



J.A.G.

Main Theme / Veteran's Day / Blindside / Sarah's Truth / This is War / End Theme

Bruce Broughton / Steve Bramson
Arr.: Bertrand Moren

1. J.A.G. Main Theme - Marziale ♩ = 132

4

5

6

7

Piccolo *ff marcato*

Flute *ff marcato*

Oboe *ff marcato*

Bassoon *ff marcato*

1st B♭ Clarinet *ff marcato*

2nd B♭ Clarinet *ff marcato*

3rd B♭ Clarinet *ff marcato*

B♭ Bass Clarinet *ff marcato*

1st E♭ Alto Saxophone *ff marcato*

2nd E♭ Alto Saxophone *ff marcato*

B♭ Tenor Saxophone *ff marcato*

E♭ Baritone Saxophone *ff marcato*

1st B♭ Trumpet / Cornet *ff marcato*

2nd B♭ Trumpet / Cornet *ff marcato*

3rd B♭ Trumpet / Cornet *ff marcato*

1st F Horn *ff marcato*

2nd F Horn *ff marcato*

3rd F Horn *ff marcato*

1st Trombone *ff marcato*

2nd Trombone *ff marcato*

Bass Trombone *ff marcato*

Baritone *ff marcato*

Tuba in C *ff marcato*

String Bass (optional) *ff marcato*

Timpani *ff marcato*

Percussion 1 (Side Drum, Suspended Cymbal) *ff marcato*

Percussion 2 (Bass Drum) *ff marcato*

Percussion 3 (Clashed Cymbals, Suspended Cymbal) *ff marcato*

Percussion 4 (Glockenspiel) (optional) *ff marcato*

EMR 12187

ff marcato

A

This page contains a musical score for a large orchestra, starting at measure 8 and ending at measure 15. The score is divided into several sections:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), and Bass Saxophone (B.Sax.).
- Brass:** Trumpet/Cornet 1 (Tpt./Cnt.1), Trumpet/Cornet 2 (Tpt./Cnt.2), Trumpet/Cornet 3 (Tpt./Cnt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Baritone (Bar.), and Tuba (Tba.).
- Strings:** Section including Violins, Violas, Cellos, and Double Basses (S.Bass).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), Percussion 3 (Perc.3), and Percussion 4 (Perc.4).

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics are marked with *f* (forte) and *ff* (fortissimo). The key signature is B-flat major (two flats), and the time signature is 4/4. A rehearsal mark 'A' is placed above measure 11.

B

This page of a musical score, labeled 'B', contains 23 measures of music for a large orchestra. The instruments are arranged in the following order from top to bottom: Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Saxophone 1, Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Baritone, Tuba, Bass, and four Percussion parts (Perc. 1-4). The score is written in a key signature of two flats and a 2/4 time signature. A dynamic marking of *ff* (fortissimo) is present in the first measure of each instrument's part. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The percussion parts include various rhythmic figures and drum patterns.

2. Veteran's Day

Lento Espressivo ♩ = 60

poco accel.

Più Mosso ♩ = 76

Slentando

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *mp* *mp* *mf* *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B.Cl. *mp* *mp* *mf* *ff*

A.Sax.1 *mp* *mf*

A.Sax.2 *mp* *mf*

T.Sax. *mp* *mf*

B.Sax. *mp* *mf*

Tpt./Cnt.1 Solo *mf espressivo* Tutti *ff*

Tpt./Cnt.2 *ff*

Tpt./Cnt.3 *ff*

Hn.1 Solo *f espressivo*

Hn.2

Hn.3

Tbn.1 *mp* *mf*

Tbn.2 *mp* *mf*

B.Tbn. *mp* *mf*

Bar. *mp* *mf*

Tba. *mp* *mf*

S.Bass *mp* *mf*

Timp. *mp* *mf*

Perc.1 To Susp. Cym. (Soft Sticks) S.C. *mp* *mf*

Perc.2 *mf*

Perc.3 *mf*

Perc.4 *ff*

E A Tempo e Grandioso ♩ = 76

42

43

44

45

46

47

48

49

7

rit. -----

F **Meno Mosso** ♩ = 60 poco accel. rit. **A Tempo** ♩ = 60 poco accel.

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *mf*

Cl.1 *mf < f*

Cl.2 *mf < f*

Cl.3 *mf < f*

B.Cl. *f*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt.1 *f* Solo *mp*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *f espressivo* Solo *mp*

Hn.2 *mf* Solo *mp*

Hn.3 *mf*

Tbn.1 *mf* *mp <*

Tbn.2 *mf* *mp <*

B.Tbn. *mf* *mp <*

Bar. *mf* *p*

Tba. *mf* *p*

S.Bass *mf* *p*

Timp. *mf* *p*

Perc.1 *mf* *f* *p <*

Perc.2 *p <*

Perc.3

Perc.4 *mf < f*

Più Mosso ♩ = 76

rit.

Attacca

Presto Furioso ♩ = 176

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *f*

Tba. *f*

S.Bass *f*

Timp. *f*

Perc.1 *f*

Perc.2 *f*

Perc.3 *ff*

Perc.4 *f*

Tutti

To Suspended Cymbal (Soft Sticks)

S.D.

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

ff

ff

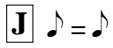
ff

ff

ff

I $\text{♩} = \text{♩}$

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 Bsn. *ff*
 Cl.1 *ff*
 Cl.2 *ff*
 Cl.3 *ff*
 B.Cl. *ff*
 A.Sax.1 *ff*
 A.Sax.2 *ff*
 T.Sax. *ff*
 B.Sax. *ff*
 Tpt./Cnt.1 *fff*
 Tpt./Cnt.2 *fff*
 Tpt./Cnt.3 *fff*
 Hn.1 *ff*
 Hn.2 *ff*
 Hn.3 *ff*
 Tbn.1 *ff*
 Tbn.2 *ff*
 B.Tbn. *ff*
 Bar. *ff*
 Tba. *ff*
 S.Bass *ff*
 Timp. *ff*
 Perc.1 *ff*
 Perc.2 *ff*
 Perc.3 *ff*
 Perc.4 *ff*



Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt./Cnt.1 *ff*

Tpt./Cnt.2 *ff*

Tpt./Cnt.3 *ff*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *ff*

Tbn.2 *ff*

B.Tbn. *f*

Bar. *f*

Tba. *f*

S.Bass *f*

Timp. *f*

Perc.1 *f*

Perc.2 *f*

Perc.3 *f*

Perc.4 *f*

This page of a musical score, numbered 13, covers measures 90 through 98. It is for a symphony orchestra and includes a variety of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. A rehearsal mark 'K' is placed at the beginning of measure 92, with a tempo marking of a quarter note equal to a half note (♩ = ♩). The score is divided into systems, with measures 90-91 on the first system, 92-93 on the second, 94-95 on the third, 96-97 on the fourth, and 98 on the fifth. Dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte) are indicated throughout. The percussion section includes four parts: Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1 and 2, Baritone, and Tuba. The low brass and percussion section includes Bass, Timpani, and four different percussion parts.