

Partitur

# Orgelkonzert in B-Dur

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für Orgel & Bläserorchester (Opus 4-2)

Tempo ordinario, e staccato ♩ = 72

1. Flöte C  
2. Flöte C  
Oboe  
Klarinette Es  
1. Klarinette Bb  
2.+3. Klarinette Bb  
Bassklarinette Bb  
Fagott  
1.+2. Altsax. Es  
1.+2. Tenorsax. Bb  
Baritonsax. Es  
1.+2. Flügelhorn Bb  
1.+2. Trompete Bb  
3.+4. Trompete Bb  
Tenorhorn Bb  
Bariton Bb  
1.-4. Horn F  
1.-3. Posaune C  
1.+2. Tuba C  
Orgel  
Pauken  
Schlagzeug

1. Flt.  
2. Flt.  
Ob.  
Klar. Es  
1. Klar. Bb  
2.+3. Klar. Bb  
Bassklar. Bb  
Fag.  
1.+2. Altsx. Es  
1.+2. Tnsx. Bb  
Barsx. Es  
1.+2. Flgh. Bb  
1.+2. Trpt. Bb  
3.+4. Trpt. Bb  
Thrn. Bb  
Bar. Bb  
1.-4. Hrn. F  
1.-3. Pos. C  
1.+2. Tub. C  
Org.  
Pk.

11 **Adagio** **Allegro** ♩ = 108

1. Flt. *p* *f*

2. Flt. Ob. *p* *f*

Klar. E *p* *f*

1. Klar. B $\flat$  *p* *f*

2.+3. Klar. B $\flat$  *p* *f*

Bassklar. B $\flat$  *p* *f*

Fag. *p* *f*

1.+2. Alts. E *p* *f*

1.+2. Trnsx. B $\flat$  *p* *f*

Barsx. E *p* *f*

1.+2. Flgh. B $\flat$  *p* *f*

1.+2. Trpt. B $\flat$  *p* *f*

3.+4. Trpt. B $\flat$  *p* *f*

Thrn. B $\flat$  Bar. B $\flat$  *p* *f*

1.-4. Hrn. F *p* *f*

1.-3. Pos. C *p* *f*

1.+2. Tub. C *p* *f*

Org. *p* *f*

Pk. *p* *f*

Schlegel *p* *f*

11 12 *p* 13 14 15 16

Orgelkonzert in B-Dur - Partitur - Seite 3

17 *f*

1. Flt. *f*

2. Flt. Ob. *f*

Klar. E *f*

1. Klar. B $\flat$  *f*

2.+3. Klar. B $\flat$  *f*

Bassklar. B $\flat$  *f*

Fag. *f*

1.+2. Alts. E *f*

1.+2. Trnsx. B $\flat$  *f*

Barsx. E *f*

1.+2. Flgh. B $\flat$  *f*

1.+2. Trpt. B $\flat$  *f*

3.+4. Trpt. B $\flat$  *f*

Thrn. B $\flat$  Bar. B $\flat$  *f*

1.-4. Hrn. F *f*

1.-3. Pos. C *f*

1.+2. Tub. C *f*

Org. *f*

Pk. *f*

Schlegel *f*

17 18 19 20

Orgelkonzert in B-Dur - Partitur - Seite 4

1. Flt.  
2. Flt. Ob.  
Klar. E  
1. Klar. B $\flat$   
2.+3. Klar. B $\flat$   
Bassklar. B $\flat$   
Fag.  
1.+2. Altsx. E  
1.+2. Trnsx. B $\flat$   
Barsx. E  
1.+2. Flgh. B $\flat$   
1.+2. Trpt. B $\flat$   
3.+4. Trpt. B $\flat$   
Thrn. B $\flat$  Bar. B $\flat$   
1.-4. Hrn. F  
1.-3. Pos. C  
1.+2. Tub. C  
Org.  
Pk.  
Schlegel

21  
22  
23  
24  
25

1. Flt.  
2. Flt. Ob.  
Klar. E  
1. Klar. B $\flat$   
2.+3. Klar. B $\flat$   
Bassklar. B $\flat$   
Fag.  
1.+2. Altsx. E  
1.+2. Trnsx. B $\flat$   
Barsx. E  
1.+2. Flgh. B $\flat$   
1.+2. Trpt. B $\flat$   
3.+4. Trpt. B $\flat$   
Thrn. B $\flat$  Bar. B $\flat$   
1.-4. Hrn. F  
1.-3. Pos. C  
1.+2. Tub. C  
Org.  
Pk.  
Schlegel

26  
27  
28  
29  
30  
31

32

1. Flt.

2. Flt.  
Ob.

Klar. E $\sharp$

1. Klar. B $\flat$

2.+3. Klar. B $\flat$

Bassklar. B $\flat$

Fag.

