

# I Will Always Love You








**Solo for Flute - Clarinet - Alto Saxophone - Trumpet**

& Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare







Arr.: John Glenesk Mortimer

## Dolly Parton

EMR 1694S

1	Score	2	1 <sup>st</sup> Trombone 	
1	Solo Parts	2	2 <sup>nd</sup> Trombone 	
8	Flute	1	Bass Trombone 	
1	Oboe (optional)	2	Baritone 	
1	Bassoon (optional)	2	E <sup>b</sup> Bass 	
1	E <sup>b</sup> Clarinet (optional)	2	B <sup>b</sup> Bass 	
5	1 <sup>st</sup> B <sup>b</sup> Clarinet	2	Tuba 	
4	2 <sup>nd</sup> B <sup>b</sup> Clarinet	1	Bass Guitar (optional)	
4	3 <sup>rd</sup> B <sup>b</sup> Clarinet	1	Timpani	
1	B <sup>b</sup> Bass Clarinet (optional)	1	Drums	
1	B <sup>b</sup> Soprano Saxophone (optional)			
2	1 <sup>st</sup> E <sup>b</sup> Alto Saxophone			
2	2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone			
2	B <sup>b</sup> Tenor Saxophone			
1	E <sup>b</sup> Baritone Saxophone (optional)			
1	E <sup>b</sup> Trumpet / Cornet (optional)			
3	1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet			
3	2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet			
3	3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet			
2	1 <sup>st</sup> F & E <sup>b</sup> Horn			
2	2 <sup>nd</sup> F & E <sup>b</sup> Horn			

	Special Parts	Fanfare Parts	
1	1 <sup>st</sup> B <sup>b</sup> Trombone 	2	1 <sup>st</sup> Flugelhorn
1	2 <sup>nd</sup> B <sup>b</sup> Trombone 	2	2 <sup>nd</sup> Flugelhorn
1	B <sup>b</sup> Bass Trombone 	2	3 <sup>rd</sup> Flugelhorn
1	B <sup>b</sup> Baritone 		
1	E <sup>b</sup> Tuba 		
1	B <sup>b</sup> Tuba 		

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Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

# I Will Always Love You

Words & Music  
by Dolly Parton

Arr.: John Glenesk Mortimer

Slow Ballad ♩ = ca. 72

2

3

4

5

6

7

8

Solo in C *mf*

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet/  
Cornet

2nd B♭ Trumpet/  
Cornet

3rd B♭ Trumpet/  
Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba  
in C

Bass Guitar

Piano /  
Keyboard /  
Guitar  
(ad lib.)

Timpani  
(ad lib.)

Drums

EMR 1694S

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Solo in C

Fl. *mf*

Ob.

Bsn *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt/Cnt.1 *mf*

Tpt/Cnt.2 *mf*

Tpt/Cnt.3 *mf*

Hn.1 *mf*

Hn.2 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *mf*

Tba *mf*

Bass *mf*

Kbd/Gtr *mf*

Timp.

Drums

A<sup>b</sup> Fm<sup>7</sup> D<sup>b</sup> E<sup>b</sup> A<sup>b</sup> Fm<sup>7</sup> D<sup>b</sup> E<sup>b</sup> A<sup>b</sup>

Solo in C

Fl. *mp*

Ob.

Bsn. *p*

Cl.1 *p*

Cl.2

Cl.3

B.Cl. *p*

A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

Tpt./Cnt.1 *p* cup mute

Tpt./Cnt.2 *p* cup mute

Tpt./Cnt.3 *p* cup mute

Hn.1 *p*

Hn.2 *p*

Tbn.1 *p*

Tbn.2 *p*

B.Tbn. *p*

Bar. *p*

Tba. *p*

Bass *p*

Kbd/Gtr *p*

Timp. *p*

Drums *mf*

*D<sup>b</sup> A<sup>b</sup> B<sup>b</sup>m B<sup>b</sup>m<sup>7</sup> A<sup>b</sup> D<sup>b</sup> A<sup>b</sup> E<sup>b</sup> Fm<sup>7</sup> A<sup>b</sup>*

The musical score is arranged in a standard concert band layout. It includes the following parts and staves from top to bottom:

- Solo in C (Melody line)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl.1 (Clarinet 1)
- Cl.2 (Clarinet 2)
- Cl.3 (Clarinet 3)
- B.Cl. (Bass Clarinet)
- A.Sax. (Alto Saxophone)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Baritone Saxophone)
- Tpt./Cnt.1 (Trumpet/Coronet 1)
- Tpt./Cnt.2 (Trumpet/Coronet 2)
- Tpt./Cnt.3 (Trumpet/Coronet 3)
- Hn.1 (Horn 1)
- Hn.2 (Horn 2)
- Tbn.1 (Trombone 1)
- Tbn.2 (Trombone 2)
- B.Tbn. (Baritone Trombone)
- Bar. (Baritone)
- Tba. (Tuba)
- Bass
- Kbd./Gtr. (Keyboard/Guitar) - includes chord symbols:  $D^\flat$ ,  $E^\flat$ ,  $A^\flat$ ,  $E^\flat/A^\flat$ ,  $A^\flat$ ,  $E^\flat$ ,  $Fm^7$ ,  $A^\flat$ ,  $D^\flat$ ,  $A^\flat$ ,  $E^\flat$ ,  $A^\flat$ ,  $Fm^7$
- Timp. (Timpani)
- Drums

Dynamics such as *mf* are indicated throughout the score. The key signature is three flats (B-flat major or D-flat minor).

Solo in C

Fl.

Ob.

Bsn

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tp/Cnt.1

Tp/Cnt.2

Tp/Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba

Bass

Kbd/Gtr

Timp.

Drums

SOLO

f

Solo - open (replace Sax)

f

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

D<sup>b</sup> E<sup>b</sup> A<sup>b</sup> Fm<sup>7</sup> D<sup>b</sup> E<sup>b</sup> A<sup>b</sup> D<sup>b</sup> A<sup>b</sup> A<sup>b</sup> A<sup>b</sup> D<sup>b</sup> A<sup>b</sup> E<sup>b</sup>

Solo in C

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Bass

Kbd/Gtr

Timp.

Drums

tutti (cup mute)  
p (cup mute)  
p (cup mute)  
p

Fm7 A<sup>b</sup> D<sup>b</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>/A<sup>b</sup> A<sup>b</sup> E<sup>b</sup> Fm7 A<sup>b</sup> D<sup>b</sup> E<sup>b</sup>