

HALLELUJAH

Words and Music by
LEONARD COHEN

Arranged by **MICHAEL BROWN**

INSTRUMENTATION

1 - Full Score

- Part 1**
- 8 - Flute
 - 2 - Oboe
 - 6 - B $\flat$ Clarinet/B $\flat$ Trumpet
 - 4 - Violin
- Part 2**
- 6 - B $\flat$ Clarinet/B $\flat$ Trumpet
 - 2 - E $\flat$ Alto Saxophone
 - 4 - Violin
- Part 3**
- 4 - B $\flat$ Clarinet
 - 2 - B $\flat$ Tenor Saxophone
 - 2 - E $\flat$ Alto Saxophone/E $\flat$ Alto Clarinet
 - 2 - F Horn
 - 2 - Violin
 - 4 - Viola
- Part 4**
- 4 - B $\flat$ Tenor Saxophone/Baritone T.C.
 - 2 - F Horn
 - 4 - Trombone/Baritone B.C./Bassoon
 - 2 - Cello
- Part 5**
- 2 - B $\flat$ Bass Clarinet
 - 4 - Trombone/Baritone B.C./Bassoon
 - 2 - Baritone T.C.
 - 2 - Cello
 - 2 - E $\flat$ Baritone Saxophone
 - 4 - Tuba
 - 2 - String/Electric Bass
- 2 - Percussion 1
Drum Set
- 2 - Percussion 2
Sus. Cym., Small Shaker,
Tambourine
- 2 - Mallet Percussion
Bells
- 1 - Timpani

+ European Supplementary Parts



HALLELUJAH

Duration - ca. 2:55

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Moderately slow, in 2 (J. = 64)

PART 1

Flute/Oboe

B $\flat$ Clarinet/
B $\flat$ Trumpet

Violin

PART 2

B $\flat$ Clarinet/
B $\flat$ Trumpet

E $\flat$ Alto Sax.

Violin

PART 3

B $\flat$ Clarinet/
B $\flat$ Tenor Sax.

E $\flat$ Alto Sax/
E $\flat$ Alto Cl.

F Horn

Violin

Viola

PART 4

B $\flat$ Tenor Sax.

F Horn

Cello/Trombone/
Baritone/Bassoon

PART 5

B $\flat$ Bass Clarinet
(E $\flat$ Baritone Sax.)

Cello/Trombone/
Baritone/Bassoon

Tuba
(Bass)

Percussion 1

Percussion 2

Mallet Perc.

Timpani

PART 1
 FL/Ob.
 CL/Tpt.
 Vln.

PART 2
 CL/Tpt.
 A. Sx.
 Vln.

PART 3
 CL/T. Sx.
 A. Sx./
 A. Cl.
 Horn
 Vln.
 Viola

PART 4
 T. Sx.
 Horn
 Cello/Tbn/
 Bar./Bsn.

PART 5
 Bs. Cl.
 (B. Sx.)
 Cello/Tbn/
 Bar./Bsn.
 Tuba
 (Bass)

Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

7 8 9 10 11 12 13

PART 1

FL/Ob.

CL/Tpt.

Vln.

save bow

PART 2

CL/Tpt.

A. Sx.

Vln.

mp

PART 3

CL/T. Sx.

A. Sx./
A. Cl.

Horn

Vln.

Viola

(V)

(V)

PART 4

T. Sx.

Horn

Cello/Tbn./
Bar./Bsn.

Small notes opt.

PART 5

Bs. Cl.
(B. Sx.)

Cello/Tbn./
Bar./Bsn.

Tuba
(Bass)

Perc. 1

Perc. 2

Milt. Perc.

Timp.

21

PART 1

FL/Ob.

CL/Tpt.

Vln.

PART 2

CL/Tpt.

A. Sx.

Vln.

PART 3

CL/T. Sx.

A. Sx./
A. Cl.

Horn

Vln.

