

# POWER SURGE

- Fanfare -

James L. Hosay

Full Score  
(Partitur)

Maestoso  $\text{♩} = 84$  2 3 4 5 *rall.*

Legend: = Basic Instrumentation

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- 2 -

6 *a tempo* 7 8 9 *rall.* 10 *a tempo*

POWER SURGE (James L. Hosay) - Full Score

- 3 -

11 12 13 14 15

POWER SURGE (James L. Hosay) - Full Score

- 4 -

16 17 18 19 20 *rall.*

POWER SURGE (James L. Hosay) - Full Score

21 più mosso  $\text{♩} = 92$

Flute 1 (2)  
Oboe  
Bassoon  
B♭ Clarinet 1 (3)  
B♭ Clarinet 2 (3)  
B♭ Bass Clarinet  
E♭ Alto Sax. 1 (2)  
B♭ Tenor Sax.  
E♭ Baritone Sax.  
F Horn 1 2  
B♭ Trumpet 1 (3)  
B♭ Trumpet 2 (3)  
C Trombone 1 (2)  
C Trombone (3)  
B♭ Flugelhorn 1 2  
B♭ Tenorhorn (Baritone)  
C Euphonium  
C Tuba 1 2  
Timpani  
Mallets  
Percussion 1 (Low Tom Tom)  
Percussion 2  
Synthesizer (opt.)

27 28 29

Flute 1 (2)  
Oboe  
Bassoon  
B♭ Clarinet 1 (3)  
B♭ Clarinet 2 (3)  
B♭ Bass Clarinet  
E♭ Alto Sax. 1 (2)  
B♭ Tenor Sax.  
E♭ Baritone Sax.  
F Horn 1 2  
B♭ Trumpet 1 (3)  
B♭ Trumpet 2 (3)  
C Trombone 1 (2)  
C Trombone (3)  
B♭ Flugelhorn 1 2  
B♭ Tenorhorn (Baritone)  
C Euphonium  
C Tuba 1 2  
Timpani  
Mallets  
Percussion 1  
Percussion 2  
Synthesizer (opt.)

30 31 32 33 34

Flute 1 (2)  
Oboe  
Bassoon  
B♭ Clarinet 1 (3)  
B♭ Clarinet 2 (3)  
B♭ Bass Clarinet  
E♭ Alto Sax. 1 (2)  
B♭ Tenor Sax.  
E♭ Baritone Sax.  
F Horn 1 2  
B♭ Trumpet 1 (3)  
B♭ Trumpet 2 (3)  
C Trombone 1 (2)  
C Trombone (3)  
B♭ Flugelhorn 1 2  
B♭ Tenorhorn (Baritone)  
C Euphonium  
C Tuba 1 2  
Timpani  
Mallets (Bats - Medium rubber mallets)  
Percussion 1  
Percussion 2  
Synthesizer (opt.)

35 36 37 Maestoso  $\text{♩} = 84$  38 39

Flute 1 (2)  
Oboe  
Bassoon  
B♭ Clarinet 1 (3)  
B♭ Clarinet 2 (3)  
B♭ Bass Clarinet  
E♭ Alto Sax. 1 (2)  
B♭ Tenor Sax.  
E♭ Baritone Sax.  
F Horn 1 2  
B♭ Trumpet 1 (3)  
B♭ Trumpet 2 (3)  
C Trombone 1 (2)  
C Trombone (3)  
B♭ Flugelhorn 1 2  
B♭ Tenorhorn (Baritone)  
C Euphonium  
C Tuba 1 2  
Timpani  
Mallets  
Percussion 1  
Percussion 2  
Synthesizer (opt.)

Musical score for page 9 of 'POWER SURGE'. The score includes parts for Flute (1, 2), Oboe, Bassoon, B♭ Clarinet (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Sax (1, 2), B♭ Tenor Sax, E♭ Baritone Sax, F Horn (1, 2), B♭ Trumpet (1, 2, 3), C Trombone (1, 2, 3), B♭ Flugelhorn (1, 2), B♭ Tenorhorn (Baritone), C Euphonium, C Tuba (1, 2), Timpani, Mallets, Percussion (1, 2), and Synthesizer (opt.). The music is in 4/4 time and features various dynamics such as *cresc.*, *mf*, *ff*, and *pp*. Performance markings include *div.*, *rall.*, and *Maestoso*. A 'Musik AB → B' marking is present in the Timpani part.

POWER SURGE (James L. Hosay) - Full Score

Musical score for page 10 of 'POWER SURGE'. The score includes parts for Flute (1, 2), Oboe, Bassoon, B♭ Clarinet (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Sax (1, 2), B♭ Tenor Sax, E♭ Baritone Sax, F Horn (1, 2), B♭ Trumpet (1, 2, 3), C Trombone (1, 2, 3), B♭ Flugelhorn (1, 2), B♭ Tenorhorn (Baritone), C Euphonium, C Tuba (1, 2), Timpani, Mallets, Percussion (1, 2), and Synthesizer (opt.). The music continues from page 9 and includes a *rall.* marking at the beginning of the page. Dynamics include *pp*, *mf*, *f*, and *ff*. Performance markings include *div.*, *rall.*, *Maestoso*, and *choke dampen*. A 'Musik AB → B' marking is present in the Timpani part.

POWER SURGE (James L. Hosay) - Full Score

B♭ Clarinet 1

# POWER SURGE

- Fanfare -

James L. Hosay

Musical score for B♭ Clarinet 1 part of 'POWER SURGE'. The score is in 4/4 time and includes performance markings such as *Maestoso*, *play*, *div.*, *rall.*, and *a tempo*. Dynamics range from *p* to *ff*. The score includes measure numbers 1, 7, 13, 19, 24, 29, 30, 35, 40, and 45. A *musik AB → B* marking is present at measure 13.

B♭ Trumpet 1

# POWER SURGE

- Fanfare -

James L. Hosay

Musical score for B♭ Trumpet 1 part of 'POWER SURGE'. The score is in 4/4 time and includes performance markings such as *Maestoso*, *rall.*, and *a tempo*. Dynamics range from *p* to *ff*. The score includes measure numbers 1, 7, 13, 19, 24, 29, 34, and 39. A *musik AB → B* marking is present at measure 13.