

29

1. Solo

2. Solo

1.+2. Flt.

Klar.

Flgh.

Trpt.

Hrn.

Pos. Tuba

Pauk.

Schlgz.

mp

mp

mp

35 *cantabile*

1. Solo

2. Solo

1.+2. Flt.

Klar.

Flgh.

Trpt.

Hrn.

Pos. Tuba

Pauk.

Schlgz.

mf

41

1. Solo

2. Solo

1.+2. Flt.

Klar.

Flgh.

Trpt.

Hrn.

Pos. Tuba

Pauk.

Schlgz.

f

f

mf

mf

mf

fp \leftarrow *mf*

47

1. Solo

2. Solo

1.+2. Flt.

Klar.

Flgh.

Trpt.

Hrn.

Pos. Tuba

Pauk.

Schlgz.

fp \leftarrow *mf*

53

1. Solo

2. Solo

1.+2. Flt.

Klar.

Flgh.

Trpt.

Hrn.

Pos. Tuba

Pauk.

Schlgz.

59

1. Solo

2. Solo

1.+2. Flt.

Klar.

Flgh.

Trpt.

Hrn.

Pos. Tuba

Pauk.

Schlgz.

agitato **B**

f

agitato

f

Low Tom

f *p* *f*

65

1. Solo

2. Solo

1.+2. Flt.

Klar.

Flgh.

Trpt.

Hrn.

Pos. Tuba

Pauk.

Schlgz.

mf

71

1. Solo

2. Solo

1.+2. Flt.

Klar.

Flgh.

Trpt.

Hrn.

Pos. Tuba

Pauk.

Schlgz.

f

mf

mp

mp

mp

mp

77

1. Solo

2. Solo

1.+2. Flt.

Klar.

Flgh.

Trpt.

Hrn.

Pos. Tuba

Pauk.

Schlgz.

f

Open

f

Low Tom

f

83

1. Solo

2. Solo

1.+2. Flt.

Klar.

Flgh.

Trpt.

Hrn.

Pos. Tuba

Pauk.

Schlgz.

f

f

mf

f

mf

mf

89

1. Solo

2. Solo

1.+2. Flt.

Klar.

Flgh.

Trpt.

Hrn.

Pos. Tuba

Pauk.

Schlgz.

p

p

99

1. Solo

2. Solo

1.+2. Flt.

Klar.

Flgh.

Trpt.

Hrn.

Pos. Tuba

Pauk.

Schlgz.

mf

p

mf

p

Mute (straight)

3. Pos + Tuba

p

mf

p

101

1. Solo

2. Solo

1.+2. Flt.

Klar.

Flgh.

Trpt.

Hrn.

Pos. Tuba

Pauk.

Schlgz.

113

1. Solo

2. Solo

1.+2. Flt.

Klar.

Flgh.

Trpt.

Hrn.

Pos. Tuba

Pauk.

Schlgz.

cantabile

mf

p

ff

Mus. (straight)

mp

Pos. *p*

mp

Tuba *mf* *f* *ff*

mp

107

1. Solo

2. Solo

1.+2. Flt.

Klar.

Flgh.

Trpt.

Hrn.

Pos. Tuba

Pauk.

Schlgz.

D

p

Open

f

Pos. *p*

Tuba *mf* *f*

mf *f*

119

1. Solo

2. Solo

1.+2. Flt.

Klar.

Flgh.

Trpt.

Hrn.

Pos. Tuba

Pauk.

Schlgz.

cantabile

mf

mp

mp

mp

125

1. Solo

2. Solo

1.+2. Flt.

Klar.

Flgh.

Trpt.

Hrn.

Pos. Tuba

Pauk.

Schlgz.

137

1. Solo

2. Solo

1.+2. Flt.

Klar.

Flgh.

Trpt.

Hrn.

Pos. Tuba

Pauk.

Schlgz.

f

mf

mf

mf

mf

fp \leftarrow *mf*

137

1. Solo

2. Solo

1.+2. Flt.

Klar.

Flgh.

Trpt.

Hrn.

Pos. Tuba

Pauk.

Schlgz.

fp \leftarrow *mf*

143

1. Solo

2. Solo

1.+2. Flt.

Klar.

Flgh.

Trpt.

Hrn.

Pos. Tuba

Pauk.

Schlgz.

149

1. Solo

2. Solo

1.+2. Flt.

Klar.

Flgh.

Trpt.

Hrn.

Pos. Tuba

Pauk.

