

# Österreich-Ungarischer Marsch

Josef Kaulich (1827-1901)  
arr.: Elmar Neulinger

Marsch  $\text{♩} = 116$  rit. a tempo

Instrument list:  
Piccolo  
1./2. Flöte in C  
1./2. Oboe  
1. Fagott  
2. Fagott  
Klarinette in Es  
1. Klarinette in B  
2. Klarinette in B  
3. Klarinette in B  
Bassklarinetten in B  
1./2. Altsaxophon in Es  
Tenorsax in B  
Baritonsaxophon in Es  
1. Flügelhorn in B (Trompete 1 Solo)  
2. Flügelhorn in B  
Tenorhorn in B  
Bariton in C  
1./2. Horn in Es  
3./4. Horn in Es  
1. Trompete in B (Trompete 1 Solo)  
2. Trompete in B  
3. Trompete in B  
1./2. Posaune in C  
3. Posaune in C  
1./2. Tuba in C  
Kleine Trommel  
Gr. Tr. Bck.  
Pauken Es - Bb - As - F  
Pauke

This is a page from a musical score for the piece "Österreichisch Ungarischer Marsch". The page is numbered "2" at the top center. It contains 24 staves of music, each labeled with an instrument or instrument group. The instruments listed are: Picc., 1./2. Flöte, 1./2. Ob., 1. Fg., 2. Fg., Klar. Es, 1. Klar., 2. Klar., 3. Klar., Bassklar., 1./2. Altsax., Tensax. B, Barsax., 1. Flgh., 2. Flgh., Tenhr., Bar., 1./2. Hrn., 3./4. Hrn., 1. Trp., 2. Trp., Trp. 3 B., 1./2. Pos., 3. Pos., 1./2. Tuba, Kl. Tr., Gr. Tr. Bck., and Pk. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large, diagonal watermark reading "MINISCORE" is overlaid across the center of the page. The music consists of rhythmic patterns and chords typical of a march.

This is a page from a musical score for the piece "Österreichisch Ungarischer Marsch". The score is arranged for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc., 1./2. Flöte, 1./2. Ob., 1. Fg., 2. Fg., Klar. Es, 1. Klar., 2. Klar., 3. Klar., Bassklar., 1./2. Altsax., Tensax. B, Barsax., 1. Flgh., 2. Flgh., Tenhr., Bar., 1./2. Hrn., 3./4. Hrn., 1. Trp., 2. Trp., Trp. 3 B., 1./2. Pos., 3. Pos., 1./2. Tuba, Kl. Tr., Gr. Tr. Bck., and Pk. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. It features a variety of musical notations, including dynamics such as *p* (piano) and *f* (forte), and articulation marks like accents and slurs. The score is divided into measures, with repeat signs and first/second endings indicated. A large, semi-transparent watermark reading "MINI SCORER" is overlaid diagonally across the center of the page.

This page contains the musical score for the fourth system of the 'Österreichisch Ungarischer Marsch'. The score is written for a large ensemble of instruments. The instruments listed on the left are: Picc., 1./2. Flöte, 1./2. Ob., 1. Fg., 2. Fg., Klar. Es, 1. Klar., 2. Klar., 3. Klar., Bassklar., 1./2. Altsax., Tensax. B, Barsax., 1. Flgh., 2. Flgh., Tenhr., Bar., 1./2. Hrn., 3./4. Hrn., 1. Trp., 2. Trp., Trp. 3 B., 1./2. Pos., 3. Pos., 1./2. Tuba, Kl. Tr., Gr. Tr. Bck., and Pk. The score begins at measure 25. The music is in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The notation includes various rhythmic values, dynamic markings (such as *f* and *v*), and articulation marks. A large, diagonal watermark reading 'MINI SCORE' is overlaid across the center of the page.



42 Picc. *f* *p*

1/2. Flöte *f* *p*

1/2. Ob. *f* *p*

1. Fg. *f* *p*

2. Fg. *f* *p*

42 Klar. Es *f* *p*

1. Klar. *f* *p*

2. Klar. *f* *p*

3. Klar. *f* *p*

Bassklar. *f* *p*

42 1/2. Altsax. *f* *p*

Tensax. B *f* *p*

Barsax. *f* *p*

42 1. Flgh. *f* *p*

2. Flgh. *f* *p*

Tenhr. *f* *p*

Bar. *f* *p*

1/2. Hrn. *f* *p* simile

3/4. Hrn. *f* *p* simile

1. Trp. *f* *p*

2. Trp. *f* *p*

Trp. 3 B. *f* *p* simile

1/2. Pos. *f* *p*

3. Pos. *f* *p*

1/2. Tuba *f* *p*

42 Kl. Tr. *f* *p*

Gr. Tr. Bck. *f* *p*

42 Pk. *f*

51 Picc. *f*

1/2. Flöte *f*

1/2. Ob. *f*

1. Fg. *f*

2. Fg. *f*

51 Klar. Es *f*

1. Klar. *f*

2. Klar. *f*

3. Klar. *f*

Bassklar. *f*

51 1/2. Altsax. *f*

Tensax. B *f*

Barsax. *f*

51 1. Flgh. *f*

2. Flgh. *f*

Tenhr. *f*

Bar. *f*

1/2. Hrn. *f*

3/4. Hrn. *f*

1. Trp. *f*

2. Trp. *f*

Trp. 3 B. *f*

1/2. Pos. *f*

3. Pos. *f*

1/2. Tuba *f*

51 Kl. Tr. *f*

Gr. Tr. Bck. *f*

51 Pk. *f*

60

Picc.

1./2. Flöte

1./2. Ob.

1. Fg.

2. Fg.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1./2. Altsax.

Tensax. B

Barsax.

1. Flgh.

2. Flgh.

Tenhr.

Bar.

1./2. Hrn.

3./4. Hrn.

1. Trp.

2. Trp.

Trp. 3 B.

1./2. Pos.

3. Pos.

1./2. Tuba

60

Kl. Tr.

Gr. Tr. Bck.

60

Pk.

*MINI SCORE*



69 Picc. *p*

1./2. Flöte *p*

1./2. Ob. *p*

1. Fg. *p*

2. Fg. *p*

69 Klar. Es *p*

1. Klar. *p*

2. Klar. *p*

3. Klar. *p*

Bassklar. *p*

69 1./2. Altsax. *p*

Tensax. B *p*

Barsax. *p*

69 1. Flgh. *p*

2. Flgh. *p*

Tenhr. *p*

Bar. *p*

1./2. Hrn. *p*

3./4. Hrn. *p*

1. Trp. *p*

2. Trp. *p*

Trp. 3 B. *p*

1./2. Pos. *p*

3. Pos. *p*

1./2. Tuba *p*

69 Kl. Tr. *p*

Gr. Tr. Bck. *p*

69 Pk. *p*

77 2. x rit.

Picc. *f*

1./2. Flöte *f*

1./2. Ob. *f*

1. Fg. *f*

2. Fg. *f*

Klar. Es *f*

1. Klar. *f*

2. Klar. *f*

3. Klar. *f*

Bassklar. *f*

1./2. Altsax. *f*

Tensax. B *f*

Barsax. *f*

1. Flgh. *f*

2. Flgh. *f*

Tenhr. *f*

Bar. *f*

1./2. Hrn. *f*

3./4. Hrn. *f*

1. Trp. *f*

2. Trp. *f*

Trp. 3 B. *f*

1./2. Pos. *f*

3. Pos. *f*

1./2. Tuba *f*

77 Kl. Tr. *f*

77 Gr. Tr. Bck. *f*

77 Pk. *f*