1.+2. Altsx. E $\sharp$

1.+2. Trnsx. B $\flat$

Barsx. E $\sharp$

1.+2. Flgh. B $\flat$

1.+2. Trpt. B $\flat$

3.+4. Trpt. B $\flat$

Thrn. B $\flat$   
Bar. B $\flat$

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Org.

Pk.

Schlegel

32 33 34 35 36 37

Orgelkonzert in B-Dur - Partitur - Seite 7

38

1. Flt.

2. Flt.  
Ob.

Klar. E $\sharp$

1. Klar. B $\flat$

2.+3. Klar. B $\flat$

Bassklar. B $\flat$

Fag.

1.+2. Altsx. E $\sharp$

1.+2. Trnsx. B $\flat$

Barsx. E $\sharp$

1.+2. Flgh. B $\flat$

1.+2. Trpt. B $\flat$

3.+4. Trpt. B $\flat$

Thrn. B $\flat$   
Bar. B $\flat$

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Org.

Pk.

Schlegel

38 39 40 41 42 43

Orgelkonzert in B-Dur - Partitur - Seite 8

1. Flt. *f* *tr*

2. Flt. Ob. *f*

Klar. E *f*

1. Klar. B *f* *tr*

2.+3. Klar. B *f*

Bassklar. B *f*

Fag. *f*

1.+2. Altsx. E *f*

1.+2. Trnsx. B *f*

Barsx. E *f*

1.+2. Flgh. B *f*

1.+2. Trpt. B *f*

3.+4. Trpt. B *f*

Thrn. B<sup>b</sup> Bar. B *f*

1.-4. Hrn. F *f*

1.-3. Pos. C *f*

1.+2. Tub. C *f*

Org. *p* *mf*

Pk. *f*

Schlagz. *f*

44 45 46 47 48

1. Flt. *f*

2. Flt. Ob. *f*

Klar. E *f*

1. Klar. B *f*

2.+3. Klar. B *f*

Bassklar. B *f*

Fag. *f*

1.+2. Altsx. E *f*

1.+2. Trnsx. B *f*

Barsx. E *f*

1.+2. Flgh. B *f*

1.+2. Trpt. B *f*

3.+4. Trpt. B *f*

Thrn. B<sup>b</sup> Bar. B *f*

1.-4. Hrn. F *f*

1.-3. Pos. C *f*

1.+2. Tub. C *f*

Org. *p*

Pk. *f*

Schlagz. *f*

49 50 51 52 53

54

1. Flt.

2. Flt.  
Ob.

Klar. E $\flat$

1. Klar. B $\flat$

2.+3. Klar. B $\flat$

Bassklar. B $\flat$

Fag.

1.+2. Altsx. E $\flat$

1.+2. Trnsx. B $\flat$

Barsx. E $\flat$

1.+2. Flgh. B $\flat$

1.+2. Trpt. B $\flat$

3.+4. Trpt. B $\flat$

Thrn. B $\flat$   
Bar. B $\flat$

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Org.

Pk.

Schlegel

54 55 56 57 58 59

60

1. Flt.

2. Flt.  
Ob.

Klar. E $\flat$

1. Klar. B $\flat$

2.+3. Klar. B $\flat$

Bassklar. B $\flat$

Fag.

1.+2. Altsx. E $\flat$

1.+2. Trnsx. B $\flat$

Barsx. E $\flat$

1.+2. Flgh. B $\flat$

1.+2. Trpt. B $\flat$

3.+4. Trpt. B $\flat$

Thrn. B $\flat$   
Bar. B $\flat$

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Org.

Pk.

