

Österreich-Ungarischer Marsch

Josef Kaulich (1827-1901)
arr.: Elmar Neulinger

Marsch $\text{d} = 116$

rit.

a tempo

Piccolo

1./2. Flöte in C

1./2. Oboe

1. Fagott

2. Fagott

Klarinette in Es

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Bassklarinette in B

1./2. Altsaxophon in Es

Tenorsax in B

Baritonsaxophon in Es

1. Flügelhorn in B

2. Flügelhorn in B

Tenorhorn in B

Bariton in C

1./2. Horn in Es

3./4. Horn in Es

1. Trompete in B

2. Trompete in B

3. Trompete in B

1./2. Posaune in C

3. Posaune in C

1./2. Tuba in C

Kleine Trommel
Gr. Tr. Bck.

Pauken Es - Bb - As - F

Pauke

This musical score for orchestra and band consists of 21 staves of music. The instrumentation includes Piccolo, 1./2. Flöte in C, 1./2. Oboe, 1. Fagott, 2. Fagott, Klarinette in Es, 1. Klarinette in B, 2. Klarinette in B, 3. Klarinette in B, Bassklarinette in B, 1./2. Altsaxophon in Es, Tenorsax in B, Baritonsaxophon in Es, 1. Flügelhorn in B, 2. Flügelhorn in B, Tenorhorn in B, Bariton in C, 1./2. Horn in Es, 3./4. Horn in Es, 1. Trompete in B, 2. Trompete in B, 3. Trompete in B, 1./2. Posaune in C, 3. Posaune in C, 1./2. Tuba in C, Kleine Trommel Gr. Tr. Bck., and Pauken Es - Bb - As - F. The score is in common time (indicated by 'd') at a tempo of 116 BPM. The first section starts with a 'Marsch' (March) tempo, followed by a 'rit.' (ritardando) section, and then returns to 'a tempo'. The instrumentation is primarily woodwind and brass, with occasional contributions from the strings and percussion. The score is arranged in two systems separated by a double bar line. The vocal parts are listed as 'Pauken Es - Bb - As - F' and 'Pauke'.

9

Picc.

1./2. Flöte

1./2. Ob.

1. Fg.

2. Fg.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1./2. Altsax.

Tensax. B

Barsax.

1. Flgh.

2. Flgh.

Tenhr.

Bar.

1./2. Hrn.

3./4. Hrn.

1. Trp.

2. Trp.

Trp. 3 B.

1./2. Pos.

3. Pos.

1./2. Tuba

Kl. Tr.
Gr. Tr. Bck.

Pk.

This page contains a musical score for a large orchestra. The score includes parts for Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1, Bassoon 2, Bassoon 3, Bassoon, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone B, Baritone Saxophone, Flute High 1, Flute High 2, Tenor Horn, Bass Trombone, Horn 1/2, Horn 3/4, Trumpet 1, Trumpet 2, Trombone 3 B, Bass Trombone 1/2, Bass Trombone 3, Double Bass, and Piano. The music is in common time and consists of two systems of five measures each. Measure 9 starts with a forte dynamic. Measures 10-11 show various woodwind entries, including bassoon and oboe. Measures 12-13 feature brass entries from the trumpets and trombones. Measures 14-15 conclude the section with bassoon and double bass entries. Measure 16 begins a new section with piano entries. The score is written in G clef, B-flat clef, and bass clef, with a key signature of one flat.

Picc.

1./2. Flöte

1./2. Ob.

1. Fg.

2. Fg.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1./2. Altsax.

Tensax. B.

Barsax.

1. Flgh.

2. Flgh.

Tenhr.

Bar.

1./2. Hrn.

3./4. Hrn.

1. Trp.

2. Trp.

Trp. 3 B.

1./2. Pos.

3. Pos.

1./2. Tuba

Kl. Tr.

Gr. Tr. Bck.

Pk.

25

Picc.

1./2. Flöte

1./2. Ob.

1. Fg.

2. Fg.

25

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

25

1./2. Altsax.

Tensax. B

Barsax.

