

Partitur

# Frühlingsrosen

Polka

Musik: Michael Schiegg  
Bearb.: Michael Schiegg  
Sebastian Höglauer

1. Trompete in B  
2. Trompete in B  
3. Trompete in B  
Tenorhorn in B  
Bariton in C  
C Tuba  
Schlagzeug  
Trp. B.  
Trp. B.  
Trp. B.  
Thrn.  
Bar.  
Tub.  
D. S.

*mf* *f* *mf* *mf* *1. x tacet*  
*mf* *f* *mf* *mf* *1. x tacet*  
*mf* *f* *mf* *mf* *1. x tacet*  
*mf* *f* *Solo* *mf*  
*mf* *f* *mf* *mf* *2. x Becken*



Frühlingsrosen

37

Trp. B. *mf* *1. x Solo*

Trp. B. *mf* *1. x tacet*

Trp. B. *mf* *1. x tacet*

Thrn. *mf* *1. x Solo*

Bar. *mf* *1. x tacet*

Tub. *mf*

D. S. *mf*

44

Trp. B. *p* *f* *mf* **D.S. al Fine**

Trp. B. *p* *f* *mf*

Trp. B. *Solo* *p* *f* *mf*

Thrn. *p* *f* *mf*

Bar. *p* *f* *mf*

Tub. *p* *f*

D. S. *p* *f* *Solo* **D.S. al Fine**

**TRIO**

Frühlingsrosen

Trp. B. *f* *mp*

Trp. B. *f* *mp*

Trp. B. *f* *mp*

Thrn. *mp*

Bar. *mp*

Tub. *f* *mp*

D. S. *f* *mp*

50

Trp. B.

Trp. B.

Trp. B.

Thrn.

Bar.

Tub.

D. S.

59

68

Trp. B. *fp* *mp*

Trp. B. *fp* *mp*

Trp. B. *fp* *mp*

Thrn.

Bar.

Tub. *fp* *mp*

D. S. *fp* *mp*

78

Trp. B. *Solo*

Trp. B. *Solo*

Trp. B. *mp*

Thrn. *mp*

Bar. *mp*

Tub. *mp*

D. S. *mp*

Frühlingsrosen

87

Trp. B.

Trp. B.

Trp. B.

Thrn.

Bar.

Tub.

D. S.

This block contains the musical score for measures 87 through 97. It features six staves: three for Trumpet B (Trp. B.), one for Trombone (Thrn.), one for Baritone (Bar.), one for Tuba (Tub.), and one for Double Bass (D. S.). The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The top three staves (Trp. B.) have melodic lines with various articulations and slurs. The middle three staves (Thrn., Bar., Tub.) provide harmonic support with chords and rhythmic patterns. The D. S. staff has a bass line with chords and rhythmic figures. Measure numbers 87 and 98 are indicated at the beginning and end of the section.

98

Trp. B.

Trp. B.

Trp. B.

Thrn.

Bar.

Tub.

D. S.

*fp* *mp*

*fp* *mp*

*fp* *mp*

*fp* *mp*

This block contains the musical score for measures 98 through 107. It features the same six staves as the previous section. The music continues with similar melodic and harmonic textures. Dynamic markings *fp* (fortissimo) and *mp* (mezzo-piano) are placed above the staves for the Trombone, Baritone, and Tuba parts, indicating changes in volume. Measure numbers 98 and 99 are indicated at the beginning and end of the section.

Frühlingsrosen

108

Trp. B.

Trp. B.

Trp. B.

Thrn.

Bar.

Tub.

D. S.

118

Trp. B.

Trp. B.

Trp. B.

Thrn.

Bar.

Tub.

D. S.

Frühlingsrosen *al. a tempo*

126

Trp. B. *ff*

Trp. B. *f ff*

Trp. B. *Solo ff* 3

Thrn. *mf f ff*

Bar. *mf f ff*

Tub. *mf f ff f*

D. S. *mf f ff f*

136

Trp. B.

Trp. B.

Trp. B. 3

Thrn.

Bar.

Tub.

D. S. 136



Frühlingsrosen

146

Trp. B. *mp*

Trp. B. *mp*

Trp. B. *mp* 3

Thrn. *mp*

Bar. *mp*

Tub. *fp* *mp*

D. S. *fp* *mp*

155

Trp. B. *f* *fp* *f*

Trp. B. *f* *fp* *f*

Trp. B. 3 3 *f* *fp* *f* Solo 3

Thrn. *f* *fp* *f*

Bar. *f* *fp* *f*

Tub. *f* 3 3 3 3

D. S. *f* *fp* *f*