Schlegel

60 61 62 63 64 65 66

67

1. Flt. *f* *p* *f*

2. Flt. Ob. *f* *p* *f*

Klar. E *f* *p* *f*

1. Klar. B $\flat$  *f* *p* *f*

2.+3. Klar. B $\flat$  *f* *p* *f*

Bassklar. B *f* *p* *f*

Fag. *f* *p* *f*

1.+2. Altsx. E *f* *p* *f*

1.+2. Trnsx. B *f* *p* *f*

Barsx. E *f* *p* *f*

1.+2. Flgh. B *f* *f*

1.+2. Trpt. B *f* *f*

3.+4. Trpt. B *f* *f*

Thrn. B $\flat$  Bar. B *f* *p* *f*

1.-4. Hrn. F *f* *p* *f*

1.-3. Pos. C

1.+2. Tub. C

Org.

Pk.

Schlegel *f*

71

1. Flt.

2. Flt. Ob.

Klar. E

1. Klar. B $\flat$

2.+3. Klar. B $\flat$

Bassklar. B

Fag.

1.+2. Altsx. E

1.+2. Trnsx. B

Barsx. E

1.+2. Flgh. B

1.+2. Trpt. B

3.+4. Trpt. B

Thrn. B $\flat$  Bar. B

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Org. *mf*

Pk.

Schlegel

76

1. Flt.

2. Flt.  
Ob.

Klar. E $\sharp$

1. Klar. B $\flat$

2.+3. Klar. B $\flat$

Bassklar. B $\flat$

Fag.

1.+2. Altsx. E $\sharp$

1.+2. Trnsx. B $\flat$

Barsx. E $\sharp$

1.+2. Flgh. B $\flat$

1.+2. Trpt. B $\flat$

3.+4. Trpt. B $\flat$

Thrn. B $\flat$   
Bar. B $\flat$

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Org.

Pk.

Schlegel

Wertach Musikverlag

81

1. Flt.

2. Flt.  
Ob.

Klar. E $\sharp$

1. Klar. B $\flat$

2.+3. Klar. B $\flat$

Bassklar. B $\flat$

Fag.

1.+2. Altsx. E $\sharp$

1.+2. Trnsx. B $\flat$

Barsx. E $\sharp$

1.+2. Flgh. B $\flat$

1.+2. Trpt. B $\flat$

3.+4. Trpt. B $\flat$

Thrn. B $\flat$   
Bar. B $\flat$

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Org.

Pk.

Schlegel

Wertach Musikverlag



86

1. Flt.

2. Flt.  
Ob.

Klar. E $\sharp$

1. Klar. B $\flat$

2.+3. Klar. B $\flat$

Bassklar. B $\flat$

Fag.

1.+2. Altsx. E $\sharp$

1.+2. Trnsx. B $\flat$

Barsx. E $\sharp$

1.+2. Flgh. B $\flat$

1.+2. Trpt. B $\flat$

3.+4. Trpt. B $\flat$

Thrn. B $\flat$   
Bar. B $\flat$

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Org.

Pk.

Schlegel

91

1. Flt.

2. Flt.  
Ob.

Klar. E $\sharp$

1. Klar. B $\flat$

2.+3. Klar. B $\flat$

Bassklar. B $\flat$

Fag.

1.+2. Altsx. E $\sharp$

1.+2. Trnsx. B $\flat$

Barsx. E $\sharp$

1.+2. Flgh. B $\flat$

1.+2. Trpt. B $\flat$

3.+4. Trpt. B $\flat$

Thrn. B $\flat$   
Bar. B $\flat$

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Org.

Pk.

Schlegel

1. Flt.

2. Flt.  
Ob.

Klar. E $\sharp$

1. Klar. B $\flat$

2.+3. Klar. B $\flat$

Bassklar. B $\flat$

Fag.

1.+2. Altsx. E $\sharp$

1.+2. Trnsx. B $\flat$

Barsx. E $\sharp$

1.+2. Flgh. B $\flat$

1.+2. Trpt. B $\flat$

3.+4. Trpt. B $\flat$

Thrn. B $\flat$   
Bar. B $\flat$

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Org.

Pk.

