

CONCERT BAND

Main theme from the Universal TV series

Magnum P.I.

Mike POST & Pete CARPENTER, arr. Peter Ratnik

Instrumentation

1st C flute	3		
2nd C flute	2		
C oboe	2		
C bassoon	1		
1st Bb clarinet	4		
2nd Bb clarinet	3		
3rd Bb clarinet	3		
Bb bass clarinet	1		
1st Eb alto saxophone	1		
2nd Eb alto saxophone	1		
Bb tenor saxophone	2		
Eb baritone saxophone	1		
1st Bb trumpet	4		
2nd Bb trumpet	3		
3rd Bb trumpet	3		
1st F-Eb horn	2		
2nd F-Eb horn	2		
1st C-Bb trombone BC and TC	1		
2nd C-Bb trombone BC and TC	1		
3rd C-Bb trombone BC and TC	1		
C-Bb euphonium BC and TC	2		
C-Bb-Eb tuba BC and TC	2		
String bass - bass guitar (opt)	1		
Percussions:			
Timpani	1		
Drum set	1		
Congas	1		
Xylophone	1		
		Fanfare parts	
		Bb soprano saxophone	1
		Eb soprano flugelhorn	1
		1st Bb flugelhorn	4
		2nd Bb flugelhorn	3
		3rd Bb flugelhorn	3
		Full score	1

Specifications

Instrumentation _____ **MUSIC EVOLUTION D**
 Grade _____ **3**
 Duration _____ **3:15**
 Full recording _____ **www.topscorediffusion.ch / Youtube**

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Wind/Harmonie
Concert Band
Instrumentation D

Duration : 3'15"

Main theme from the Universal TV series MAGNUM, P.I.

Magnum P.I.

by Mike POST

difem
MUSIC PUBLISHERS
PETER CARPENTER
Peter RATNIK

Moderato $\text{♩} = 120$

The musical score is arranged in a standard concert band format with 24 staves. The instruments listed on the left are: 1st Flute, 2nd Flute, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st B♭ Trumpet, 2nd & 3rd B♭ Trumpets, 1st & 2nd F Horns, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, Tuba, Bass Guitar or String Bass (optional), Timpani, Drum Set, Conga, and Xylophone. The score begins in 2/4 time and changes to 4/4 time at the first measure of the second system. The key signature has one sharp (F#). Dynamics include *mf* and *f*. Performance markings include accents, slurs, and triplets. A large, diagonal watermark reading "SCORE DEMO" in red and white is overlaid across the entire score.

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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2/3
- Hn. 1/2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tba.
- Bass (opt.)
- Timp.
- Dr. Set
- Congas
- Xyl.

The score is in 6/8 time and features a variety of musical notations including triplets, slurs, and dynamic markings such as *f* (forte). A large, diagonal watermark reading "SCORE DEMO" is superimposed over the entire page.

11

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2/3
Hn. 1/2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Bass (opt.)
Timp.
Dr. Set
Congas
Xyl.

17

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Bass (opt.)

Timp.

Dr. Set

Congas

Xyl.

SCORE DEMO

22

B

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Bass (opt.)

Timp.

Dr. Set

Congas

Xyl.

SCORE DEMO

f

27

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn.

Cl. 1 *mf*

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3 a2

Hn. 1/2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Bass (opt.)

Timp.

Dr. Set

Congas

Xyl.

SCORE DEMO

C

The image displays a page of a musical score, page 9, marked with a rehearsal cue 'C'. The score is for a large ensemble, including woodwinds, brass, strings, and percussion. A prominent diagonal watermark with the text 'SCORE DEMO' in red is overlaid across the page. The score includes parts for Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Euphonium, Tuba, Bass (optional), Timpani, Drum Set, Congas, and Xylophone. The percussion parts are marked with a forte 'f' dynamic. The woodwind and string parts feature various dynamics such as mezzo-piano 'mp' and piano 'p'. The Tenor Saxophone part includes a solo section marked 'Am solo (Ad lib. O)' with a forte 'f' dynamic and a triplet of eighth notes. The score is written in a key signature of one sharp (F#) and a common time signature (C).

37

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Bass (opt.)

Timp.

Dr. Set

Congas

Xyl.

mp

mp

mp

f

Solo (Ad lib. Opt.)

Am

Am

Am

SCORE DEMO

42

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Bass (opt.)

Timp.

Dr. Set

Congas

Xyl.

mf

mp

Am

Em

3

47

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Bass (opt.)

Timp.

Dr. Set

Congas

Xyl.

mf

mf

mf

mf

Em

Em soli

Em

Am

Am soli

Am

Am

SCORE DEMO

52 **D**

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *mf*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *mf*

A. Sax. 1 *ff* solo

A. Sax. 2 *f*

T. Sax. *f* solo

Bar. Sax. *mf*

Tpt. 1 open

Tpt. 2/3 open

Hn. 1/2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *mf*

Bass (opt.) *mf*

Timp.

Dr. Set

Congas

Xyl.

SCORE DEMO

57 **E**

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2/3 *mp*

Hn. 1/2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tba. *mp*

Bass (opt.) *mp*

Timp. *mp*

Dr. Set *mp*

Congas *mp*

Xyl. *mp*

SCORE DEMO

73 **G**

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1 *f*

Tpt. 2/3 *f*

Hn. 1/2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

Bass (opt.) *f*

Timp. *f*

Dr. Set *f*

Congas *f*

Xyl. *f*

78

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Bass (opt.)

Timp.

Dr. Set

Congas

Xyl.

SCORE DEMO

83 (tr) ~~~~~

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Bass (opt.)

Timp.

Dr. Set

Congas

Xyl.

SCORE DEMO

88

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Bass (opt.)

Timp.

Dr. Set

Congas

Xyl.

SCORE DEMO

