

Segne du Maria

Bearb. Norbert Studnitzky

Moderato $\text{♩} = 92$

1.+2. Flöte C

Oboe

Fagott

Klarinette Es

1.+2. Klarinette B \flat

3. Klarinette B \flat

Bassklarinete B \flat

1.+2. Altsax. E \flat

Tenorsax. B \flat

Baritonsax. E \flat

1.+2. Flügelhorn B \flat

1.+2. Trompete B \flat

3.+4. Trompete B \flat

1. Tenorhorn B \flat
Bariton B \flat

1.+2. Horn F

3.+4. Horn F

1.+2. Posaune C

3. Posaune C

1.+2. Tuba C

Schlagwerk

1.+2. Flt.

Ob.

Fag.

Klar. E \flat

1.+2. Klar. B \flat

3. Klar. B \flat

Bassklar. B \flat

1.+2. Altsx. E \flat

Tnrx. B \flat

Barsx. E \flat

1.+2. Flgh. B \flat

1.+2. Trpt. B \flat

3.+4. Trpt. B \flat

1. Tenh. B \flat
Bar. B \flat

1.+2. Hrn. F

3.+4. Hrn. F

1.+2. Pos. C

3. Pos. C

1.+2. Tub. C

Schlagz.

12

1.+2. Flt.

Ob.

Fag.

Klar. E \flat

1.+2. Klar. B \flat

3. Klar. B \flat

Bassklar. B \flat

1.+2. Altsx. E \flat

Trnsx. B \flat

Barsx. E \flat

1.+2. Flgh. B \flat

1.+2. Trpt. B \flat

3.+4. Trpt. B \flat

1. Tenh. B \flat
Bar. B \flat

1.+2. Hrn. F

3.+4. Hrn. F

1.+2. Pos. C

3. Pos. C

1.+2. Tub. C

Schlg.

Probestimme

Verlag Musikverlag

18

1.+2. Flt.

Ob.

Fag.

Klar. E \flat

1.+2. Klar. B \flat

3. Klar. B \flat

Bassklar. B \flat

1.+2. Altsx. E \flat

Trnsx. B \flat

Barsx. E \flat

1.+2. Flgh. B \flat

1.+2. Trpt. B \flat

3.+4. Trpt. B \flat

1. Tenh. B \flat
Bar. B \flat

1.+2. Hrn. F

3.+4. Hrn. F

1.+2. Pos. C

3. Pos. C

1.+2. Tub. C

Schlg.

