

The Beatles

*Yesterday / I Wanna Hold Your Hand / Michelle
Yellow Submarine / Hey Jude / Eleanor Rigby
Penny Lane / Ob-la-di Ob-la-da*

Trombone & Piano

Arr.: John Glenesk Mortimer

John Lennon / Paul McCartney

EMR 923L

8 Greatest Hits

The Beatles

TROMBONE

1. Yesterday

John Lennon & Paul McCartney

Arr.: John Glenesk Mortimer


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Allegro non troppo

♩ = ca. 96

poco rit.

a tempo



3 1

p

7

12

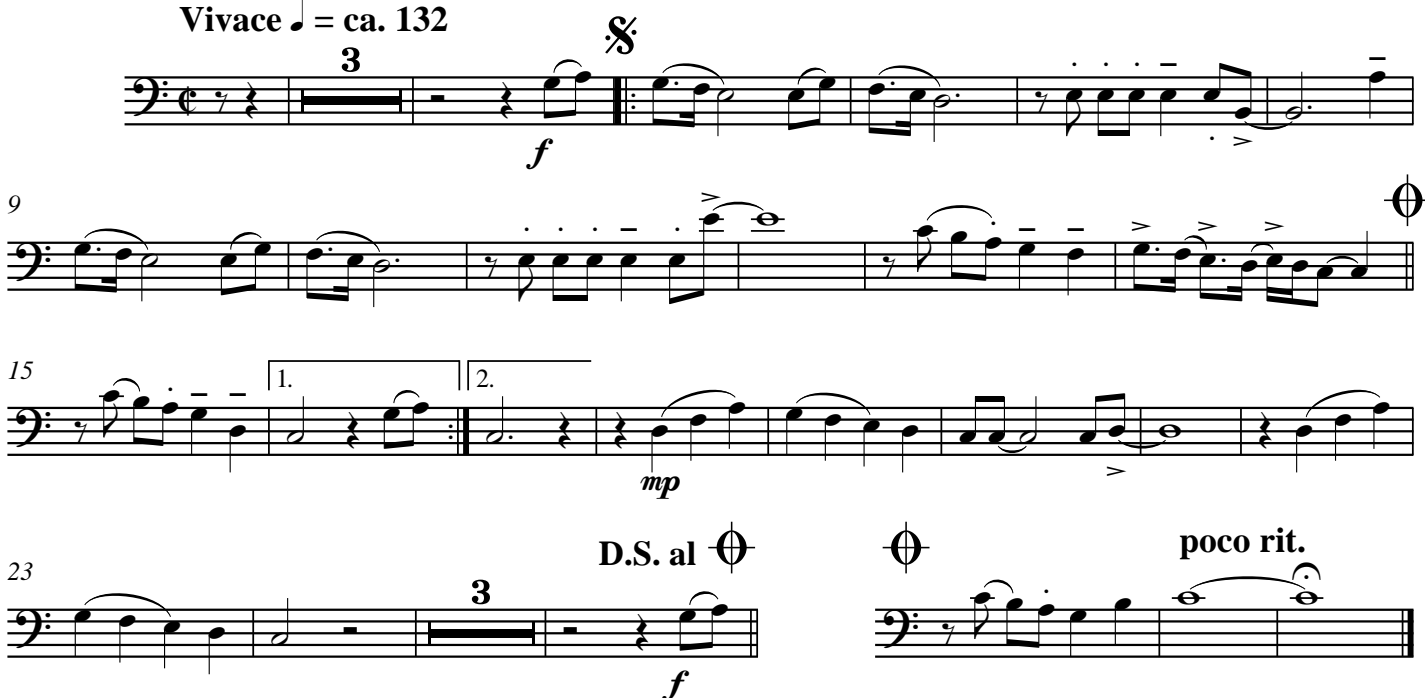
19

24

poco rit.

2. I Wanna Hold Your Hand

Vivace ♩ = ca. 132



3

f

9

15

1. 2.

mp

23

3

f

D.S. al Φ Φ poco rit.

EMR 923L

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8 Greatest Hits

The Beatles

John Lennon & Paul McCartney

Arr.: John Glenesk Mortimer


1. Yesterday

Allegro non troppo ♩ = ca. 96

poco rit.

a tempo

Trombone



Musical score for Trombone and Piano, measures 1-5. The Trombone part starts with a whole rest in measure 1, followed by a melodic line in measures 2-5. The Piano part features a complex accompaniment with a melody in the right hand and a bass line in the left hand. Dynamics include piano (*p*) and a first ending section.

6



Musical score for Trombone and Piano, measures 6-12. The Trombone part continues with a melodic line. The Piano part features a complex accompaniment with a melody in the right hand and a bass line in the left hand. Dynamics include piano (*p*) and a first ending section.

13



Musical score for Trombone and Piano, measures 13-20. The Trombone part continues with a melodic line. The Piano part features a complex accompaniment with a melody in the right hand and a bass line in the left hand. Dynamics include piano (*p*) and a first ending section.

21



Musical score for Trombone and Piano, measures 21-28. The Trombone part continues with a melodic line. The Piano part features a complex accompaniment with a melody in the right hand and a bass line in the left hand. Dynamics include piano (*p*) and a first ending section. The piece concludes with a *poco rit.* marking.

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2. I Wanna Hold Your Hand

Vivace ♩ = ca. 132

§

6

12

19

26

D.S. al Φ

Φ

poco rit.

