

MARSCH MIT SPASS

March with fun * Mars avec l'amusement

Potpourri von Walter Schwanzer

Erzh. Albrecht Defiliarmarsch

Piccolo in C
1./2. Flöte in C

Oboe

1. Klarinette in B

2./3. Klarinette in B

Bassklari. in B

Fagott

1. Altsax. in Es

1./2. Tenorsax. in B

Baritonsax. in Es

1./2. Flügelhorn in B

1. Tenorhorn in B
Bariton in B

2./3. Tenorhorn in B

1./2. Trompete in B

3./4. Trompete in B

1./2. Horn in F

3./4. Horn in F

1.-3. Posaune in C

1./2. Bass in C

Pauken

Schlagwerk

Gr.Tr.

m.Bck.

f *mf*

6

Picc.
Fl. 1/2

Ob.

Klar. 1

Klar. 2/3

Bkl.

Fg.

Asax. 1/2

Tsax. 1/2

Barsax.

Flghn. 1/2

Tenorh. 1
Bari.

Tenorh. 2/3

Trpt. 1/2

Trpt. 3/4

Horn 1/2

Horn 3/4

Pos. 1-3

Bass 1/2

Pk.

Schlgz...

Radetzky Marsch

13

Picc.
Fl.1/2

Ob.

Klari.1

Klari.2/3

Bkl.

Fg.

Asax.1/2

Tsax.1/2

Barsax.

Flghn.1/2

Tenorh.1
Bari.

Tenorh.2/3

Trpt. 1/2

Trpt. 3/4

Horn 1/2

Horn 3/4

Pos.1-3

Bass 1/2

Pk.

Schlgz..

The musical score is for the 'Radetzky Marsch' and spans 13 measures. It is written for a large orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes parts for Piccolo/Flute 1/2, Oboe, Clarinet 1, Clarinet 2/3, Bassoon, Bassoon in F, Alto Saxophone 1/2, Tenor Saxophone 1/2, Baritone Saxophone, Flute/Ghost Horn 1/2, Tenor Horn 1 (Baritone), Tenor Horn 2/3, Trumpet 1/2, Trumpet 3/4, Horn 1/2, Horn 3/4, Positone 1-3, Bass 1/2, Percussion, and Snare Drum. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte). The percussion part includes a snare drum line with a 'Schlgz..' (Schlagzeug) instruction.

[illegible]

27

Picc.
Fl.1/2

Ob.

Klari.1

Klari.2/3

Bkl.

Fg.

Asax.1/2

Tsax.1/2

Barsax.

Flghn.1/2

Tenorh.1
Bari.

Tenorh.2/3

Trpt. 1/2

Trpt. 3/4

Horn 1/2

Horn 3/4

Pos.1-3

Bass 1/2

Glsp.

Schlgz..

35

[illegible]

Regimentskinder

43

Picc.
Fl.1/2

Ob.

Klari.1

Klari.2/3

Bkl.

Fg.

Asax.1/2

Tsax.1/2

Barsax.

Flghn.1/2

Tenorh.1
Bari.

Tenorh.2/3

Trpt. 1/2

Trpt. 3/4

Horn 1/2

Horn 3/4

Pos.1-3

Bass 1/2

Glsp.

Schlgz..

The image displays a page from a musical score, numbered 52. It features two distinct sections: the '47er Regimentsmarsch' and the 'Schönfeld Marsch'. The score is written for a large ensemble, including Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe (Ob.), Clarinet 1 (Klari. 1), Clarinet 2/3 (Klari. 2/3), Bassoon (Bkl.), Bassoon 1/2 (Fg.), Saxophone 1/2 (Asax. 1/2), Saxophone 1/2 (Tsax. 1/2), Baritone Saxophone (Barsax.), Flute 1/2 (Flghn. 1/2), Tenor 1 Baritone (Tenorh. 1 Bari.), Tenor 2/3 (Tenorh. 2/3), Trumpet 1/2 (Trpt. 1/2), Trumpet 3/4 (Trpt. 3/4), Horn 1/2 (Horn 1/2), Horn 3/4 (Horn 3/4), Positone 1-3 (Pos. 1-3), Bass 1/2 (Bass 1/2), Snare Drum (Pauken), Gong (Glsp.), and Cymbal (Schlgz.). The score is written in 2/4 time and includes dynamic markings such as *f* (forte) and *p* (piano). The '47er Regimentsmarsch' section is marked with a tempo of 'z' spät' (allegretto). The 'Schönfeld Marsch' section is marked with a tempo of 'z' spät' (allegretto). The score is written in 2/4 time and includes dynamic markings such as *f* (forte) and *p* (piano). The '47er Regimentsmarsch' section is marked with a tempo of 'z' spät' (allegretto). The 'Schönfeld Marsch' section is marked with a tempo of 'z' spät' (allegretto).

