

Procession of the Sardar

Mikhail Ippolitov-Ivanov

Konzertstück aus "Caucasian Sketches - Suite No. 1" (Op. 10 - Teil 4)

Bearb.: Freek Mestrini

♩ = 84

Piccolo

Flöte C

Oboe

Fagott

Klarinette E

1. Klarinette B

2.+3. Klarinette B

Bassklarinetten B

1.+2. Altsax. E

1.+2. Tenorsax. B

Baritonsax. E

1.+2. Flügelhorn B

1.-3. Trompete B

Tenorhorn B
Bariton B

1.-4. Horn F

1.-3. Posaune C

1.+2. Tuba C

Pauken Solo

Snare

Soli
p

Soli
p

Soli
p

Fagott Soli
p

Hrn.
p

pp

pp

Picc.

Flt.

Ob.

Fag.

Klar. E

1. Klar. B

2.+3. Klar. B

Bassklar. B

1.+2. Altsx. E

1.+2. Trnsx. B

Barsx. E

1.+2. Flgh. B

1.-3. Trpt. B

Thrn. B
Bar. B

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Pauk.

Snare

Picc. Flt. Ob. Fag. Klar. E♭ 1. Klar. B♭ 2.+3. Klar. B♭ Bassklar. B♭ 1.+2. Altsax. E♭ 1.+2. Trnsx. B♭ Barsx. E♭ 1.+2. Flgh. B♭ 1.-3. Trpt. B♭ Thrn. B♭ Bar. B♭ 1.-4. Hrn. F 1.-3. Pos. C 1.+2. Tub. C Pauk. Schlag.

Probestimme Wertach Musikverlag

Picc. Flt. Ob. Fag. Klar. E♭ 1. Klar. B♭ 2.+3. Klar. B♭ Bassklar. B♭ 1.+2. Altsax. E♭ 1.+2. Trnsx. B♭ Barsx. E♭ 1.+2. Flgh. B♭ 1.-3. Trpt. B♭ Thrn. B♭ Bar. B♭ 1.-4. Hrn. F 1.-3. Pos. C 1.+2. Tub. C Pauk. Schlag.

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Picc.

Flt.

Ob. Solo 1. Altsax.
mf espress.

Fag.

Klar. Es.

1. Klar. Bb Solo
mf

2.+3. Klar. Bb

Bassklar. Bb

1.+2. Altsax. Eb Solo 1. Altsax.
mf espress.

1.+2. Trnsx. Bb

Barsx. Es

1.+2. Flgh. Bb Solo 1. Altsax.
mf espress.

1.-3. Trpt. Bb

Thrn. Bb
Bar. Bb

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Pauk.

Shlg.

31

32

33

Probestimme Wertach Musikverlag

Picc.

Flt.

Ob.

Fag.

Klar. Es.

1. Klar. Bb

2.+3. Klar. Bb

Bassklar. Bb

1.+2. Altsax. Eb

1.+2. Trnsx. Bb

Barsx. Es

1.+2. Flgh. Bb

1.-3. Trpt. Bb

Thrn. Bb
Bar. Bb

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Pauk.

Shlg.

34

35

36

37

Probestimme Wertach Musikverlag

38

Picc.

Flt.

Ob.

Fag.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Bassklar. B♭

1.+2. Altsx. E♭

1.+2. Trnsx. B♭

Barsx. E♭

1.+2. Flgh. B♭

1.-3. Trpt. B♭

Thrn. B♭
Bar. B♭

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Pauk.

Schlg.

Solo Oboe
mf espress.
Solo
mf espress.

Solo Oboe
mf espress.

Tutti
p

Solo Oboe
mf espress.

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41

Picc.

Flt.

Ob.

Fag.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Bassklar. B♭

1.+2. Altsx. E♭

1.+2. Trnsx. B♭

Barsx. E♭

1.+2. Flgh. B♭

1.-3. Trpt. B♭

Thrn. B♭
Bar. B♭

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Pauk.

Schlg.

mf

mf

p

p

mf

p

mf

p

mf

p

2.+3. Trpt. *p*

play

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50

Picc.

Flt.

Ob.

Fag.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Bassklar. B♭

1.+2. Altsx. E♭

1.+2. Trnsx. B♭

Barsx. E♭

1.+2. Flgh. B♭

1.-3. Trpt. B♭

Thrn. B♭
Bar. B♭

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Pauk.

51

52

Probestimme

Went&C Musikverlag

Procession of the Sardar - Partitur - Seite 13

53

Picc.

Flt.

Ob.

Fag.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Bassklar. B♭

1.+2. Altsx. E♭

1.+2. Trnsx. B♭

Barsx. E♭

1.+2. Flgh. B♭

1.-3. Trpt. B♭

Thrn. B♭
Bar. B♭

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Pauk.

54

55

Probestimme

Went&C Musikverlag

Procession of the Sardar - Partitur - Seite 14

56

Picc.

Flt.

Ob.

Fag.