Schlgz.

mf *poco a poco rallentando*

rall. mf

rall. mf

rall. mf

3. Pos + Tuba

mf *poco a poco rallentando*

Moderato ♩ = 60

155

1. Solo

2. Solo

1.+2. Flt.

Klar.

Flgh.

Trpt.

Hrn.

Pos. Tuba

Pauk.

Schlgz.

espress.

mf

espress.

mf

f

f

f

1.+2. Pos. + Tuba

1. Tuba

p

Brushes

p

163

1. Solo

2. Solo

1.+2. Flt.

Klar.

Flgh.

Trpt.

Hrn.

Pos. Tuba

Pauk.

Schlgz.

mf

171

1. Solo

2. Solo

1.+2. Flt.

Klar.

Flgh.

Trpt.

Hrn.

Pos. Tuba

Pauk.

Schlgz.

mp

mp

1. Klar. *mp*

Solo

2.+3. Klar. *p*

mp

1. Tuba

p

179

1. Solo

2. Solo

1.+2. Flt.

Klar.

Flgh.

Trpt.

Hrn.

Pos. Tuba

Pauk.

Schlgz.

187

1. Solo

2. Solo

1.+2. Flt.

Klar.

Flgh.

Trpt. Open 1+2. Trpt.

Hrn.

Pos. Tuba Tutti

Pauk.

Schlgz.

195

1. Solo *cresc. poco a poco*

2. Solo *cresc. poco a poco*

1.+2. Flt. *cresc. poco a poco*

Klar. *cresc. poco a poco*

Flgh. *mf*

Trpt. *Tutti*

Hrn. *cresc. poco a poco*

Pos. Tuba *mf*

Pauk. *cresc. poco a poco*

Schlgz. *mf*
Sticks
p

203

1. Solo *f*

2. Solo *f*

1.+2. Flt. *mf*

Klar. *f*

Flgh. *f*

Trpt.

Hrn. *f*

Pos. Tuba *f*

Pauk. *f*

Schlgz. *f*

209

1. Solo

2. Solo

1.+2. Flt.

Klar.

Flgh.

Trpt.

Hrn.

Pos. Tuba

Pauk.

Schlgz.

216

1. Solo

2. Solo

1.+2. Flt.

Klar.

Flgh.

Trpt.

Hrn.

Pos. Tuba

Pauk.

Schlgz.

senza fl.

222

Presto ♩ = 172

1. Solo

2. Solo

1.+2. Flt.

Klar.

Flgh.

Trpt.

Hrn.

Pos. Tuba

Pauk.

Schlgz.

230

1. Solo

2. Solo

1.+2. Flt.

Klar.

Flgh.

Trpt.

Hrn.

Pos. Tuba

Pauk.

Schlgz.

1. Klar. *mf*

2.+3. Klar. *p*

238

1. Solo

2. Solo

1.+2. Flt.

Klar.

Flgh.

Trpt.

Hrn.

Pos. Tuba

Pauk.

Schlgz.

G

1. Solo

2. Solo

1.+2. Flt.

Klar.

Flgh.

Trpt.

Hrn.

Pos. Tuba

Pauk.

Schlgz.

254

1. Solo

2. Solo

1.+2. Flt.

Klar.

Flgh.

Trpt.

Hrn.

Pos. Tuba

Pauk.

Schlgz.

262

Spirito $\text{♩} = 86$

1. Solo

2. Solo

1.+2. Flt.

Klar.

Flgh.

Trpt.

Hrn.

Pos. Tuba

Pauk.

Schlgz.

Mute (straight)

268

1. Solo

2. Solo

1.+2. Flt.

Klar.

Flgh.

Trpt.

Hrn.

Pos. Tuba

Pauk.

Schlgz.

f

mp

fp

274

1. Solo

2. Solo

1.+2. Flt.

Klar.

Flgh.

Trpt.

Hrn.

Pos. Tuba

Pauk.

Schlgz.

mf

f

mp

mf

279

1. Solo

2. Solo

1.+2. Flt.

Klar.

Flgh.

Trpt.

Hrn.

Pos. Tuba

Pauk.

Schlgz.

f

mf

fp

mf

286

1. Solo

2. Solo

1.+2. Flt.

Klar.

Flgh.

Trpt.

Hrn.

Pos. Tuba

Pauk.

Schlgz.

fp

mf

292

1. Solo

2. Solo

1.+2. Flt.

Klar.

Flgh.

Trpt.

Hrn.

Pos.
Tuba

Pauk.

Schlgz.

296

1. Solo

2. Solo

1.+2. Flt.

Klar.

Flgh.

Trpt.

Hrn.

Pos.
Tuba

Pauk.

Schlgz.

