

- dedicated to the Municipal Youth Band of Friedberg (Bavaria) -

# STRAIGHT FIT

Thiemo Kraas

-Rock for Band-

Full Score  
(Partitur)

Fast Rock (♩ = ca. 132)

Piccolo  
 Flute 1, 2  
 Oboe  
 Bassoon  
 Clarinet  
 Clarinet 1  
 Clarinet 2, 3  
 Bass Clarinet  
 Alto Saxophone 1, 2  
 Tenor Saxophone  
 Baritone Saxophone  
 Horn 1  
 Horn 2, 3  
 Trumpet 1  
 Trumpet 2, 3  
 Trombone 1, 2  
 Trombone 3  
 Flugelhorn 1  
 Flugelhorn 2  
 Tenorhorn 1 (Baritone)  
 Tenorhorn 2 (Baritone) optional  
 Euphonium  
 Tuba 1, 2  
 Timpani  
 Xylophone  
 Drum Set  
 Percussion

Susp. Cymbal  
 Snare or Maraca (optional)  
 Snare  
 Triangle  
 Cowbell  
 Kick Drums  
 Floor Tom  
 S. D.  
 H. H. (pedal)  
 Tom

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Piccolo  
 Flute 1, 2  
 Oboe  
 Bassoon  
 Clarinet  
 Clarinet 1  
 Clarinet 2, 3  
 Bass Clarinet  
 Alto Sax. 1, 2  
 Tenor Sax.  
 Baritone Sax.  
 Horn 1  
 Horn 2, 3  
 Trumpet 1  
 Trumpet 2, 3  
 Trombone 1, 2  
 Trombone 3  
 Flugelhorn 1  
 Flugelhorn 2  
 Tenorhorn 1 (Baritone)  
 Tenorhorn 2 (Baritone)  
 Euphonium  
 Tuba 1, 2  
 Timpani  
 Xylophone  
 Drum Set  
 Percussion

Susp. Cymbal (soft mallets)

STRAIGHT FIT (T. Kraas) - Full Score

- dedicated to the Municipal Youth Band of Friedberg (Bavaria) -

# STRAIGHT FIT

Thiemo Kraas

-Rock for Band-

Condensed Score  
(Direktion)

Fast Rock (♩ = 132)

Bsn., Clar., Trnr.  
 Clar. 1, Hr., Flgh.  
 Sax., Trp.  
 low W. W., low Brass  
 Drumset  
 Klick Sticks Solo  
 + Timp. Solo  
 S. D.  
 Tom  
 + Timp.  
 Floor Tom  
 H. H. (pedal)

+ Picc., Fl., Ob.  
 Clar., Clar. 1  
 Hr.  
 + Susp. Cymb. (soft mallets)  
 Crash  
 Ride  
 + Timp.

+ Picc., Xyl. (Bva)

Clar. 2/3, A. Sax., T. Sax.  
 Sax., Trb.  
 Bass Clar., Bar. Sax.  
 T. B., E. B.  
 H. H.

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Bsn., Clar. 2/3, Trnr.  
 + Clar. 1, Flgh. (in cue Trp.)  
 Sax., Trp. (cue Flgh.)  
 Hr.  
 Trb.

+ Timp.

Crash

STRAIGHT FIT (T. Kraas) - Condensed Score

23 W. W. + Bass, Trnr, Euph. (Bvb) + Picc., Fl. 1 (Bva) 25 *f* *crac.* 26  
 + Figh. *f*  
 + Timp.

27 28 29 30

31 32 33 Picc., Fl. Ob., E Clar., B Clar. 1 *f* *leggiero*  
 (fill-in)

STRAIGHT FIT (I. Kraas) - Condensed Score

34 + Xyl. + Clar. 2/3 (Bvb) Picc., Fl. 1, E Clar. col Bva 37  
 Clar. 2/3 col Bvb → at \*  
 A. Sax., Trp., Figh.  
 T. Sax., B. Sax., Hr. Trp., Trnr.  
 Euph., Tbn. 3  
 + Timp. Crash + Tamb. High Tom Floor Tom  
 S. D.

38 39 40 41 + Hr. Trnr. (Bvb) Trnr. + Timp.

42 43 44 45 + Picc. Tumb. - Picc. + Picc.  
 Orchestra free Solo (fill-in) + Timp. S. D.  
 Floor Tom Cowbell continues

STRAIGHT FIT (I. Kraas) - Condensed Score

46 47 48 49 - Picc. + Picc.  
 Trb.

50 51 52 53 W. W. + Xyl. A. Sax., Figh. (cue Clar., Trp.)  
 low W. W., Hr., low Brass  
 Trib., Tbn., Timp. Floor Tom S. D. High Tom  
 + Shaker or Maracas + Shaker continues

54 55 56 Fl., Ob., Clar. 1 + Trp.  
 Hr. Trnr. Crash. H. H. (pedal) *dim.*

STRAIGHT FIT (I. Kraas) - Condensed Score

57 58 59 Fl. 1 (Fl. 2, Picc., E Clar. in cue) *mp* *leggiero*  
 Clar. 1, A. Sax. 1, Figh. 1 (cue Trp.)  
 Clar. 2/3, Trb.  
 Tbn. 1. (2. in cue), Bass Clar.  
 Timp.

60 61 62 + Fl. 2 (E Clar. in cue) *mp*  
 + A. Sax. 2, Figh. 2 (in cue Trp.)  
 + Tbn. 2

63 64 65 W. W. + Picc. (Bva) *f*  
 low Brass + Trp. Trib. Trp. (fill-in) + Timp.  
 S. D. Floor Tom

STRAIGHT FIT (I. Kraas) - Condensed Score

7

65 Picc. (Bva), Fl., E♭ Clar.  
Bsn., Hr., 2/3, Trib. (19b/b)

67

68

69 A. Sax., Trp., Flgh.  
Clar., Trbr., Euph.  
Low W. W., Tr.

70

71 Crash  
H.H.

72 + Xyl.  
Clar., Trp., + Fl., Ob. (Bva) + Picc. (19a)

73 A. Sax., T. Sax., Hr.

74 + Flgh.  
Trib.  
T. Sax., Trbr., Euph.  
+ Timp.

(fill-in)

STRAIGHT FIT (T. Kraas) - Condensed Score

8

75

76

77

78

79

80

81 Fl., E♭ Clar. + Picc. (Bva), Xyl.  
Fl., Ob., E♭ Clar. + Picc. (Bva) + Xyl.  
Trp.

82 A. Sax., T. Sax.

83 A. Sax., T. Sax., Hr., Flgh.  
Clar., 2/3

84 Trbr., Euph.

(fill-in)

+ Timp. Solo

H. H. (Pedal)

Floor Tom

STRAIGHT FIT (T. Kraas) - Condensed Score

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# STRAIGHT FIT

Thiemo Kraas

-Rock for Band-

B♭ Trumpet 1

Fast Rock

(Drumset)

6 *mp cresc.*

10 Clar. 1, Flgh. 1, 2  
*p cresc.*

15 *mp cresc.*

18 play *f*

19 *f*

23 *f*

27 *f*

31 *f*

34 *f*

35 *f*

39 *f*

2

43 *ff*

47 *f*

50 A. Sax. 1, Flgh. 1

51 play *f*

56 *mp*

58 Clar. 1, A. Sax. 1, Flgh. 1

60 *mp*

64 play *p*

66 *f*

68 *f*

72 *f*

74 *f*

76 *f*

80 *f*