25

1. Flgh.

2. Flgh.

Tenhr.

Bar.

1./2. Hrn.

3./4. Hrn.

1. Trp.

2. Trp.

Trp. 3 B.

1./2. Pos.

3. Pos.

1./2. Tuba

25

Kl. Tr.
Gr. Tr. Bck.

25

Pk.



This musical score page contains 25 staves of music for various instruments. The instruments listed on the left are: Picc., 1./2. Flöte, 1./2. Ob., 1. Fg., 2. Fg., Klar. Es, 1. Klar., 2. Klar., 3. Klar., Bassklar., 1./2. Altsax., Tensax. B., Barsax., 1. Flgh., 2. Flgh., Tenhr., Bar., 1./2. Hrn., 3./4. Hrn., 1. Trp., 2. Trp., Trp. 3 B., 1./2. Pos., 3. Pos., 1./2. Tuba, Kl. Tr./Gr. Tr. Bck., and Pk. Measure numbers 25 are present at the beginning of several staves. Dynamics like 'f' (fortissimo) and 'vol' (volume) are also visible.

TRIO

Musical score for 'Österreichisch Ungarischer Marsch' (Austro-Hungarian March) featuring a large 'SOLD' watermark.

The score is for a full orchestra and includes parts for:

- Picc.
- 1./2. Flöte
- 1./2. Ob.
- 1. Fg.
- 2. Fg.
- Klar. Es
- 1. Klar.
- 2. Klar.
- 3. Klar.
- Bassklar.
- 1./2. Altsax.
- Tensax. B
- Barsax.
- 1. Flgh.
- 2. Flgh.
- Tenhr.
- Bar.
- 1./2. Hrn.
- 3./4. Hrn.
- 1. Trp.
- 2. Trp.
- Trp. 3 B.
- 1./2. Pos.
- 3. Pos.
- 1./2. Tuba
- Kl. Tr.
Gr. Tr. Bck.
- Pk.

The score consists of three systems of music. The first system starts at measure 33, the second at measure 1., and the third at measure 2. Various dynamics such as *f*, *p*, and *p* are indicated throughout the score.

42

Picc.

1./2. Flöte

1./2. Ob.

1. Fg.

2. Fg.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1./2. Altsax.

Tensax. B

Barsax.

42

1. Flgh.

2. Flgh.

Tenhr.

Bar.

42

1./2. Hrn.

3./4. Hrn.

1. Trp.

2. Trp.

Trp. 3 B.

1./2. Pos.

3. Pos.

1./2. Tuba

Kl. Tr.
Gr. Tr. Bck.

42

Pk.

This musical score page contains ten staves of music for a large orchestra. The instruments listed on the left are: Piccolo, 1st/2nd Flute, 1st/2nd Oboe, Bassoon, Clarinet in E-flat, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, 1st/2nd Alto Saxophone, Tenor Saxophone B-flat, Baritone Saxophone, Flute, 2nd Flute, Tenor Horn, Bassoon, 1st/2nd Horn, 3rd/4th Horn, 1st Trombone, 2nd Trombone, Trombone 3 B-flat, 1st/2nd Bassoon, 3rd Bassoon, 1st/2nd Bass Trombone, Kl. Tr. Bck., and Pk. The music is in common time, key signature is B-flat major (two flats), and dynamic markings include f (fortissimo), p (pianissimo), and simile. Measure numbers 42 are indicated at the beginning of several staves.

51

Picc.

1./2. Flöte

1./2. Ob.

1. Fg.

2. Fg.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1./2. Altsax.

Tensax. B

Barsax.

1. Flgh.

2. Flgh.

Tenhr.

Bar.

1./2. Hrn.

3./4. Hrn.

1. Trp.

2. Trp.

Trp. 3 B.

1./2. Pos.

3. Pos.

1./2. Tuba

Kl. Tr.
Gr. Tr. Bck.

Pk.