Schlegel

96

97

98

99

100

Orgelkonzert in B-Dur - Partitur - Seite 19

1. Flt.

2. Flt.  
Ob.

Klar. E $\sharp$

1. Klar. B $\flat$

2.+3. Klar. B $\flat$

Bassklar. B $\flat$

Fag.

1.+2. Altsx. E $\sharp$

1.+2. Trnsx. B $\flat$

Barsx. E $\sharp$

1.+2. Flgh. B $\flat$

1.+2. Trpt. B $\flat$

3.+4. Trpt. B $\flat$

Thrn. B $\flat$   
Bar. B $\flat$

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Org.

Pk.

Schlegel

101

102

103

104

105

Orgelkonzert in B-Dur - Partitur - Seite 20

106

1. Flt.

2. Flt. Ob.

Klar. E $\flat$

1. Klar. B $\flat$

2.+3. Klar. B $\flat$

Bassklar. B $\flat$

Fag.

1.+2. Altsx. E $\flat$

1.+2. Trnsx. B $\flat$

Barsx. E $\flat$

1.+2. Flgh. B $\flat$

1.+2. Trpt. B $\flat$

3.+4. Trpt. B $\flat$

Thrn. B $\flat$  Bar. B $\flat$

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Org.

Pk.

Schlegel

*f*

110

1. Flt.

2. Flt. Ob.

Klar. E $\flat$

1. Klar. B $\flat$

2.+3. Klar. B $\flat$

Bassklar. B $\flat$

Fag.

1.+2. Altsx. E $\flat$

1.+2. Trnsx. B $\flat$

Barsx. E $\flat$

1.+2. Flgh. B $\flat$

1.+2. Trpt. B $\flat$

3.+4. Trpt. B $\flat$

Thrn. B $\flat$  Bar. B $\flat$

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Org.

Pk.

Schlegel

1. Tuba

Tutti

115

1. Flt.

2. Flt.  
Ob.

Klar. E $\flat$

1. Klar. B $\flat$

2.+3. Klar. B $\flat$

Bassklar. B $\flat$

Fag.

1.+2. Altsx. E $\flat$

1.+2. Trnsx. B $\flat$

Barsx. E $\flat$

1.+2. Flgh. B $\flat$

1.+2. Trpt. B $\flat$

3.+4. Trpt. B $\flat$

Thrn. B $\flat$   
Bar. B $\flat$

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Org.

Pk.

Schlegel

116

117

118

119

Orgelkonzert in B-Dur - Partitur - Seite 23

120

1. Flt.

2. Flt.  
Ob.

Klar. E $\flat$

1. Klar. B $\flat$

2.+3. Klar. B $\flat$

Bassklar. B $\flat$

Fag.

1.+2. Altsx. E $\flat$

1.+2. Trnsx. B $\flat$

Barsx. E $\flat$

1.+2. Flgh. B $\flat$

1.+2. Trpt. B $\flat$

3.+4. Trpt. B $\flat$

Thrn. B $\flat$   
Bar. B $\flat$

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Org.

Pk.

Schlegel

121

122

123

124

Orgelkonzert in B-Dur - Partitur - Seite 24

ad lib. Kadenz einfügen

1. Flt.  
2. Flt. Ob.  
Klar. E  
1. Klar. B  
2.+3. Klar. B  
Bassklar. B  
Fag.  
1.+2. Alts. E  
1.+2. Trns. B  
Barsx. E  
1.+2. Flgh. B  
1.+2. Trpt. B  
3.+4. Trpt. B  
Thrn. B  
Bar. B  
1.-4. Hrn. F  
1.-3. Pos. C  
1.+2. Tub. C  
Org.  
Pk.  
Schlegel

125 126 127 128 129

Adagio

1. Flt.  
2. Flt. Ob.  
Klar. E  
1. Klar. B  
2.+3. Klar. B  
Bassklar. B  
Fag.  
1.+2. Alts. E  
1.+2. Trns. B  
Barsx. E  
1.+2. Flgh. B  
1.+2. Trpt. B  
3.+4. Trpt. B  
Thrn. B  
Bar. B  
1.-4. Hrn. F  
1.-3. Pos. C  
1.+2. Tub. C  
Org.  
Pk.  
Schlegel

