

# Marcha de Libertad

Gerald Ranacher  
Arr.: Walter Grechenig

Partitur

Marsch der Freiheit • Marche de la Liberté

Tempo di marcia

Musical score for Partitur (Percussion) of Marcha de Libertad, measures 1-15. The score includes parts for Piccolo, 1/2 Flöte, Oboe, Fagott, Klarinette in Es, 1. Klarinette in Bb, 2. Klarinette in Bb, 3. Klarinette in Bb, Bassklarinete in Bb, 1/2. Altsaxophon in Es, 1/2. Tenorsaxophon in Bb, Baritonsaxophon in Es, 1/2. Horn in F, 3/4. Horn in F, 1. Trompete in Bb, 2/3. Trompete in Bb, 1. Flügelhorn in Bb, 2. Flügelhorn in Bb, Tenorhorn in Bb, Bariton in C, 1/2. Posaune in C, 3. Posaune in C, 1/2. Tuba in C, Pauken, Glockenspiel, and Schlagzeug (Kastagnetten).

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Musical score for Partitur (Woodwinds and Brass) of Marcha de Libertad, measures 7-15. The score includes parts for Piccolo, 1/2. Flöte, Oboe, Fagott, Klarinette in Es, 1. Klarinette in Bb, 2. Klarinette in Bb, 3. Klarinette in Bb, Bassklarinete in Bb, 1/2. Altsax. in Es, 1/2. Tensax. in Bb, Baritonsax. in Es, 1/2. Horn in F, 3/4. Horn in F, 1. Trompete in Bb, 2/3. Trompete in Bb, 1. Flügelhorn in Bb, 2. Flügelhorn in Bb, Tenorhorn in Bb, Bariton in C, 1/2. Posaune in C, 3. Posaune in C, 1/2. Tuba in C, Pauken, Glockenspiel, and Schlagzeug.

Marcha de Libertad - Partitur

# Marcha de Libertad

Gerald Ranacher  
Arr.: Walter Grechenig

Direktion in C

Marsch der Freiheit • Marche de la Liberté

Tempo di marcia

Musical score for Direktion in C of Marcha de Libertad, measures 1-15. The score includes parts for Holz (A), Trp., Fhr., Altsax., Hr., Tenhr., Bar., Pos., Tensax., and Bässe. It also includes parts for Schlagz. (Cin.) and Bumm.

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Musical score for Direktion in C of Marcha de Libertad, measures 16-31. The score includes parts for Holz, Trp., Fhr., Altsax., Hr., Tenhr., Bar., Pos., Tensax., and Bässe. It also includes parts for Schlagz. (Cin.) and Bumm.

Marcha de Libertad - Direktion in C

Musical score for measures 32-37. The score is for a piano and includes parts for Tenorhorn (Tnh.), Baritone (Bar.), and Basses (Bässe). The music features complex rhythmic patterns and dynamic markings such as *pp* and *f*.

Musical score for measures 38-42. This section continues the piano accompaniment with various dynamics and articulations.

**TRIO**

Musical score for measures 43-46, marking the beginning of the Trio section. The instruments listed are Holz (Woodwinds), Trp., Fih. (Trumpet, Flute), Tenhr., Bar. (Tenorhorn, Baritone), Pos., Hr., Sax. (Trumpet, Horn, Saxophone), and Bässe (Basses). The score includes dynamic markings like *f* and *pp*, and a section for 1. Trp., Solo.

Maicha de Ueberadt - Direktion in C

Musical score for measures 64-68. This section features a horn part with the instruction "Hr. 1. x tacet" and dynamic markings like *fp*.

Musical score for measures 69-73. This section includes parts for Trp., Fih., Tenhr., Bar., and Pos., Hr., Sax. with various dynamic markings.

Musical score for measures 74-78, starting with the section **[77] Grandioso**. The instruments listed are Trp., Fih., Holz, and Altsax. (+ 6va). The score includes dynamic markings like *ff* and *f*.

Maicha de Ueberadt - Direktion in C

**[47] 1. Fih., ad lib. nur ein Spieler**

Musical score for measures 48-52. This section features a flute part with the instruction "1. Fih., ad lib. nur ein Spieler" and dynamic markings like *p dolce espr.* and *pp*.

Musical score for measures 53-58. This section continues the piano accompaniment with various dynamics and articulations.

Musical score for measures 59-63. This section includes parts for Fl. Ob., E-Klar., 1. Klar. (Flute Oboe, English Horn, Clarinet) and Trp., Fih., 2/3. Klar., Altsax. (Trumpet, Flute, Clarinets, Alto Saxophone). The score includes dynamic markings like *f*.

Maicha de Ueberadt - Direktion in C

Musical score for measures 79-83. This section continues the piano accompaniment with various dynamics and articulations.

Musical score for measures 84-88. This section continues the piano accompaniment with various dynamics and articulations.

Musical score for measures 89-93. This section continues the piano accompaniment with various dynamics and articulations.

Maicha de Ueberadt - Direktion in C