SCHE

Musical score for orchestra, page 7. The score includes parts for Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1, Bassoon 2, Bassoon 3, Bassoon, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone B, Baritone Saxophone, Flute 1, Flute 2, Tenor Horn, Bassoon, Horn 1/2, Horn 3/4, Trombone 1, Trombone 2, Trombone 3 B, Bass Trombone 1/2, Bass Trombone 3, Bass Trombone, Double Bass, and Piano. The score consists of two systems of music, separated by a double bar line. Measure 51 begins with dynamic *f*. Various instruments play eighth-note patterns, sixteenth-note patterns, and sustained notes. Measures 52-53 show more complex rhythmic patterns, including eighth-note chords and sixteenth-note figures. The score concludes with a final dynamic *f*.

60

Picc.

1./2. Flöte

1./2. Ob.

1. Fg.

2. Fg.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1./2. Altsax.

Tensax. B

Barsax.

1. Flgh.

2. Flgh.

Tenhr.

Bar.

1./2. Hrn.

3./4. Hrn.

1. Trp.

2. Trp.

Trp. 3 B.

1./2. Pos.

3. Pos.

1./2. Tuba

Kl. Tr.
Gr. Tr. Bck.

60

60

Pk.



This page contains musical notation for a full orchestra. The instrumentation includes Piccolo, Flutes (1st/2nd), Oboes (1st/2nd), Bassoon (1st), Bassoon (2nd), Bassoon (3rd), Bass Clarinet, Alto Saxophone (1st/2nd), Tenor Saxophone (B-flat), Baritone Saxophone, Flute (1st/2nd), Flute (2nd), Tenor Horn, Bassoon (Baritone), Horn (1st/2nd), Horn (3rd/4th), Trumpet (1st), Trumpet (2nd), Trombone (3rd Bass), Bassoon (1st/2nd), Bassoon (3rd), Tuba (1st/2nd), Trombone (Bass), and Piano. The music is in common time, with measures numbered 60 at the top. The score shows various melodic lines and harmonic progressions, with dynamic markings like 'p' (piano) and measure endings.

69

Picc. *p*

1./2. Flöte *p*

1./2. Ob. *p*

1. Fg. *p*

2. Fg.

69 *p*

Klar. Es *p*

1. Klar. *p*

2. Klar. *p*

3. Klar. *p*

Bassklar. *p*

69

1./2. Altsax. *p*

Tensax. B *p*

Barsax. *p*

69 *p*

1. Flgh. *p*

2. Flgh. *p*

Tenhr. *p*

Bar. *p*

1./2. Hrn. *p*

3./4. Hrn. *p*

1. Trp. *p*

2. Trp. *p*

Trp. 3 B. *p*

1./2. Pos. *p*

3. Pos. *p*

1./2. Tuba *p*

Kl. Tr. Gr. Tr. Bck. *p*

69

Pk.

69

No Score



77

Picc.

1./2. Flöte

1./2. Ob.

1. Fg.

2. Fg.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1./2. Altsax.

Tensax. B

Barsax.

1. Flgh.

2. Flgh.

Tenhr.

Bar.

1./2. Hrn.

3./4. Hrn.

1. Trp.

2. Trp.

Trp. 3 B.

1./2. Pos.

3. Pos.

1./2. Tuba

Kl. Tr.
Gr. Tr. Bck.

Pk.

77

2. x rit.

This musical score page shows a multi-part arrangement for a band or orchestra. The parts listed on the left include Picc., 1./2. Flöte, 1./2. Ob., 1. Fg., 2. Fg., Klar. Es, 1. Klar., 2. Klar., 3. Klar., Bassklar., 1./2. Altsax., Tensax. B., Barsax., 1. Flgh., 2. Flgh., Tenhr., Bar., 1./2. Hrn., 3./4. Hrn., 1. Trp., 2. Trp., Trp. 3 B., 1./2. Pos., 3. Pos., 1./2. Tuba, Kl. Tr., Gr. Tr. Bck., and Pk. The music is in 2/4 time, with measures numbered 77. Dynamics such as *f* (fortissimo) and *v* (pianissimo) are indicated throughout. The section ending at measure 77 is marked "2. x rit." (second endings).