130 131 132 133

Allegro ma non presto ♩ = 132

1. Flt. *mf*

2. Flt. Ob. *mf*

Klar. E *mf*

1. Klar. B $\flat$  *mf*

2.+3. Klar. B $\flat$  *mf*

Bassklar. B $\flat$  *mf*

Fag. *mf*

1.+2. Altsx. E *mf*

1.+2. Trnsx. B $\flat$  *mf*

Barsx. E *mf*

1.+2. Flgh. B $\flat$  *mf*

1.+2. Trpt. B $\flat$  *mf*

3.+4. Trpt. B $\flat$  *mf*

Thrn. B $\flat$  Bar. B $\flat$  *mf*

1.-4. Hrn. F *mf*

1.-3. Pos. C *mf*

1.+2. Tub. C *mf*

Org. *mf*

Pk. *mf*

Schlegel *mf*

1. Flt. *p* *mf*

2. Flt. Ob. *p* *mf*

Klar. E *p* *mf*

1. Klar. B $\flat$  *p* *mf*

2.+3. Klar. B $\flat$  *p* *mf*

Bassklar. B $\flat$  *p* *mf*

Fag. *p* *mf*

1.+2. Altsx. E *p* *mf*

1.+2. Trnsx. B $\flat$  *p* *mf*

Barsx. E *p* *mf*

1.+2. Flgh. B $\flat$  *p* *mf*

1.+2. Trpt. B $\flat$  *p* *mf*

3.+4. Trpt. B $\flat$  *p* *mf*

Thrn. B $\flat$  Bar. B $\flat$  *p* *mf*

1.-4. Hrn. F *p* *mf*

1.-3. Pos. C *p* *mf*

1.+2. Tub. C *p* *mf*

Org. *p* *mf*

Pk. *p* *mf*

Schlegel *p* *mf*

147

1. Flt.

2. Flt.  
Ob.

Klar. E $\flat$

1. Klar. B $\flat$

2.+3. Klar. B $\flat$

Bassklar. B $\flat$

Fag.

1.+2. Altsx. E $\flat$

1.+2. Trnsx. B $\flat$

Barsx. E $\flat$

1.+2. Flgh. B $\flat$

1.+2. Trpt. B $\flat$

3.+4. Trpt. B $\flat$

Thrn. B $\flat$   
Bar. B $\flat$

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Org.

Pk.

Schlegel

154

1. Flt.

2. Flt.  
Ob.

Klar. E $\flat$

1. Klar. B $\flat$

2.+3. Klar. B $\flat$

Bassklar. B $\flat$

Fag.

1.+2. Altsx. E $\flat$

1.+2. Trnsx. B $\flat$

Barsx. E $\flat$

1.+2. Flgh. B $\flat$

1.+2. Trpt. B $\flat$

3.+4. Trpt. B $\flat$

Thrn. B $\flat$   
Bar. B $\flat$

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Org.

Pk.

Schlegel

161

1. Flt.

2. Flt.  
Ob.

Klar. E $\flat$

1. Klar. B $\flat$

2.+3. Klar. B $\flat$

Bassklar. B $\flat$

Fag.

1.+2. Altsx. E $\flat$

1.+2. Trnsx. B $\flat$

Barsx. E $\flat$

1.+2. Flgh. B $\flat$

1.+2. Trpt. B $\flat$

3.+4. Trpt. B $\flat$

Thrn. B $\flat$   
Bar. B $\flat$

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Org.

Pk.

Schlegel

161 162 163 164 165 166 167

Orgelkonzert in B-Dur - Partitur - Seite 31

168

1. Flt.

2. Flt.  
Ob.

Klar. E $\flat$

1. Klar. B $\flat$

2.+3. Klar. B $\flat$

Bassklar. B $\flat$

Fag.

1.+2. Altsx. E $\flat$

1.+2. Trnsx. B $\flat$

Barsx. E $\flat$

1.+2. Flgh. B $\flat$

1.+2. Trpt. B $\flat$

3.+4. Trpt. B $\flat$

Thrn. B $\flat$   
Bar. B $\flat$

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Org.

Pk.