Viola

21

PART 4

T. Sx.

Horn

Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)

Cello/Tbn./
Bar./Bsn.

Tuba
(Bass)

Perc. 1

Perc. 2

Milt. Perc.

Timp.

21

22

23

24

25

26

27

PART 1

FL/Ob. *mp* *mf*

CL/Tpt. *mp* *mf*

Vln. *mp* *mf*

PART 2

CL/Tpt. *mf*

A. Sx. *mf*

Vln. *mf*

PART 3

CL/T. Sx. *mf*

A. Sx./A. Cl. *mf*

Horn *mf*

Vln. *mf*

Viola *mf*

PART 4

T. Sx. *mf*

Horn *mf*

Cello/Tbn./Bar./Bsn. *mf*

PART 5

Bs. Cl. (B. Sx.) *mf*

Cello/Tbn./Bar./Bsn. *mf*

Tuba (Bass) *mf*

Perc. 1

Perc. 2

Milt. Perc.

Timp.

PART 1
FL/Ob.
CL/Tpt.
Vln.

PART 2
CL/Tpt.
A. Sx.
Vln.

PART 3
CL/T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

PART 4
T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5
Bs. Cl.
(B. Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)

Perc. 1
Perc. 2
Milt. Perc.
Timp.

36 37 38 39 40 41 42

PART 1
Fl./Ob.
CL/Tpt.
Vln.

PART 2
CL/Tpt.
A. Sx.
Vln.

PART 3
CL/T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

PART 4
T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5
Bs. Cl.
(B. Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)

Perc. 1
Perc. 2
Milt. Perc.
Timp.

p *mf* *mp* *Tamb.* *Sus. Cym.*

PART 1
Fl./Ob.
CL/Tpt.
Vln.

PART 2
CL/Tpt.
A. Sx.
Vln.

PART 3
CL/T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

PART 4
T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5
B. Sx. Opt. Wws. & Sigs. only
Bs. Cl.
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)

Perc. 1
Perc. 2
Milt. Perc.
Timp.

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Hallelujah - 11

PART 1
Fl./Ob.
CL/Tpt.
Vln.

PART 2
CL/Tpt.
A. Sx.
Vln.

PART 3
CL/T. Sx.
A. Sx./
A. CL.
Horn
Vln.
Viola

PART 4
T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5
Bs. CL.
(B. Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)

Perc. 1
Perc. 2
Milt. Perc.
Timp.

Ride Cym.

63 64 65 66 67 68 69 70

PART 1
FL/Ob.
CL/Tpt.
Vln.

PART 2
CL/Tpt.
A. Sx.
Vln.

PART 3
CL/T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

PART 4
T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5
Bs. Cl.
(B. Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)

Perc. 1
Perc. 2
Milt. Perc.
Timp.

71 72 73 74 75 76 77

PART 1
FL/Ob.
CL/Tpt.
Vln.

PART 2
CL/Tpt.
A. Sx.
Vln.

PART 3
CL/T. Sx.
A. Sx./
A. CL.
Horn
Vln.
Viola

PART 4
T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5
Bs. CL.
(B. Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)

Perc. 1
Perc. 2
Milt. Perc.
Timp.

Toms
Sus. Cym. *mp*

PART 1

85 *a2 stagger breathing* *Rit.*

FL/Ob.

CL/Tpt.

Vln.

change bows as needed

PART 2

CL/Tpt.

A. Sx.

Vln.

PART 3

CL/T. Sx.

A. Sx./
A. CL.

Horn

Vln.

Viola

PART 4

85 *stagger breathing* *Rit.*

T. Sx.

Horn

Cello/Tbn./
Bar./Bsn.

stagger breathing

PART 5

Bs. CL.
(B. Sx.)

Cello/Tbn./
Bar./Bsn.

Tuba
(Bass)

Perc. 1

Perc. 2

Milt. Perc.

Timp.

mp *p*