

# Double Concerto for Trumpet, Bass Trombone and Band

Solo Trumpet in B $\flat$

Derek Bourgeois Opus 192

1.

Allegro con energico  $\text{♩} = 116$

The musical score is written for a Solo Trumpet in B $\flat$  and consists of 73 measures. It is in 4/4 time and begins with a dynamic marking of *ff*. The score is divided into measures 1-5, 6-11, 12-21, 22-24, 25-30, 31-33, 34-39, 40-56, 57-63, 64-69, and 70-73. The score includes various musical notations such as slurs, accents, and dynamic markings (*mf*, *f*, *mp*, *p*). There are also numerical markings in boxes (1-10) and some measure numbers (11, 12, 13) placed above the staff lines. The key signature has two flats (B $\flat$  and E $\flat$ ), and the piece concludes with a final measure (73) marked with a double bar line.

2 Solo Trumpet in Bb

103 **11**  
*ff*

108  
*f* 3

112  
*ff* 3

116 **12**  
*f* 3 *f*

122 **13**  
*f* 3 *fp* *ff*

128 *ffp* *ff* *fff* *poco rall.* 2 2

138 **14** *poco meno mosso* ♩ = 104  
*p*

144 **15**  
*mp* *p*

150 **16** 8 **17** 8 **18** 8  
*mf* *p*

CADENZA

178 *rall.* **19** *Tempo primo Allegro con energico* ♩ = 116  
*f*

183  
*ff*

187 **20**  
*mf*

Solo Trumpet in B $\flat$

190 21  
*mp* *ff*  
3

193 *f* *ff* *f* *ff*  $\rightarrow$  *f*  
3

200 22  
*mp* *ff*

209 23  
*p* *pp*

218 24  
*ppp* *mf* 3

222 25  
6 6 3 6 7 3

228 26  
*mf* *f*

231 27  
3 3 3 3 3

235 28  
3 *mp* *mp espress.*

246 29

255 30  
4 8 *p* 4

Solo Trumpet in Bb

4  
270 [31] 12 [32] 8 [33] 4 4 2  
*mf* *mp* *p*  
298 4 4 *mf* *mp*  
306 *mp* 4 4 *p* *pp*  
315 *a tempo* (♩ = 116) 5  
326 *ff* *fff*

2.

Lento con moto ♩ = 76 [34] 8 *p*  
342 *mp*  
346 [35] *p* *mp espress.*  
354 [36] *mf*  
359 *mf*  
363 [37] 5 *f*  
369

# Double Concerto for Trumpet, Bass Trombone and Band

Solo Bass Trombone

Derek Bourgeois Opus 192

## 1.

Allegro con energico ♩ = 116

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and contains measures 1 through 5. The second staff contains measures 6 through 11, with a measure rest for measures 10 and 11. The third staff contains measures 12 through 25, with a dynamic marking of *mf* at measure 12. The fourth staff contains measures 26 through 31, with a dynamic marking of *f* at measure 26. The fifth staff contains measures 32 through 34, with a dynamic marking of *f* at measure 32. The sixth staff contains measures 35 through 47, with a dynamic marking of *mp* at measure 35 and triplet markings over measures 36-38. The seventh staff contains measures 48 through 57, with a dynamic marking of *mp espress.* at measure 48. The eighth staff contains measures 58 through 65, with a dynamic marking of *p* at measure 65. The ninth staff contains measures 66 through 88, with a dynamic marking of *p* at measure 66 and a measure rest for measures 87 and 88. The tenth staff contains measures 89 through 116, with a dynamic marking of *ff* at measure 89 and a measure rest for measures 115 and 116. Various articulation marks, including accents and slurs, are present throughout the score.

Solo Bass Trombone

2

112 *f* 12

Musical staff 112-115: Bass clef, 2/4 time. Staff 112 starts with a forte (*f*) dynamic. The music consists of eighth-note patterns with various accidentals (flats and naturals). A box containing the number 12 is located at the end of the staff.

116 *ff*

Musical staff 116-118: Bass clef, 2/4 time. Staff 116 starts with a fortissimo (*ff*) dynamic. The music continues with eighth-note patterns. A box containing the number 12 is located at the end of the staff.