FRIENDS

Solo für zwei Euphonien & Blasorchester

Stefan Unterberger

Bestell-Nr. 1661

Besetzungsliste:

- | | |
|---------------------------|--------------------------------|
| 1x Partitur | |
| 1x Particell C | |
| 1x 1. Euphonium C (Solo) | 2x 1. Horn F |
| 1x 1. Euphonium Bb (Solo) | 2x 2.+3. Horn F |
| 1x 2. Euphonium C (Solo) | 2x 1. Horn Eb |
| 1x 2. Euphonium Bb (Solo) | 2x 2.+3. Horn Eb |
| 1x 1. Flöte C | 2x 1. Posaune C |
| 1x 2. Flöte C | 2x 1. Posaune Bb |
| 1x Oboe C | 1x 2. Posaune C |
| 1x Klarinette Eb | 1x 2. Posaune Bb |
| 3x 1. Klarinette Bb | 1x 3. Posaune C (Bassposaune) |
| 3x 2. Klarinette Bb | 1x 3. Posaune Bb (Bassposaune) |
| 3x 3. Klarinette Bb | 3x Euphonium C (Orchester) |
| 1x Fagott C | 3x Euphonium Bb (Orchester) |
| 1x Bassklarinette Bb | 2x 1. Tuba C |
| 1x 1. Altsax Eb | 1x 1. Tuba Eb |
| 1x 2. Altsax Eb | 2x 2. Tuba C |
| 2x Tenorsax Bb | 1x 2. Tuba Bb |
| 1x Baritonsax Eb | 2x Pauken |
| 2x 1. Flügelhorn Bb | 2x Xylophon |
| 2x 2. Flügelhorn Bb | 2x Schlagzeug |
| 2x 1. Trompete Bb | 2x Percussion 1 |
| 2x 2.+3. Trompete Bb | 2x Percussion 2 |

1. Euphonium C
(Solostimme)

FRIENDS

Stefan Unterberger

Solo für zwei Euphonien & Blasorchester

Lento $\text{♩} = 96$ *cantabile*

Musical staff 1: Lento $\text{♩} = 96$ *cantabile*, *mf*

Musical staff 2: *rubato*

Musical staff 3: *Allegro* $\text{♩} = 120$, *f*, *mf*

Musical staff 4: *cantabile*, *f*, *mf*

Musical staff 5: *f*

Musical staff 6: *f*

Musical staff 7: *f*

Musical staff 8: *agitato*, *f*

Musical staff 9: *mf*

Musical staff 10: *f*

Musical staff 11: *f*

Musical staff 12: *p*, *mf*

Musical staff 13: *f*

Musical staff 14: *f*

Musical staff 15: *cantabile*, *mf*

Musical staff 16: *f*

Musical staff 17: *f*

Musical staff 18: *f*

Moderato $\text{♩} = 60$ *espress.*
155 mf

163

169 *f*

[E] *mp*

183

188 *mf*

195 *cresc. poco a poco* *f*

203 *f* [F] 14

Presto $\text{♩} = 172$
222 *mf*

235 *f* [G]

249

Spirito $\text{♩} = 86$
262 *ff* *mf*

269 *f*

274

280 *f* [H]

287

294 *f* [I]

300 *ff* *ff*

1. Euphonium B \flat
(Solostimme)

FRIENDS

Stefan Unterberger

Solo für zwei Euphonien & Blasorchester

Lento $\text{♩} = 96$

cantabile

Musical staff 1-7: Treble clef, 3/4 time signature, key signature of two flats. Starts with a *mf* dynamic. The melody is written in a cantabile style with long notes and slurs.

Musical staff 8-15: Treble clef, 3/4 time signature, key signature of two flats. Ends with a *rubato* marking. The melody continues with expressive phrasing.

Allegro $\text{♩} = 120$

Musical staff 16-21: Treble clef, 3/4 time signature, key signature of two flats. Starts with a *f* dynamic. The tempo increases to Allegro, featuring more rhythmic activity.

Musical staff 22-36: Treble clef, 3/4 time signature, key signature of two flats. Includes a first ending bracket labeled 'A' and a repeat sign. Dynamics range from *f* to *mf*. The tempo is marked *cantabile*.

Musical staff 37-43: Treble clef, 3/4 time signature, key signature of two flats. Ends with a *f* dynamic. The melody is written with long notes and slurs.

Musical staff 44-52: Treble clef, 3/4 time signature, key signature of two flats. The melody continues with expressive phrasing.

Musical staff 53-61: Treble clef, 3/4 time signature, key signature of two flats. The melody continues with expressive phrasing.