Probestimme

Verlag Musikverlag

24

1.+2. Flt. *cresc.* *mf* *dim.* *p*

Ob. *cresc.* *mf* *dim.* *p*

Fag. *cresc.* *mf* *dim.* *p*

Klar. E *cresc.* *mf* *dim.* *p*

1.+2. Klar. B *cresc.* *mf* *dim.* *p*

3. Klar. B *cresc.* *mf* *dim.* *p*

Bassklar. B *cresc.* *mf* *dim.* *p*

1.+2. Altsx. E *cresc.* *mf* *dim.* *p*

Tnrx. B *cresc.* *mf* *dim.* *p*

Barsx. E *cresc.* *mf* *dim.* *p*

1.+2. Flgh. B *cresc.* *mf* *dim.* *p*

1.+2. Trpt. B *cresc.* *mf* *dim.* *p*

3.+4. Trpt. B *cresc.* *mf* *dim.* *p*

1. Tenh. B
Bar. B *cresc.* *mf* *dim.* *p*

1.+2. Hrn. F *cresc.* *mf* *dim.* *p*

3.+4. Hrn. F *cresc.* *mf* *dim.* *p*

1.+2. Pos. C *cresc.* *mf* *dim.* *p*

3. Pos. C *cresc.* *mf* *dim.* *p*

1.+2. Tub. C *cresc.* *mf* *dim.* *p* 1. Tuba

Schlg. *cresc.* *mf* *dim.* *p*

24 25 26 27 28 29

30

1.+2. Flt. *cresc.* *mf* *dim.* *p*

Ob. *cresc.* *mf* *dim.* *p*

Fag. *cresc.* *mf* *dim.* *p*

Klar. E *cresc.* *mf* *dim.* *p*

1.+2. Klar. B *cresc.* *mf* *dim.* *p*

3. Klar. B *cresc.* *mf* *dim.* *p*

Bassklar. B *cresc.* *mf* *dim.* *p*

1.+2. Altsx. E *cresc.* *mf* *dim.* *p*

Tnrx. B *cresc.* *mf* *dim.* *p*

Barsx. E *cresc.* *mf* *dim.* *p*

1.+2. Flgh. B *cresc.* *mf* *dim.* *p*

1.+2. Trpt. B *cresc.* *mf* *dim.* *p*

3.+4. Trpt. B *cresc.* *mf* *dim.* *p*

1. Tenh. B
Bar. B *cresc.* *mf* *dim.* *p*

1.+2. Hrn. F *cresc.* *mf* *dim.* *p*

3.+4. Hrn. F *cresc.* *mf* *dim.* *p*

1.+2. Pos. C *cresc.* *mf* *dim.* *p*

3. Pos. C *cresc.* *mf* *dim.* *p*

1.+2. Tub. C *cresc.* *mf* *dim.* *p* Tutti

Schlg. *cresc.* *mf* *dim.* *p*

30 31 32 33 34 35 36

37

1.+2. Flt. *mf*

Ob.

Fag.

Klar. E_♭

1.+2. Klar. B_♭ *mf*

3. Klar. B_♭ *mf*

Bassklar. B_♭

1.+2. Altsx. E_♭

Trnsx. B_♭ *mf*

Barsx. E_♭

1.+2. Flgh. B_♭

1.+2. Trpt. B_♭

3.+4. Trpt. B_♭

1. Tenh. B_♭
Bar. B_♭ *mf*

1.+2. Hrn. F *mf*

3.+4. Hrn. F *mf*

1.+2. Pos. C *mf*

3. Pos. C *mf*

1.+2. Tub. C *mf*

Schlg.

44

1.+2. Flt. *p*

Ob. *p*

Fag. *p*

Klar. E_♭ *p*

1.+2. Klar. B_♭ *p*

3. Klar. B_♭ *p*

Bassklar. B_♭ *p*

1.+2. Altsx. E_♭ *p*

Trnsx. B_♭ *p*

Barsx. E_♭

1.+2. Flgh. B_♭

1.+2. Trpt. B_♭ *p*

3.+4. Trpt. B_♭

1. Tenh. B_♭
Bar. B_♭ *p*

1.+2. Hrn. F *p*

3.+4. Hrn. F *p*

1.+2. Pos. C *p*

3. Pos. C *p*

1.+2. Tub. C *p*

Schlg.

