
















# Mamma Mia

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare.

Arr.: Jirka Kadlec

## ABBA

EMR 12388A

1	Score	2	1 <sup>st</sup> Trombone 		
8	Flute	2	2 <sup>nd</sup> Trombone 		
1	Oboe ( <i>optional</i> )	1	3 <sup>rd</sup> Trombone 		
1	Bassoon ( <i>optional</i> )	1	4 <sup>th</sup> Trombone 		
1	E <sup>b</sup> Clarinet ( <i>optional</i> )	2	Baritone 		
5	1 <sup>st</sup> B <sup>b</sup> Clarinet	2	E <sup>b</sup> Bass 		
4	2 <sup>nd</sup> B <sup>b</sup> Clarinet	2	B <sup>b</sup> Bass 		
4	3 <sup>rd</sup> B <sup>b</sup> Clarinet	1	Tuba 		
1	B <sup>b</sup> Bass Clarinet ( <i>optional</i> )	1	Piano / Keyboard ( <i>optional</i> )		
1	B <sup>b</sup> Soprano Saxophone ( <i>optional</i> )	1	Bass Guitar / String Bass ( <i>optional</i> )		
2	1 <sup>st</sup> E <sup>b</sup> Alto Saxophone	1	Electric Guitar ( <i>optional</i> )		
1	2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone	1	Xylophone ( <i>optional</i> )		
2	1 <sup>st</sup> B <sup>b</sup> Tenor Saxophone	1	Cabasa		
1	2 <sup>nd</sup> B <sup>b</sup> Tenor Saxophone	1	Claves		
1	E <sup>b</sup> Baritone Saxophone ( <i>optional</i> )	1	Drum Set		
1	E <sup>b</sup> Trumpet / Cornet ( <i>optional</i> )				
2	1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet		<b>Special Parts</b>	<b>Fanfare Parts</b>	
2	2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet	1	1 <sup>st</sup> B <sup>b</sup> Trombone 	2	1 <sup>st</sup> Flugelhorn
2	3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet	1	2 <sup>nd</sup> B <sup>b</sup> Trombone 	2	2 <sup>nd</sup> Flugelhorn
2	4 <sup>th</sup> B <sup>b</sup> Trumpet / Cornet	1	3 <sup>rd</sup> B <sup>b</sup> Trombone 	2	3 <sup>rd</sup> Flugelhorn
2	1 <sup>st</sup> F & E <sup>b</sup> Horn	1	4 <sup>th</sup> B <sup>b</sup> Trombone 		
2	2 <sup>nd</sup> F & E <sup>b</sup> Horn	1	B <sup>b</sup> Baritone 		
		1	E <sup>b</sup> Tuba 		
		1	B <sup>b</sup> Tuba 		

**Print & Listen**



# Mamma Mia

♩ = 132

2 3 4 5 6 7 8

Musical score for Mamma Mia, featuring a full orchestral and band arrangement. The score is written for 24 instruments and includes dynamic markings such as *mf*, *cresc.*, and *f*. The instruments are listed on the left: Flute, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, 1st B♭ Tenor Saxophone, 2nd B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet / Cornet, 2nd B♭ Trumpet / Cornet, 3rd B♭ Trumpet / Cornet, 4th B♭ Trumpet / Cornet, 1st F Horn, 2nd F Horn, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Baritone, Tuba in C, Piano / Keyboard / (optional), Electric Guitar (optional), String Bass / Bass Guitar (optional), Xylophone (optional), Cabasa, Claves, and Drum Set. The score is divided into measures 2 through 8, with specific dynamics and articulation marks for each instrument.

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Fl. *mf* *mf* *f*

Ob. *mf* *mf* *f*

Bsn. *f*

Cl.1 *mf* *mf* *f*

Cl.2 *mf* *mf* *f*

Cl.3 *mf* *mf* *f*

B.Cl. *f*

A.Sax.1 *mf* *mf* *f*

A.Sax.2 *mf* *mf* *f*

T.Sax.1 *mf* *mf* *f*

T.Sax.2 *mf* *mf* *f*

B.Sax. *f*

Tpt./Cnt.1 *mf* *f*

Tpt./Cnt.2 *mf* *f*

Tpt./Cnt.3 *mf* *f*

Tpt./Cnt.4 *mf* *f*

Hn.1 *mf* *f*

Hn.2 *mf* *f*

Tbn.1 *mf* *f*

Tbn.2 *mf* *f*

Tbn.3 *mf* *f*

Tbn.4 *mf* *f*

Bar. *mf* *f*

Tba. *mf* *f*

Pno./Kbd./ *mf* *f*

E.Gtr. *mf* *f*

Str.B./B.Gtr. *mf* *f*

Xyl.