Klar. Es

1. Klar. Bb

2.+3. Klar. Bb

Bassklar. Bb

1+2. Altsx. Bb

1+2. Trnsx. Bb

Barsx. Es

1+2. Flgh. Bb

1-3. Trpt. Bb

Thrn. Bb
Bar. Bb

1-4. Hrn. F

1-3. Pos. C

1+2. Tub. C

Pauk.

56

57

58

Probestimme Wertach Musikverlag

This page of the musical score (page 15) features 18 staves for various instruments. The Piccolo, Flute, Oboe, Bassoon, Clarinet in E-flat, and Clarinet in B-flat parts are active throughout. The Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Horns in F play sustained notes. The Trumpets in B-flat, Trombones, and Tubas provide harmonic support. The Percussion part is marked with 'mf'.

59

Picc.

Flt.

Ob.

Fag.

Klar. Es

1. Klar. Bb

2.+3. Klar. Bb

Bassklar. Bb

1+2. Altsx. Bb

1+2. Trnsx. Bb

Barsx. Es

1+2. Flgh. Bb

1-3. Trpt. Bb

Thrn. Bb
Bar. Bb

1-4. Hrn. F

1-3. Pos. C

1+2. Tub. C

Pauk.

59

60

61

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This page of the musical score (page 16) continues the orchestration. The Piccolo, Flute, Oboe, Bassoon, Clarinet in E-flat, and Clarinet in B-flat parts are active throughout. The Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Horns in F play sustained notes. The Trumpets in B-flat, Trombones, and Tubas provide harmonic support. The Percussion part is marked with 'p'.

62

Picc.

Flt.

Ob.

Fag.

Klar. Es

1. Klar. Bb

2.+3. Klar. Bb

Bassklar. Bb

1.+2. Altsx. Bb

1.+2. Trnsx. Bb

Barsx. Es

1.+2. Flgh. Bb

1.-3. Trpt. Bb

Thrn. Bb
Bar. Bb

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Pauk.

62

63

64

Procession of the Sardar - Partitur - Seite 17

65

Picc.

Flt.

Ob.

Fag.

Klar. Es

1. Klar. Bb

2.+3. Klar. Bb

Bassklar. Bb

1.+2. Altsx. Bb

1.+2. Trnsx. Bb

Barsx. Es

1.+2. Flgh. Bb

1.-3. Trpt. Bb

Thrn. Bb
Bar. Bb

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Pauk.

65

66

67

Procession of the Sardar - Partitur - Seite 18

68

Picc.

Flt.

Ob.

Fag.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Bassklar. B♭

1.+2. Altsx. E♭

1.+2. Trnsx. B♭

Barsx. E♭

1.+2. Flgh. B♭

1.-3. Trpt. B♭

Thrn. B♭
Bar. B♭

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Pauk.

Shlg.

68

69

70

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This page of the musical score contains measures 68, 69, and 70. It features 17 staves for various instruments: Piccolo, Flute, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat (1st and 2+3), Bass Clarinet in B-flat, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Flute in B-flat (1+2), Trumpet in B-flat (1-3), Trombone and Baritone in B-flat, Horn in F (1-4), Bassoon in C (1-3), Tuba in C (1+2), and Percussion (Drum and Snare). The music is in 3/4 time with a key signature of two flats. Dynamics include *ff* and *f*. A large watermark 'Probestimme Verlag Musikverlag' is overlaid diagonally across the page.

71

Picc.

Flt.

Ob.

Fag.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Bassklar. B♭

1.+2. Altsx. E♭

1.+2. Trnsx. B♭

Barsx. E♭

1.+2. Flgh. B♭

1.-3. Trpt. B♭

Thrn. B♭
Bar. B♭

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Pauk.

Shlg.

71

72

73

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This page of the musical score contains measures 71, 72, and 73. It features the same 17 instruments as the previous page. The music continues in 3/4 time with a key signature of two flats. Dynamics include *ff* and *f*. A large watermark 'Probestimme Verlag Musikverlag' is overlaid diagonally across the page.