Holz *p*

Tutti *p*

50

1.+2. Flt. *cresc. mf dim.*

Ob. *cresc. mf dim.*

Fag. *cresc. mf dim.*

Klar. E *cresc. mf dim.*

1.+2. Klar. B *cresc. mf dim.*

3. Klar. B *cresc. mf dim.*

Bassklar. B *cresc. mf dim.*

1.+2. Altsx. B *cresc. mf dim.*

Tnrx. B *cresc. mf dim.*

Barsx. E *cresc. mf dim.*

1.+2. Flgh. B *cresc. mf dim.*

1.+2. Trpt. B *cresc. mf dim.*

3.+4. Trpt. B *cresc. mf dim.*

1. Tenh. B
Bar. B *cresc. mf dim.*

1.+2. Hrn. F *cresc. mf dim.*

3.+4. Hrn. F *cresc. mf dim.*

1.+2. Pos. C *cresc. mf dim.*

3. Pos. C *cresc. mf dim.*

1.+2. Tub. C *cresc. mf dim.*

Schlg. *cresc. mf dim.*

50 51 52 53 54 55 56

Segne du Maria - Partitur - Seite 9

57

1.+2. Flt. *p*

Ob. *p*

Fag. *p*

Klar. E *p*

1.+2. Klar. B *p*

3. Klar. B *p*

Bassklar. B *p*

1.+2. Altsx. B *p*

Tnrx. B *p*

Barsx. E *p*

1.+2. Flgh. B *p*

1.+2. Trpt. B *p*

3.+4. Trpt. B *p*

1. Tenh. B
Bar. B *p*

1.+2. Hrn. F *p*

3.+4. Hrn. F *p*

1.+2. Pos. C *p*

3. Pos. C *p*

1.+2. Tub. *p*

1. Tuba *p*

Schlg. *p*

57 58 59 60 61 62

Segne du Maria - Partitur - Seite 10

1+2. Flt. *cresc.* *f*

Ob. *cresc.* *f*

Fag. *cresc.* *f*

Klar. E *cresc.* *f*

1+2. Klar. B *cresc.* *f*

3. Klar. B *cresc.* *f*

Bassklar. B *cresc.* *f*

1+2. Altsx. B *cresc.* *f*

Tnrx. B *cresc.* *f*

Barsx. E *cresc.* *f*

1+2. Flgh. B *cresc.* *f*

1+2. Trpt. B *cresc.* *f*

3+4. Trpt. B *cresc.* *f*

1. Tenh. B
Bar. B *f*

1+2. Hrn. F *cresc.* *f*

3+4. Hrn. F *cresc.* *f*

1+2. Pos. C *cresc.* *f*

3. Pos. C *cresc.* *f*

1+2. Tub. C *cresc.* *f*

Schlg. *cresc.* *f*

63 64 65 66 67 68

Segne du Maria - Partitur - Seite 11

1+2. Flt. *mp*

Ob. *mp*

Fag. *mp*

Klar. E *mp*

1+2. Klar. B *mp*

3. Klar. B *mp*

Bassklar. B *mp*

1+2. Altsx. B *mp*

Tnrx. B *mp*

Barsx. E *mp*

1+2. Flgh. B *mp*

1+2. Trpt. B *mp*

3+4. Trpt. B *mp*

1. Tenh. B
Bar. B *mp*

1+2. Hrn. F *mp*

3+4. Hrn. F *mp*

1+2. Pos. C *mp*

3. Pos. C *mp*

1+2. Tub. C *mp*

Schlg. *mp*

69 70 71 72 73 74

Segne du Maria - Partitur - Seite 12

87

1.+2. Flt. *dim.* *cresc.* *f* *ff* *rit.*

Ob. *dim.* *cresc.* *f* *ff*

Fag. *dim.* *cresc.* *f* *ff*

Klar. E_b *dim.* *cresc.* *f* *ff*

1.+2. Klar. B_b *dim.* *cresc.* *f* *ff*

3. Klar. B_b *dim.* *cresc.* *f* *ff*

Bassklar. B_b *dim.* *cresc.* *f* *ff*

1.+2. Altsax. E_b *dim.* *cresc.* *f* *ff*

Trnsx. B_b *dim.* *cresc.* *f* *ff*

Barsx. E_b *dim.* *cresc.* *f* *ff*

1.+2. Flgh. B_b *dim.* *cresc.* *f* *ff*

1.+2. Trpt. B_b *dim.* *cresc.* *f* *ff*

3.+4. Trpt. B_b *dim.* *cresc.* *f* *ff*

1. Tenh. B_b
Bar. B_b *dim.* *cresc.* *f* *ff*

1.+2. Hrn. F *dim.* *cresc.* *f* *ff*

3.+4. Hrn. F *dim.* *cresc.* *f* *ff*

1.+2. Pos. C *dim.* *cresc.* *f* *ff*

3. Pos. C *dim.* *cresc.* *f* *ff*

1.+2. Tub. C *dim.* *cresc.* *f* *ff*

Schlg. *dim.* *cresc.* *f* *ff*

87 88 89 90 91 92

Segne du Maria

Bearb.: Norbert Studnitzky

Bestell-Nr. 1677

Besetzungsliste:

Partitur

1x 1. Flöte C	2x 2. Trompete B _b
1x 2. Flöte C	1x 3. Trompete B _b
1x Oboe C	1x 4. Trompete B _b
1x Fagott C	2x 1. Tenorhorn B _b
1x Klarinette E _b	1x 2. Tenorhorn B _b
3x 1. Klarinette B _b	1x 3. Tenorhorn B _b
3x 2. Klarinette B _b	2x Bariton C B _b
3x 3. Klarinette B _b	2x 1.+2. Horn F E _b
1x Bassklarinetten B _b	2x 3.+4. Horn F E _b
1x 1. Altsax E _b	2x 1. Posaune C B _b
1x 2. Altsax E _b	1x 2. Posaune C B _b
2x Tenorsax B _b	1x 3. Posaune C B _b
1x Baritonsax E _b	2x 1. Tuba C E _b
2x 1. Flügelhorn B _b	2x 2. Tuba C B _b
2x 2. Flügelhorn B _b	2x Schlagzeug
2x 1. Trompete B _b	