obs. II *p*

B♭ Clars. I *p*

B♭ Clars. II *p*

B♭ Clars. III *p*

E♭ Alto Clar. *p*

B♭ Bass Clar. *p*

Bsns. I

Bsns. II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corls. I *p*

B♭ Corls. II

B♭ Corls. III

B♭ Tpts. I *p*

B♭ Tpts. II *p*

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I *p*

Tbns. II *p*

Tbns. III *p*

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Corl. *f* *p* *very free* *giusto ma espress*

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I

Perc. II *Tamtam* *ff*

The musical score is arranged in a standard orchestral format. The woodwind section (flutes, oboes, clarinets, saxophones) and cor Anglais are in the upper staves, while the brass section (trumpets, trombones, euphonium, tuba) and percussion are in the lower staves. The Solo B♭ Corl. part features a complex melodic line with triplets and a 'very free' section. The percussion section includes a 'Tamtam' part marked 'ff'.

1st Fl. (Picc.)
2nd Fl.
Obs. I
II
B♭ Clars. II
III
E♭ Alto Clar.
B♭ Bass Clar.
Bsns. I
II
E♭ Alto Sax.
B♭ Tenor Sax.
E♭ Bar. Sax.
B♭ Corts. I
II
III
B♭ Tpts. I
II
F Hns. I
II
III
IV
Tbns. I
II
III
Euph.
Tuba
Stg. Bass
Solo B♭ Tpt.
Solo B♭ Cort.
Solo F Horn
Solo Tbn.
Solo B♭ Euph.
Solo Tuba
Timp.
Perc. I
II

The musical score is written for a large ensemble. The woodwind section includes Flutes (1st and 2nd), Oboes (I and II), Clarinets (B♭, Alto, and Bass), and Saxophones (E♭ Alto, B♭ Tenor, and E♭ Baritone). The brass section consists of B♭ Cornets (I, II, III), B♭ Trumpets (I, II), F Horns (I, II, III, IV), Trombones (I, II, III), Euphonium, and Tuba. The percussion section includes Snare Drum, Bass Drum, and Cymbals. The score is in 4/4 time and features a key signature of one sharp (F#). The woodwinds and brass play a melodic line with various articulations, while the percussion provides a steady rhythmic accompaniment. The Solo B♭ Trumpet part includes a triplet figure in the final measure.

1st Fl. (Picc.)

2nd Fl.

Obs.

Bb Clars. II

III

Eb Alto Clar.

Bb Bass Clar.

Bsns. I II

Eb Alto Sax.

Bb Tenor Sax.

Eb Bar. Sax.

Bb Corts. I II III

Bb Tpts. I II

F Hns. I II III IV

Tbns. I II III

Euph.

Tuba

Stg. Bass

Solo Bb Tpt.

Solo Bb Cort.

Solo F Horn

Solo Tbn.

Solo Bb Euph.

Solo Tuba

Timp.

Perc. I II

1st Fl. (Picc.)

2nd Fl.

Obs. I II

I

B♭ Clars. II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

I

B♭ Cors. II

III

B♭ Tpts. I II

I II

F Hns. III IV

I II

Tbns. III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort. (or Flugelhorn)

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I II

1st Fl.
(Picc.)

2nd Fl.

Obs. I
II

I
II
III

B♭ Clars. II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I
II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

I
II
III

B♭ Corts.

I
II

B♭ Tpts.

I
II
III
IV

F Hns.

I
II
III

Tbns.

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

I
II

Perc.

1st Fl. (Picc.)

2nd Fl.

Obs. I

II

I

B♭ Clars. II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

I

B♭ Cors. II

III

B♭ Tpts. I

II

I

II

F Hns. III

IV

I

II

Tbns. III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cor.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

I

Perc. II

1st Fl. (Picc.)
2nd Fl.
Obs. I
II
B♭ Clars. I
II
III
E♭ Alto Clar.
B♭ Bass Clar.
Bsns. I
II
E♭ Alto Sax.
B♭ Tenor Sax.
E♭ Bar. Sax.
B♭ Cors. I
II
III
B♭ Tpts. I
II
F Hns. I
II
III
IV
Tbns. I
II
III
Euph.
Tuba
Stg. Bass
Solo B♭ Tpt.
Solo B♭ Cort.
Solo F Horn
Solo Tbn.
Solo B♭ Euph.
Solo Tuba
Timp.
Perc. I
II
Cymbals
cresc.

1st Fl. (Picc.)

2nd Fl.

Obs. I

Obs. II

B♭ Clars. I

B♭ Clars. II

B♭ Clars. III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I

B♭ Cors. II

B♭ Cors. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I

Perc. II

S.D.

f

1st Fl.
(Picc.)

2nd Fl.

Obs. I
II

B♭ Clars. I
II
III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I
II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I
II
III

B♭ Tpts. I
II

F Hns. I
II
III
IV

Tbns. I
II
III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cor.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I
II

mf *leggero*

1st Fl. (Picc.)

2nd Fl.

Obs. I II

B♭ Clars. II III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I II III

B♭ Tpts. I II

F Hns. I II III IV

Tbns. I II III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I II

The musical score is written for a large ensemble. It begins with a key signature of one flat (B♭) and a common time signature (C). The first 14 measures are mostly rests for all instruments. At measure 15, a solo section begins. The Solo B♭ Tpt. and Solo B♭ Cort. parts start with a mezzo-forte (mf) dynamic. The Solo F Horn part starts with a mezzo-forte (mf) dynamic and a 'leggiero' (light) marking. The Solo Tbn. part starts with a mezzo-forte (mf) dynamic. The Solo B♭ Euph. and Solo Tuba parts start with a mezzo-forte (mf) dynamic. The Timp. and Perc. parts remain at rest throughout the page.

1st Fl. (Picc.)
2nd Fl.
Obs. I
II
I
B♭ Clars. II
III
E♭ Alto Clar.
B♭ Bass Clar.
Bsns. I
II
E♭ Alto Sax.
B♭ Tenor Sax.
E♭ Bar. Sax.
I
B♭ Corts. II
III
B♭ Tpts. I
II
I
F Hns. II
III
IV
I
Tbns. II
III
Euph.
Tuba
Stg. Bass
Solo B♭ Tpt.
Solo B♭ Cort.
Solo F Horn
Solo Tbn.
Solo B♭ Euph.
Solo Tuba
Timp.
Perc. I
II

1st Fl.
(Picc.)

2nd Fl.

Obs.

B♭ Clars.

E♭ Alto Clar.

B♭ Bass Clar.

Bsns.

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts.

B♭ Tpts.

F Hns.

Tbns.

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc.

Cymbals

cresc.

1st Fl. (Picc.)

2nd Fl.

Obs. I
II

B♭ Clars. I
II

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I
II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. I
II
III

B♭ Tpls. I
II

F Hns. I
II
III
IV

Tbns. I
II
III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I
II

S.D.

f

ff 20th February 1994, Howelsfield & Covent Garden.