Cab.

Clv.

Dr. *mf* *f*

Chord symbols: Eb, Bb(Sus4), Bb, Eb, Bb, Eb, Bb, Ab, Fm, Ab, Ab, Eb, Bb, Eb, Bb, Ab, Fm, Ab, Ab, Eb, Bb, Eb, Bb, Ab, Fm, Ab, Ab, Eb

Fl. *mf* *mp* *mf* *f*

Ob. *mf* *mp* *mf* *f*

Bsn. *f*

Cl.1 *mf* *mp* *mf* *f*

Cl.2 *mf* *mp* *mf* *f*

Cl.3 *mf* *mp* *mf* *f*

B.Cl. *f*

A.Sax.1 *mf* *mp* *mf* *f*

A.Sax.2 *mf* *mp* *mf* *f*

T.Sax.1 *mf* *mp* *mf* *f*

T.Sax.2 *mf* *mp* *mf* *f*

B.Sax. *f*

Tpt./Cnt.1 *mf* *f*

Tpt./Cnt.2 *mf* *f*

Tpt./Cnt.3 *mf* *f*

Tpt./Cnt.4 *mf* *f*

Hn.1 *mp* *mf* *mp* *mf* *f*

Hn.2 *mp* *mf* *mp* *mf* *f*

Tbn.1 *mp* *mf* *mp* *mf* *f*

Tbn.2 *mp* *mf* *mp* *mf* *f*

Tbn.3 *mp* *mf* *mp* *mf* *f*

Tbn.4 *mp* *mf* *mp* *mf* *f*

Bar. *mp* *mf* *mp* *mf* *f*

Tba. *mp* *mf* *mp* *mf* *f*

Pno./Kbd. *mp* *mf* *mp* *mf* *f*

E.Gtr. *mp* *mf* *mp* *mf* *f*

Str.B./B.Gtr. *mp* *mf* *mp* *mf* *f*

Xyl. *mp* *mf* *mp* *mf* *f*

Cab. *mp* *mf* *mp* *mf* *f*

Clv. *mp* *mf* *mp* *mf* *f*

Dr. *mp* *mf* *mp* *mf* *f*

*distortion* *clean*

*A♭maj7* *Fm* *Ab*

(2) (3) (4) (5) (6)

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd.

E.Gtr.

Str.B./B.Gtr.

Xyl.

Cab. (7) (8)

Clv. (7) (8)

Dr. (7) RIDE

*mf* *f* *mf* *f*

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet) and reed section (Saxophones) play melodic lines with a dynamic of *mf* and a *cresc.* marking. The brass section (Trumpets, Horns, Trombones, Baritone, Tuba) provides harmonic support, with dynamics ranging from *mf* to *mf cresc.*. The piano and electric guitar play a rhythmic accompaniment with chords and a steady eighth-note pattern. The string bass and drums provide a steady pulse, with the drums marked *mf* and *mf cresc.*. The percussion section includes Xylophone, Cymbals, Clavichord, and Drums, with specific playing techniques indicated by symbols like  $\gamma$  and  $\gamma$  with a slash.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd.

E.Gtr.

Str.B./B.Gtr.

Xyl.

Cab.

Clv.

Dr.

*mf cresc.*

*f*

Ab Fm Ab A♭maj7 Ab Eb B♭(omit3) Cm B♭ B♭(sus4) B♭

(7) (8) (2) (3) (4)

RIDE BELL (2) (3) (4)

Fl.  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.1  
T.Sax.2  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Tpt./Cnt.4  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
Tbn.3  
Tbn.4  
Bar.  
Tba.  
Pno./Kbd./  
E.Gtr.  
Str.B./B.Gtr.  
Xyl.  
Cab.  
Civ.  
Dr.

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

D $\flat$  A $\flat$  Fm A $\flat$  B $\flat$  B $\flat$ (SUS4) B $\flat$  B $\flat$ (SUS4) E $\flat$  Gm Cm C $\flat$ (SUS4) Cm C $\flat$ (SUS4) Cm D $\flat$  A $\flat$  Fm A $\flat$  B $\flat$  B $\flat$ (SUS4) B $\flat$  B $\flat$ (SUS4)