119 *f* *f*

Musical staff 119-124: Bass clef, 2/4 time. Staff 119 starts with a forte (*f*) dynamic. The music features eighth-note patterns with accents. A box containing the number 13 is located at the beginning of the staff.

125 *f* *fp* *ff* *ffp* *ff*

Musical staff 125-129: Bass clef, 2/4 time. Staff 125 starts with a forte (*f*) dynamic. The music features eighth-note patterns with various dynamics: *fp*, *ff*, *ffp*, and *ff*.

130 *fff* *poco rall.* 2 2

Musical staff 130-137: Bass clef, 2/4 time. Staff 130 starts with a fortississimo (*fff*) dynamic. The music consists of long, sustained notes. A box containing the number 2 is located at the end of the staff. The tempo marking *poco rall.* is present.

*poco meno mosso* ♩ = 104

138 *p* *mp* 8 15

Musical staff 138-149: Bass clef, 2/4 time. Staff 138 starts with a piano (*p*) dynamic. The music features eighth-note patterns. A box containing the number 8 is located at the beginning of the staff, and a box containing the number 15 is located at the end of the staff. The dynamic *mp* is indicated.

150 *p* *mf* *p* 16 17 8 8

Musical staff 150-169: Bass clef, 2/4 time. Staff 150 starts with a piano (*p*) dynamic. The music features eighth-note patterns. A box containing the number 16 is located at the beginning of the staff, and a box containing the number 17 is located at the end of the staff. The dynamics *mf* and *p* are indicated.

170 *mp* *rall.*

Musical staff 170-174: Bass clef, 2/4 time. Staff 170 starts with a mezzo-piano (*mp*) dynamic. The music features eighth-note patterns. The tempo marking *rall.* is present.

175 *p*

Musical staff 175-179: Bass clef, 2/4 time. Staff 175 starts with a piano (*p*) dynamic. The music features eighth-note patterns.

**19** Tempo primo Allegro con energico ♩ = 116

CADENZA

180 *f*

Musical staff 180-187: Bass clef, 2/4 time. Staff 180 starts with a forte (*f*) dynamic. The music features eighth-note patterns with accents.

184 *ff*

Musical staff 184-189: Bass clef, 2/4 time. Staff 184 starts with a fortissimo (*ff*) dynamic. The music features eighth-note patterns with accents.

Solo Bass Trombone

20  
188 *mf*

21  
190 *mp* *ff > f*

22  
195 *ff* *mp*

23  
202 *ff* *p*

24  
211 *pp* *ppp*

25  
219 *mf*

26  
227

27  
230 *f*

28  
233 *mp*

29  
242 *mp espress.*

30  
251

31  
258 *p*

32

4 4 8 12 8

Detailed description: This is a page of a musical score for a Solo Bass Trombone. The score consists of ten staves of music, each starting with a measure number in a box. The first staff (188) begins with a dynamic marking of *mf*. The second staff (190) has a dynamic of *mp* and includes a crescendo leading to *ff* and then *f*. The third staff (195) starts with *ff* and ends with *mp*. The fourth staff (202) features *ff* and *p*. The fifth staff (211) shows *pp* and *ppp*. The sixth staff (219) is marked *mf*. The seventh staff (227) has no dynamic marking. The eighth staff (230) is marked *f*. The ninth staff (233) is marked *mp* and includes triplet markings (3) and a fermata. The tenth staff (242) is marked *mp espress.*. The final staff (258) is marked *p* and includes a fermata and a sequence of numbers: 4, 4, 8, 12, 8, which likely indicate fingerings or articulation points. The music is written in bass clef with various time signatures and includes slurs, ties, and dynamic hairpins.

Solo Bass Trombone

4 33

290 *mf* *mp* *p* *mp*

299 *mf*<sup>4</sup> *mp*<sup>4</sup> *p*<sup>4</sup>

308 *pp*

317 *a tempo* (♩ = 116) *ff*

327 *fff*

2.

Lento con moto ♩ = 76 34

8 *p*

342 *mp*

346 *p* *pp* *mp espress.*

354 *mf espress.*

361 *f*

366