

I N S T R U M E N T A L S E R I E S

THE FINAL COUNTDOWN

as performed by Europe

Joey Tempest

arr. by Marc Jeanbourquin

INSTRUMENTATION

Conductor
B♭ Trumpet 1
B♭ Trumpet 2
F Horn
Trombone
Tuba



Additional Parts

E♭ Horn
B♭ Trombone ♪
E♭ Bass ♪



Joey Tempest
THE FINAL COUNTDOWN

Brass Quintet

as performed by Europe

arr. by Marc Jeanbourquin

Moderato (♩ = 120)

Musical score for measures 1-5. The score is for a Brass Quintet and includes parts for B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, and Tuba. The key signature is one flat (B♭) and the time signature is 4/4. The tempo is Moderato (♩ = 120). The music starts with a forte (f) dynamic. The B♭ Trumpet 1 part has a melodic line with eighth notes and rests. The B♭ Trumpet 2 part has a steady eighth-note accompaniment. The F Horn part has a melodic line with a triplet in measure 5. The Trombone part has a steady eighth-note accompaniment. The Tuba part has a steady eighth-note accompaniment.

Musical score for measures 6-10. The score is for a Brass Quintet and includes parts for B♭ Tpt. 1, B♭ Tpt. 2, F Hn., Tbn., and Tuba. The key signature is one flat (B♭) and the time signature is 4/4. The music continues with the same instrumentation and dynamics. A watermark for 'ABEL MUSIKVERLAG' is visible over the F Horn part in measure 7. The B♭ Tpt. 1 part has a melodic line with eighth notes and rests. The B♭ Tpt. 2 part has a steady eighth-note accompaniment. The F Hn. part has a melodic line with eighth notes. The Tbn. part has a steady eighth-note accompaniment. The Tuba part has a steady eighth-note accompaniment.

Musical score for measures 11-13. The score is for a Brass Quintet and includes parts for B♭ Tpt. 1, B♭ Tpt. 2, F Hn., Tbn., and Tuba. The key signature is one flat (B♭) and the time signature is 4/4. The music continues with the same instrumentation and dynamics. The B♭ Tpt. 1 part has a melodic line with eighth notes and rests. The B♭ Tpt. 2 part has a steady eighth-note accompaniment. The F Hn. part has a melodic line with eighth notes. The Tbn. part has a steady eighth-note accompaniment. The Tuba part has a steady eighth-note accompaniment.



Mitropa music

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for Brass Quintet

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17

B♭ Tpt. 1 *mf* $\underline{\underline{3}}$

B♭ Tpt. 2 *mf*

F Hn. *mf*

Tbn. *mf*

Tuba *mf*

24

25

B♭ Tpt. 1 $\underline{\underline{3}}$

B♭ Tpt. 2

F Hn. **ABEL**
MUSIKVERLAG

Tbn.

Tuba

30

33

B♭ Tpt. 1 $\underline{\underline{3}}$ *f*

B♭ Tpt. 2 $\underline{\underline{3}}$ *f*

F Hn. $\underline{\underline{3}}$ *f*

Tbn. $\underline{\underline{3}}$ *f*

Tuba *f*

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn.

Tuba

41

45

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn.

Tuba

ABEL
MUSIKVERLAG

ff

ff

ff

ff

ff

46

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn.

Tuba

51

53

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn.

Tuba

56

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn.

Tuba

61

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn.

Tuba