Schlegel

168 169 170 171 172 173

Orgelkonzert in B-Dur - Partitur - Seite 32



174

1. Flt.

2. Flt.  
Ob.

Klar. E $\flat$

1. Klar. B $\flat$

2.+3. Klar. B $\flat$

Bassklar. B $\flat$

Fag.

1.+2. Altsx. E $\flat$

1.+2. Trnsx. B $\flat$

Barsx. E $\flat$

1.+2. Flgh. B $\flat$

1.+2. Trpt. B $\flat$

3.+4. Trpt. B $\flat$

Thrn. B $\flat$   
Bar. B $\flat$

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Org.

Pk.

Schlagz.

174 175 176 177 178 179

180

1. Flt.

2. Flt.  
Ob.

Klar. E $\flat$

1. Klar. B $\flat$

2.+3. Klar. B $\flat$

Bassklar. B $\flat$

Fag.

1.+2. Altsx. E $\flat$

1.+2. Trnsx. B $\flat$

Barsx. E $\flat$

1.+2. Flgh. B $\flat$

1.+2. Trpt. B $\flat$

3.+4. Trpt. B $\flat$

Thrn. B $\flat$   
Bar. B $\flat$

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Org.

Pk.

Schlagz.

180 181 182 183 184 185 186 187 188

189

1. Flt.

2. Flt.  
Ob.

Klar. E

1. Klar. B

2.+3. Klar. B

Bassklar. B

Fag.

1.+2. Altsx. E

1.+2. Trnsx. B

Barsx. E

1.+2. Flgh. B

1.+2. Trpt. B

3.+4. Trpt. B

Thrn. B  
Bar. B

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Org.

Pk.

Schlegel

198

1. Flt.

2. Flt.  
Ob.

Klar. E

1. Klar. B

2.+3. Klar. B

Bassklar. B

Fag.

1.+2. Altsx. E

1.+2. Trnsx. B

Barsx. E

1.+2. Flgh. B

1.+2. Trpt. B

3.+4. Trpt. B

Thrn. B  
Bar. B

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Org.

Pk.

Schlegel

206

1. Flt.

2. Flt. Ob.

Klar. E $\sharp$

1. Klar. B $\flat$

2.+3. Klar. B $\flat$

Bassklar. B $\flat$

Fag.

1.+2. Altsx. E $\sharp$

1.+2. Tnsx. B $\flat$

Barsx. E $\sharp$

1.+2. Flgh. B $\flat$

1.+2. Trpt. B $\flat$

3.+4. Trpt. B $\flat$

Thrn. B $\flat$   
Bar. B $\flat$

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Org.

Pk.

Schlegel

*Tutti*

206 207 208 209 210 211

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212

1. Flt.

2. Flt. Ob.

Klar. E $\sharp$

1. Klar. B $\flat$

2.+3. Klar. B $\flat$

Bassklar. B $\flat$

Fag.

1.+2. Altsx. E $\sharp$

1.+2. Tnsx. B $\flat$

Barsx. E $\sharp$

1.+2. Flgh. B $\flat$

1.+2. Trpt. B $\flat$

3.+4. Trpt. B $\flat$

Thrn. B $\flat$   
Bar. B $\flat$

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Org.

Pk.

Schlegel

212 213 214 215 216 217 218

Orgelkonzert in B-Dur - Partitur - Seite 38

219

1. Flt.

2. Flt.  
Ob.

Klar. E $\sharp$

1. Klar. B $\flat$

2.+3. Klar. B $\flat$

Bassklar. B $\flat$

Fag.

1.+2. Altsx. E $\sharp$

1.+2. Tnsx. B $\flat$

Barsx. E $\sharp$

1.+2. Flgh. B $\flat$

1.+2. Trpt. B $\flat$

3.+4. Trpt. B $\flat$

Thrn. B $\flat$   
Bar. B $\flat$

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Org.

Pk.

Schlegel

227

1. Flt.

2. Flt.  
Ob.

Klar. E $\sharp$

1. Klar. B $\flat$

2.+3. Klar. B $\flat$

Bassklar. B $\flat$

Fag.

1.+2. Altsx. E $\sharp$

1.+2. Tnsx. B $\flat$

Barsx. E $\sharp$

1.+2. Flgh. B $\flat$

1.+2. Trpt. B $\flat$

3.+4. Trpt. B $\flat$

Thrn. B $\flat$   
Bar. B $\flat$

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Org.