61

Picc.
Fl. 1/2

Ob.

Klar. 1

Klar. 2/3

Bkl.

Fg.

Asax. 1/2

Tsax. 1/2

Barsax.

Flghn. 1/2

Tenorh. 1
Bari.

Tenorh. 2/3

Trpt. 1/2

Trpt. 3/4

Horn 1/2

Horn 3/4

Pos. 1-3

Bass 1/2

Pk.

Schlgz..

o.B. m.B. *f p*

o.B. m.B. *f p*

[illegible]

a Tempo

77 a Tempo

Picc. Fl. 1/2

Ob.

Klari. 1

Klari. 2/3

Bkl.

Fg.

Asax. 1/2

Tsax. 1/2

Barsax.

Flghn. 1/2

Tenorh. 1 Bari.

Tenorh. 2/3

Trpt. 1/2

Trpt. 3/4

Horn 1/2

Horn 3/4

Pos. 1-3

Bass 1/2

Pk.

Schlgz..

114

Holzacker Buab'n

114

Picc.
Fl. 1/2

f mf

Ob.

f mf

Klarin. I

f mf

Solo 2.x spielen wenn 2. Trpt nicht besetzt

Klarin. II/III

f mf

Bkl.

f mf

Fg.

f mf

Asax. I/II

f mf

Tsax. I/II

f mf

Barsax.

f mf

Flghn. I/II

f mf

Tenorh. I
Bari.

f mf

Tenorh. II/III

f mf

Trpt. I/II

f Solo 2.x spielen f

Trpt. III/IV

f mf

Horn I/II

f mf

Horn III/IV

f mf

Pos. I-III

f mf

Bass I/II

f mf

Woodblock

pk.

f mf

Schlgz..

f mf

135

[illegible]

[illegible]

Fliegermarsch

159

Picc. Fl. 1/2
f

Ob.
f

Klari. 1
f

Klari. 2/3
f

Bkl.
f

Fg.
f

Asax. 1/2
f

Tsax. 1/2
f

Barsax.
f

Flghn. 1/2
f

Tenorh. 1 Bari.
f

Tenorh. 2/3
f

Trpt. 1/2
f

Trpt. 3/4
f

Horn 1/2
f

Horn 3/4
f

Pos. 1-3
f

Bass 1/2
f

Gls.
f

Schlgz...
f

Pauken

Gr.Tr.

Gr.Tr.

186

Piccol. Fl. 1/2

Ob.

Klar. 1

Klar. 2/3

Bkl.

Fg.

Asax. 1/2

Tsax. 1/2

Barsax.

Flghn. 1/2

Tenorh. 1
Bari.

Tenorh. 2/3

Trpt. 1/2

Trpt. 3/4

Horn 1/2

Horn 3/4

Pos. 1-3

Bass 1/2

Pk.

Schlgz..

Paradedefilier Marsch

p *f* *ff*

**Deutschmeister
Regimentsmarsch**

193

Picc.
Fl. 1/2

Ob.

Klari. 1

Klari. 2/3

Bkl.

Fg.

Asax. 1/2

Tsax. 1/2

Barsax.

Flghn. 1/2

Tenorh. 1
Bari.

Tenorh. 2/3

Trpt. 1/2

Trpt. 3/4

Horn 1/2

Horn 3/4

Pos. 1-3

Bass 1/2

Pk.

Schlgz..

4

4

4

8

4

2

f

199

Picc.
Fl. 1/2

Ob.

Klari. 1

Klari. 2/3

Bkl.

Fg.

Asax. 1/2

Tsax. 1/2

Barsax.

Flghn. 1/2

Tenorh. 1
Bari.

Tenorh. 2/3

Trpt. 1/2

Trpt. 3/4

Horn 1/2

Horn 3/4

Pos. 1-3

Bass 1/2

Pk.

Schlgz..