

Direktion C

HEAST AS NET

H. v. Goisern & Alpinkatzn
Arr.: Manfred Wiener

Slow ♩ = 60-66

A

Guit. acoustic *mf*

cont.

HH.

Klar. *p*

Sax Flh. Ten. *mf*

Fl. Trp. Pos. (Con sord.) *mf*

p

B Tenor

Heast as net, via die Zeit ver-geht.

Klar. *p*

Flh.... *mf*

Trp... *mf*

Sax Ten. *p*

p

Hui-di - je-i Hol-le-di-o-u-o - u-o-u - e-i - e.

Flh. Holz *mf*

+Trp. *mf*

Flh. Fag. *mf*

f

fp

14 C

Ge-stern no, — ham d'Leit ganz an-ders g'red'.

Holz *p* Flh. Sax. Ten. *p*

18 Tenor Alt

Hui-di - je-i — hol-le-di-o hui - di ri-di. —

+ Trp. *mf* Ten. *f*

fp *f*

22 Tenor D

Die Jun-gan san ald worn und die Al - ten san g'storbn. Hui-di - je-i —

Trp. Klar. *mf*

Ten. *p* *f* *fp*

26 Alt Tenor **E**

Ho-l-le-i-ri-l-du-i-je-i-jo-u - ri. Und ge-stern ist heit wor'n und

26 Fag. Klar. Sax

Flh. Fl. *f* *p*

Flh. Ten. *p*

f *mf* *p*

30 Tenor Alt

heit is' bald morg'n. Hui-di - je-i hol-le-di-o hui - di ri-di.

30 Flh. Ten.

Trp. Ten. *mf* *f* *p*

fp *f* *p*

F

34 Heast as net. Heast as net.

34 Flh. Trp. Ten.

Drum Fill *f*

38

HoHa - ro-u-ri - di-ri HoHa - ro-u-du-l-ri - l-du-l-je-i-jo__ ho-lo-u-

Ten.

41

ri.

G

Trp.

Ten.

f

45

ff

pp

ff

pp

ff

pp

H **I** Tenor

Claves Heast as net, wie die

Guit. *mf* continue Klar. Hn. Sax *p*

HH. *p*

55 Tenor Alt

Zeit ver - geht. Heast as net, wie die Zeit ver - geht.

Holz, Sax Fag. *p* Flh. Tnh. *p* Flh. *mf*

61 **J**

Ho-la-djo-u - ri - di - ri - I - du - li - ri - e - du - li - jo - la - ro - u - i

Holz, Trp. *f* Ten. *f* Flh. Holz

Drum Fill

64

Ho-la-djo-u-ri-di-ri-l-du-li - ri-e-du-li-jo-la-ro-u-i

Trp. Sax

67

Ho-la-djo-u-ri-di-ri-l-du-li - ri-e-du-li-jo-la-ro-u-i

K

70

Ho-la-djo-u-ri-di-ri-l-du-li - ri-e-du-li-jo-la-ro-u-i

The musical score is arranged in three systems. Each system consists of three staves: a vocal line with lyrics, a trumpet/saxophone line, and a piano accompaniment. The piano accompaniment is written in grand staff notation (treble and bass clefs). The key signature is one sharp (F#) for the first two systems and changes to one flat (Bb) at the end of the third system. The tempo and meter are not explicitly indicated, but the notation suggests a fast, rhythmic piece. The lyrics are 'Ho-la-djo-u-ri-di-ri-l-du-li - ri-e-du-li-jo-la-ro-u-i'. A key signature change is marked with a 'K' in a box at the beginning of the second system's piano part.