Pk.

Schlegel

Bariton

# Orgelkonzert in B-Dur

für Orgel & Blasorchester (Opus 4-2)

Georg Friedrich Händel  
Bearb.: Norbert Studnitzky

Bestell-Nr. 1689

## Besetzungsliste:

Partitur

1x Orgel

1x 1. Flöte C	2x 2. Trompete B♭
1x 2. Flöte C	2x 3.+4. Trompete B♭
1x Oboe C	2x Tenorhorn B♭
1x Klarinette E♭	2x Bariton C B♭
3x 1. Klarinette B♭	2x 1.+2. Horn F E♭
3x 2. Klarinette B♭	2x 3.+4. Horn F E♭
3x 3. Klarinette B♭	2x 1. Posaune C B♭
1x Bassklarinette B♭	1x 2. Posaune C B♭
1x Fagott C	1x 3. Posaune C B♭
1x 1. Altsax E♭	2x 1. Tuba C E♭
1x 2. Altsax E♭	2x 2. Tuba C B♭
1x 1. Tenorsax B♭	2x Pauken
1x 2. Tenorsax B♭	2x Schlagzeug
1x Baritonsax E♭	2x kleine Trommel
2x 1. Flügelhorn B♭	2x Becken
2x 2. Flügelhorn B♭	Große Trommel
2x 1. Trompete B♭	

# Orgelkonzert in B-Dur

für Orgel & Blorchester (Opus 4-2)

Georg Friedrich Händel

Bearb.: Norbert Studnitzky

Allegro ♩ = 108

Musical score for measures 13-16. The piece is in B major (one sharp) and common time. Measures 13 and 14 are marked with a '13' above the staff. Measures 15 and 16 feature trills (tr) and a mezzo-forte (mf) dynamic.

Musical score for measures 17-20. The piece continues with a steady eighth-note accompaniment in the bass and a more active melody in the treble.

Musical score for measures 21-24. The piece continues with a steady eighth-note accompaniment in the bass and a more active melody in the treble.

Musical score for measures 25-28. The piece continues with a steady eighth-note accompaniment in the bass and a more active melody in the treble. Dynamics range from piano (p) to mezzo-forte (mf).

Musical score for measures 29-32. The piece continues with a steady eighth-note accompaniment in the bass and a more active melody in the treble.

Musical score for measures 33-36. The piece continues with a steady eighth-note accompaniment in the bass and a more active melody in the treble. Dynamics range from piano (p) to mezzo-forte (mf).

Musical score for measures 46-49. The piece continues with a steady eighth-note accompaniment in the bass and a more active melody in the treble. Dynamics range from piano (p) to mezzo-forte (mf).

Musical score for measures 50-53. The piece continues with a steady eighth-note accompaniment in the bass and a more active melody in the treble. Dynamics range from piano (p) to mezzo-forte (mf).

Musical score for measures 54-57. The piece continues with a steady eighth-note accompaniment in the bass and a more active melody in the treble. Dynamics range from piano (p) to mezzo-forte (mf).

Musical score for measures 58-61. The piece continues with a steady eighth-note accompaniment in the bass and a more active melody in the treble. Dynamics range from piano (p) to mezzo-forte (mf).

Musical score for measures 62-65. The piece continues with a steady eighth-note accompaniment in the bass and a more active melody in the treble. Dynamics range from piano (p) to mezzo-forte (mf).

Musical score for measures 66-69. The piece continues with a steady eighth-note accompaniment in the bass and a more active melody in the treble. Dynamics range from piano (p) to mezzo-forte (mf).

78

81

87

90

93

96

99

102

117

120

Adagio

123

ad lib. Kadenz einfügen

137

133 *f* *p* *tr*

Allegro ma non presto ♩ = 132

135 16 *p* 3

157 *pp* *p* *mf* *p*

163 4 4

172 *mf* 3 3

180 *p*

186 4 *mf* 4 *mf*

196 4 *mf* 4 *mf*

206 3 *p* 3 *p* 3 *p*

215 *f* 4 4

224 *p* 3 3 3 *p*

230 *tr* 3 *tr*