

34 CHARACTERISTIC ETUDES FOR **LOW HORN PLAYING**

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Maestoso ♩ = 92

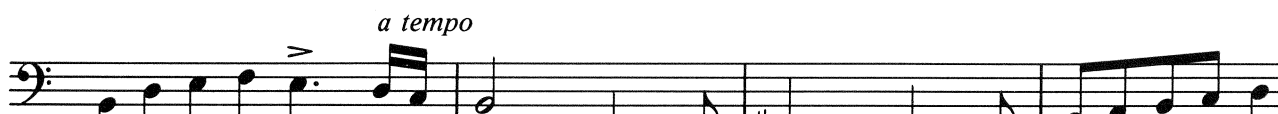
1. 
f marcato


ff


f


f


cresc.


a tempo
rit. *ff* *mf*


cresc.


molto cresc. *ff sempre*

Scherzo $\text{♩} = 50$

2. Bass 3/4

mf *cresc.* *f* *p*

f *p*

p *f subito*

cresc. *ff*

p *f*

f

dim. poco a poco *p*

cresc. *f* *p* *f* *ff*

Allegro $\text{♩} = 60$

3. Bass 4/4

p *poco a poco cresc.* *f*

p dolce *cresc.*

Musical score for bass clef, measures 1-4. Dynamics: *f*, *p*. Markings: *rit.*, *Tempo I*.

Musical score for bass clef, measures 5-12. Dynamics: *f marcato*, *p sub.*, *f*, *p*, *f*, *p*, *cresc. molto*, *ff marcato*, *p*, *cresc. poco a poco*, *legg.*, *sostenuto e leggero*, *string poco a poco*, *poco rit.*, *meno dim. e rit. poco a poco*.

Tranquillo e con moto $\text{♩} = 48$

5.

mf

cresc.

f

mf

cresc.

cresc.

f

dim.

p

con moto e sostenuto

sub. p

f

ff ten.

sub. p