rit. *a tempo*

74 75 76 77

Procession of the Sardar - Partitur - Seite 21

78 79 80 81

Procession of the Sardar - Partitur - Seite 22

82

Picc. *p cresc. poco a poco*

Flt. *p cresc. poco a poco*

Ob. *p cresc. poco a poco*

Fag. *p cresc. poco a poco*

Klar. Es. *p cresc. poco a poco*

1. Klar. Bb. *p cresc. poco a poco*

2.+3. Klar. Bb. *p cresc. poco a poco*

Bassklar. Bb. *p cresc. poco a poco*

1.+2. Altsx. B. *p cresc. poco a poco*

1.+2. Trnsx. B. *p cresc. poco a poco*

Barsx. Es. *p cresc. poco a poco*

1.+2. Flgh. B. *p cresc. poco a poco*

1.-3. Trpt. B. *p cresc. poco a poco*

Thrn. Bb.
Bar. Bb. *p cresc. poco a poco*

1.-4. Hrn. F. *p cresc. poco a poco*

1.-3. Pos. C. *p cresc. poco a poco*

1.+2. Tub. C. *p cresc. poco a poco*

Pauk. *p cresc. poco a poco*

82 *p cresc. poco a poco* 83 84 85

86

Picc. *ff*

Flt. *ff*

Ob. *ff*

Fag. *ff*

Klar. Es. *ff*

1. Klar. Bb. *ff*

2.+3. Klar. Bb. *ff*

Bassklar. Bb. *ff*

1.+2. Altsx. B. *ff*

1.+2. Trnsx. B. *ff*

Barsx. Es. *ff*

1.+2. Flgh. B. *ff*

1.-3. Trpt. B. *ff*

Thrn. Bb.
Bar. Bb. *ff*

1.-4. Hrn. F. *ff*

1.-3. Pos. C. *ff*

1.+2. Tub. C. *ff*

Pauk. *ff*

86 *ff* 87 88

89

Picc. *mf* *ff* *mf*

Flt. *mf* *ff* *mf*

Ob. *mf* *ff* *mf*

Fag. *mf* *ff* *mf*

Klar. E_♭ *mf* *ff* *mf*

1. Klar. B_♭ *mf* *ff* *mf*

2.+3. Klar. B_♭ *mf* *ff* *mf*

Bassklar. B_♭ *mf* *ff* *mf*

1+2. Altsx. E_♭ *mf* *ff* *mf*

1+2. Trnsx. B_♭ *mf* *ff* *mf*

Barsx. E_♭ *mf* *ff* *mf*

1+2. Flgh. B_♭ *mf* *ff* *mf*

1-3. Trpt. B_♭ *mf* *ff* *mf*

Thrn. B_♭ *mf* *ff* *mf*

Bar. B_♭ *mf* *ff* *mf*

1-4. Hrn. F *mf* *ff* *mf*

1-3. Pos. C *mf* *ff* *mf*

1+2. Tub. C *mf* *ff* *mf*

Pauk. *mf* *ff* *mf*

89 90 91

Procession of the Sardar - Partitur - Seite 25

92

Picc. *ff* *mf* *ff* *ff* *sfz*

Flt. *ff* *mf* *ff* *ff* *sfz*

Ob. *ff* *mf* *ff* *ff* *sfz*

Fag. *ff* *mf* *ff* *ff* *sfz*

Klar. E_♭ *ff* *mf* *ff* *ff* *sfz*

1. Klar. B_♭ *ff* *mf* *ff* *ff* *sfz*

2.+3. Klar. B_♭ *ff* *mf* *ff* *ff* *sfz*

Bassklar. B_♭ *ff* *mf* *ff* *ff* *sfz*

1+2. Altsx. E_♭ *ff* *mf* *ff* *ff* *sfz*

1+2. Trnsx. B_♭ *ff* *mf* *ff* *ff* *sfz*

Barsx. E_♭ *ff* *mf* *ff* *ff* *sfz*

1+2. Flgh. B_♭ *ff* *mf* *ff* *ff* *sfz*

1-3. Trpt. B_♭ *ff* *mf* *ff* *ff* *sfz*

Thrn. B_♭ *ff* *mf* *ff* *ff* *sfz*

Bar. B_♭ *ff* *mf* *ff* *ff* *sfz*

1-4. Hrn. F *ff* *mf* *ff* *ff* *sfz*

1-3. Pos. C *ff* *mf* *ff* *ff* *sfz*

1+2. Tub. C *ff* *mf* *ff* *ff* *sfz*

Pauk. *ff* *mf* *ff* *ff* *sfz*

92 93 94 95 96

Procession of the Sardar - Partitur - Seite 26

Procession of the Sardar

Konzertstück aus "Caucasian Sketches"
Suite No. 1 (Op. 10 - Teil 4)

Mikhail Ippolitov-Ivanov
Bearb.: Freek Mestrini

Bestell-Nr. 1680

Besetzungsliste:

Partitur

1x Piccolo C	
2x Flöte C	
1x Oboe C	2x 1. Tenorhorn B♭
1x Fagott C	1x 2. Tenorhorn B♭
1x Klarinette E♭	1x 3. Tenorhorn B♭
3x 1. Klarinette B♭	2x Bariton C B♭
3x 2. Klarinette B♭	1x 1. Horn F E♭
3x 3. Klarinette B♭	1x 2. Horn F E♭
1x Bassklarinette B♭	1x 3. Horn F E♭
1x 1. Altsax E♭	1x 4. Horn F E♭
1x 2. Altsax E♭	2x 1. Posaune C B♭
1x 1. Tenorsax B♭	1x 2. Posaune C B♭
1x 2. Tenorsax B♭	1x 3. Posaune C B♭
1x Baritonsax E♭	2x 1. Tuba C E♭
2x 1. Flügelhorn B♭	2x 2. Tuba C B♭
2x 2. Flügelhorn B♭	2x Pauken
2x 1. Trompete B♭	2x Triangel
2x 2. Trompete B♭	2x Tamburin
2x 3. Trompete B♭	2x Schlagzeug