

EIGHTH NOTE PUBLICATIONS

Two Hymns for Trumpets Volume 1

Various Composers
Arranged by Andrew F. Poor

Each hymn was conceived as a four-part chorale to be used as both a warm-up selection and a piece that could be used to develop lyrical performance skills. Both hymns are personal favorites of the arranger, one from the orchestral canon and the other from the sacred hymnal.

St. Anthony's Chorale has been attributed to Franz Joseph Haydn and the second movement of a work listed as *Divertimento No. 1*. The chorale was later made popular by Johannes Brahms in a set of orchestral variations named *Variations on a Theme by Haydn, Op. 56a*. Over the past 50 years, there has been some scholarly debate surrounding the origin of the chorale and, consequently, Brahms' work is now sometimes listed as *Variations on the St. Anthony Chorale, Op. 56a*.

My Father's World is sometimes alternatively listed as *This is My Father's World*, depending on the hymnal the work is located. The text for the hymn was written by the New York minister, Maltbie Babcock, and first published posthumously in 1901. The text was set to music by Franklin L. Sheppard and drawn from an old English melody. The hymn can be found in numerous Protestant hymnals as well as being used by the filmmaker, Ken Burns, in his documentary on U.S. National parks. This particular setting for small ensembles was drawn for an arrangement by the arranger for band titled, *My Father's World*, and is published by Northeastern Music Publications, Inc.

PREVIEW ONLY

*Two Hymns for Trumpets was written for the trumpet students
at the Encore Music Camp in Milledgeville, Georgia during the summer of 2009.*

***This is part of an interchangeable series to accommodate performance
with any combination of instruments.***

Available for the following instruments:

Flutes
Clarinets
Eb saxophones
Trumpets
F Horns - stand alone version *
Trombones
Tubas

* This stand alone version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

TWO HYMNS FOR TRUMPETS

Volume 1

Arranged by Andrew F. Poor

ST. ANTHONY CHORALE - F.J. Haydn

Andante $\text{♩} = 80$

First system of music for B♭ Trumpets 1 through 4. The music is in 4/4 time, key of B♭ major, and marked *mf* (mezzo-forte). The tempo is Andante, with a quarter note equal to 80 beats per minute. The system contains measures 1 through 5. Measure numbers 1, 2, 3, 4, and 5 are indicated above the staves. The music features a melodic line in the first trumpet part, with the other parts providing harmonic support.

Second system of music for B♭ Trumpets 1 through 4. The system contains measures 6 through 10. Measure numbers 6, 7, 8, 9, and 10 are indicated above the staves. The music continues the melodic and harmonic themes from the first system. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

Third system of music for B♭ Trumpets 1 through 4. The system contains measures 11 through 15. Measure numbers 11, 12, 13, 14, and 15 are indicated above the staves. In measure 11, the first trumpet part is marked "lead" and *p* (piano), while the other parts are marked *p*. In measure 12, the first trumpet part is marked "not lead" and *p*. In measure 15, the first trumpet part is marked "lead" and *f* (forte), while the other parts are marked *f*. The music concludes with a strong, unified chord in the final measure.

Full Miniscore available after login!

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16 17 18 19

1 *mf*

2 *mf*

3 *mf*

4 *mf*

21 22 23 not lead 24

1

2 lead

3

4

PREVIEW ONLY

26 27 28 29

1 *mp*

2 *mp*

3 *mp*

4