3. Michelle

Moderato ♩ = ca. 56

The musical score is presented in three systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The first system (measures 1-4) features a piano (*p*) melody in the treble clef and a bass line in the bass clef. The second system (measures 5-9) continues the piano melody and includes a triplet of eighth notes in the bass line. The third system (measures 10-13) features a forte (*f*) melody in the bass clef and a piano accompaniment in the treble clef. The fourth system (measures 14-17) includes a *dim.* (diminuendo) marking in both staves. The fifth system (measures 18-21) features a *p* (piano) melody in the treble clef and a *mf* (mezzo-forte) bass line, with a *cresc.* (crescendo) marking in both staves.

4. Yellow Submarine

Allegro ♩ = ca. 120

The first system of the musical score consists of three staves. The top staff is a single bass clef line with a *mf* dynamic marking. The middle and bottom staves are a grand staff (treble and bass clefs) with a *f* dynamic marking in the treble clef and a *mf* dynamic marking in the bass clef. The music is in 4/4 time and begins with a series of eighth notes in the bass clef, followed by a melodic line in the treble clef.

4

The second system of the musical score consists of three staves. The top staff is a single bass clef line. The middle and bottom staves are a grand staff. The music continues with a steady eighth-note accompaniment in the bass clef and a melodic line in the treble clef.

7

The third system of the musical score consists of three staves. The top staff is a single bass clef line. The middle and bottom staves are a grand staff. The music continues with a steady eighth-note accompaniment in the bass clef and a melodic line in the treble clef.

11

The fourth system of the musical score consists of three staves. The top staff is a single bass clef line. The middle and bottom staves are a grand staff. The music continues with a steady eighth-note accompaniment in the bass clef and a melodic line in the treble clef.

14

The fifth system of the musical score consists of three staves. The top staff is a single bass clef line. The middle and bottom staves are a grand staff. The music continues with a steady eighth-note accompaniment in the bass clef and a melodic line in the treble clef.

5. Hey Jude

Sostenuto ♩ = ca. 69

§

p

p *sempre legato*

6

mf

11

f

17

D.S. al

p

cresc. *f*

22

repeat ad lib.

ff

6. Eleanor Rigby

Allegro ♩ = 126

The musical score for "Eleanor Rigby" is presented in a piano arrangement. It begins with a tempo marking of Allegro at 126 beats per minute. The score is written in 3/4 time and the key of B-flat major. The piano part consists of a bass line and a treble line. The bass line starts with a forte (*f*) dynamic and features a steady eighth-note pattern. The treble line begins with a forte (*f*) dynamic and includes a sforzando (*sim.*) marking. The score is divided into systems, with measures 4, 8, 12, and 16 marked. The dynamics include forte (*f*) and sforzando (*sim.*).

7. Penny Lane

Allegro moderato ♩ = ca. 112

The musical score for 'Penny Lane' is presented in two systems, each with a bass line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is common time (C).

System 1 (Measures 1-5):

- Bass Line:** Starts with a *mf* dynamic. The melody consists of eighth and sixteenth notes, with a fermata over the final measure.
- Piano:** Features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *mf* and *sim.* (sustained).

System 2 (Measures 6-11):

- Bass Line:** Measure 6 includes a *tr.* (trill) and a first ending bracket. Measure 7 has a *f* dynamic. Measure 8 includes a *b* (bend) and a *f* dynamic. Measure 9 has a *f* dynamic. Measure 10 has a *f* dynamic. Measure 11 has a *f* dynamic.
- Piano:** Continues the accompaniment. Measure 8 includes a *f* dynamic.

System 3 (Measures 12-16):

- Bass Line:** Measure 12 includes a *(8va ad lib.)* marking. Measure 13 has a *f* dynamic. Measure 14 has a *f* dynamic. Measure 15 has a *f* dynamic. Measure 16 has a *f* dynamic.
- Piano:** Features a sustained chord in the right hand and a bass line in the left hand. Measure 13 has a *f* dynamic.

System 4 (Measures 17-22):

- Bass Line:** Measure 17 has a *mf* dynamic. Measure 18 has a *mf* dynamic. Measure 19 has a *mf* dynamic. Measure 20 has a *mf* dynamic. Measure 21 has a *mf* dynamic. Measure 22 has a *mf* dynamic.
- Piano:** Continues the accompaniment. Measure 17 has a *mf* dynamic.

System 5 (Measures 23-27):

- Bass Line:** Measure 23 includes a *tr.* and a *f* dynamic. Measure 24 has a *f* dynamic. Measure 25 has a *f* dynamic. Measure 26 has a *f* dynamic. Measure 27 has a *f* dynamic.
- Piano:** Features a steady eighth-note accompaniment. Measure 24 has a *f* dynamic.

8. Ob-La-Di, Ob-La-Da

Vivo $\text{♩} = \text{ca. } 120$

S

Measures 1-10. Bass clef staff: f . Treble and bass clef grand staff: f , sim.

10

Measures 11-20. Bass clef staff: sim. . Treble and bass clef grand staff: sim.

21

Measures 21-30. Bass clef staff: sim. . Treble and bass clef grand staff: sim.

30

Measures 31-40. Bass clef staff: sim. . Treble and bass clef grand staff: sim.

40

D.S. al ♩

Measures 41-50. Bass clef staff: sim. . Treble and bass clef grand staff: sim.

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EMR 4235	TRADITIONAL	Londonderry Air
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EMR 908L	ARMITAGE, Dennis	Abide with me
EMR 906L	ARMITAGE, Dennis	Il Silenzio
EMR 906L	ARMITAGE, Dennis	Nobody Knows
EMR 906L	ARMITAGE, Dennis	So nimm denn meine Hände
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