

Hopfen und Malz

Polka

Sheet music for 1. Flügelhorn in B, featuring a large diagonal watermark "Probekopie".

The score includes the following sections and markings:

- Section A:** Starts with a treble clef, 2/4 time signature, and a key signature of one sharp (F#). The first measure is marked *mf*. A repeat sign with a double bar line and a first ending bracket is present.
- Section B:** Starts with a treble clef, 2/4 time signature, and a key signature of one sharp (F#). The first measure is marked *mf*. A repeat sign with a double bar line and a first ending bracket is present.
- Section C (Trio):** Starts with a treble clef, 2/4 time signature, and a key signature of one sharp (F#). The first measure is marked *p*. A repeat sign with a double bar line and a first ending bracket is present. The section is marked "1.x tacet/2.x Tutti".
- Solo:** Starts with a treble clef, 2/4 time signature, and a key signature of one sharp (F#). The first measure is marked *p*. A repeat sign with a double bar line and a first ending bracket is present.
- Fine:** Starts with a treble clef, 2/4 time signature, and a key signature of one sharp (F#). The first measure is marked *f*. A repeat sign with a double bar line and a first ending bracket is present.
- Section D:** Starts with a treble clef, 2/4 time signature, and a key signature of one sharp (F#). The first measure is marked *f*. A repeat sign with a double bar line and a first ending bracket is present.
- Trio D.S. al Fine:** Starts with a treble clef, 2/4 time signature, and a key signature of one sharp (F#). The first measure is marked *ff*. A repeat sign with a double bar line and a first ending bracket is present.

Dynamic markings include *mf*, *p*, *f*, and *ff*. The score also includes a large diagonal watermark "Probekopie".