

MICHAEL SWEENEY

# THE ROYAL TOWER

## INSTRUMENTATION

1	Full Score	5	B♭ Trumpet 1
8	Flute	5	B♭ Trumpet 2
2	Oboe	4	F Horn
2	Bassoon	6	Trombone/Baritone B.C.
6	B♭ Clarinet 1	2	Baritone T.C.
6	B♭ Clarinet 2	4	Tuba
1	E♭ Alto Clarinet	4	Percussion 1
2	B♭ Bass Clarinet	2	Percussion 2
4	E♭ Alto Saxophone	2	Bells
2	B♭ Tenor Saxophone		
1	E♭ Baritone Saxophone		

## PERFORMANCE NOTES

This composition uses a simple "Rondo" form (ABACA). The 'A' theme is built on a combination of 3 and 4 measure phrases, and suggested breath marks have been added to help clarify the phrase structure. This theme is varied slightly each time it returns (measure 29 and 61).

The 'B' theme starting at measure 18 is in a minor key and is more legato in nature. Make sure the contrast in style is evident compared with the more marcato 'A' theme. The 'C' theme at measure 44 is a "question and answer" between the low voices and percussion, and is followed by a short development section using elements of the 'B' theme.

The percussion section will need to pay special attention to the indicated dynamics, particularly at the final 'A' theme statement starting at measure 61. In the Percussion 2 part, if a gong is not available, a suspended cymbal played with a mallet may be substituted.

Duration - 2:30

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# THE ROYAL TOWER

MICHAEL SWEENEY (ASCAP)

Majestically (♩ = 120)

Flute  
Oboe (Opt.)

B♭ Clarinet 1, 2

E♭ Alto Sax

B♭ Tenor Sax

B♭ Trumpet 1, 2

F Horn (Opt.)

Low Brass & Woodwinds

Percussion 1  
S.D.  
B.D.

Percussion 2  
Cr. Cym.

Bells (Opt.)

8

Flute/Oboe

B♭ Clar. 1, 2

E♭ Alto Sax

B♭ T. Sax

B♭ Tpt. 1, 2

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Bells

6 7 8 9 10



Flute/Oboe

B♭ Clar. 1, 2

E♭ Alto Sax

B♭ T. Sax

B♭ Tpt. 1, 2

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Bells

22 23 24 25 26 27

*a2*

*mf*

Flute/Oboe

B♭ Clar. 1, 2

E♭ Alto Sax

B♭ T. Sax

B♭ Tpt. 1, 2

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Bells

28 29 30 31 32

**29**

*f*

*mp*

*f*

*div.*

Snares on

Cr. Cym.

36

Flute/Oboe

B $\flat$  Clar. 1, 2

E $\flat$  Alto Sax

B $\flat$  T. Sax

B $\flat$  Tpt. 1, 2

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Bells

33 34 35 36 37

*fp* *f* *f* *f* *f*

*p* *f*

Flute/Oboe

B $\flat$  Clar. 1, 2

E $\flat$  Alto Sax

B $\flat$  T. Sax

B $\flat$  Tpt. 1, 2

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Bells

38 39 40 41 42

*mp* *f*