Musical staff 62-67: Treble clef, 3/4 time signature, key signature of two flats. Starts with an *agitato* marking and a second ending bracket labeled 'B'. Dynamics range from *f* to *mf*.

Musical staff 68-73: Treble clef, 3/4 time signature, key signature of two flats. Ends with a *mf* dynamic. The melody continues with expressive phrasing.

Musical staff 74-85: Treble clef, 3/4 time signature, key signature of two flats. Starts with a *f* dynamic. The melody continues with expressive phrasing.

Musical staff 86-92: Treble clef, 3/4 time signature, key signature of two flats. Ends with a *f* dynamic. The melody continues with expressive phrasing.

Musical staff 93-99: Treble clef, 3/4 time signature, key signature of two flats. Includes a first ending bracket labeled 'C'. Dynamics range from *p* to *mf*.

Musical staff 100-103: Treble clef, 3/4 time signature, key signature of two flats. Ends with a *f* dynamic. The melody continues with expressive phrasing.

Musical staff 104-109: Treble clef, 3/4 time signature, key signature of two flats. The melody continues with expressive phrasing.

Musical staff 110-121: Treble clef, 3/4 time signature, key signature of two flats. Includes a first ending bracket labeled 'D' and a repeat sign. Dynamics range from *mf* to *f*. The tempo is marked *cantabile*.

Musical staff 122-133: Treble clef, 3/4 time signature, key signature of two flats. Ends with a *f* dynamic. The melody continues with expressive phrasing.

Musical staff 134-143: Treble clef, 3/4 time signature, key signature of two flats. The melody continues with expressive phrasing.

Musical staff 144-149: Treble clef, 3/4 time signature, key signature of two flats. Ends with a *f* dynamic. The melody continues with expressive phrasing.

Moderato $\text{♩} = 60$
espress.
 155 mf

163

169 f

[E] mp

183

189 mf

195 *cresc. poco a poco*
 f

201 f [F] 14

Presto $\text{♩} = 172$
 222 mf

235 f [G]

249

Spirito $\text{♩} = 86$
 262 ff mf

269 f

274

280 f [H]

287

294 f [I]

300 ff

2. Euphonium C
(Solostimme)

FRIENDS

Stefan Unterberger

Solo für zwei Euphonien & Blasorchester

Lento $\text{♩} = 96$ *cantabile*

Musical staff 1: Lento, *cantabile*, *mf*

Musical staff 2: *rubato*

Allegro $\text{♩} = 120$

Musical staff 3: Allegro, $\text{♩} = 120$, *f*, *mf*

Musical staff 4: *cantabile*, *f*, *mf*

Musical staff 5

Musical staff 6: *f*

Musical staff 7

Musical staff 8: *agitato*, *f*

Musical staff 9

Musical staff 10: *mf*, *f*

Musical staff 11: *f*

Musical staff 12: *mf*

Musical staff 13: *p*

Musical staff 14: *f*

Musical staff 15

Musical staff 16: *cantabile*, *mf*

Musical staff 17: *f*

Musical staff 18

Musical staff 19: 5

Moderato $\text{♩} = 60$
 3 *espress.*
 155 *mf*

163

169 *f*

[E] *mp*

183

188 *mf*

195 *cresc. poco a poco*

203 *f* [F] 14

Presto $\text{♩} = 172$
 15
 222 *mf*

242 [G] 7 *f*

256

Spirito $\text{♩} = 86$
 262 *ff* *f*

270 *mf*

275 *f*

279 *f* [H]

285

291

[I] *f*

300 *ff* *ff* 3 3 3 3

2. Euphonium B \flat
(Solostimme)

FRIENDS

Stefan Unterberger

Solo für zwei Euphonien & Blasorchester

Lento $\text{♩} = 96$

cantabile
mf

rubato

Allegro $\text{♩} = 120$

f *mf*

cantabile
f *mf* **A**

f **7**

agitato **B**
f

mf *f*

f **7**

mf **C**

p **96**

f **101**

cantabile
mf **D** **4**

f **7** **121**

f **5** **143**

Moderato $\text{♩} = 60$ *espress.*
 155 mf

163

169 *f*

[E] *mp*

183

188 *mf*

195 *cresc. poco a poco*

203 *f* [F] 14

Presto $\text{♩} = 172$
 222 *mf* 15

242 [G] 7 *f*

256

Spirito $\text{♩} = 86$
 262 *ff* *f* 2

270 *mf*

275 *f*

279 *f* [H]

285

291

[I] *f*

300 *ff* *ff*