



17

1. Solo C

2. Solo C

Flt.  
1. Klar.

2. Klar.  
3. Klar.

Trpt.  
(Flgh.)

Tenh.  
Bar.

Begl.  
Tuba

Pauk.

Schlgz.

21

1. Solo C

2. Solo C

Flt.  
1. Klar.

2. Klar.  
3. Klar.

Trpt.  
(Flgh.)

Tenh.  
Bar.

Begl.  
Tuba

Pauk.

Schlgz.

Toms

25

1. Solo C

2. Solo C

Flt.  
1. Klar.

2. Klar.  
3. Klar.

Trpt.  
(Flgh.)

Tenh.  
Bar.

Begl.  
Tuba

Pauk.

Schlgz.

29

1. Solo C

2. Solo C

Flt.  
1. Klar.

2. Klar.  
3. Klar.

Trpt.  
(Flgh.)

Tenh.  
Bar.

Begl.  
Tuba

Pauk.

Schlgz.

Toms













1. Solostimme E $\flat$   
(tief-Hrn.)

# ROCK ME - SLOWLY!

Solo für 2 variable Soloinstrumente & Blasinstrumente

Gottfried Hummel

$\text{♩} = 95$

Musical score for the first solo part of 'Rock Me - Slowly!' in E-flat major, 4/4 time. The score consists of ten staves of music. It begins with a *ff* dynamic marking and a tempo of 95. The piece features a mix of eighth and sixteenth notes, with some measures containing rests. Dynamics range from *ff* to *p*. The score concludes with a trill (*tr*) and a *p* dynamic marking.

2. Solostimme E $\flat$   
(tief-Hrn.)

# ROCK ME - SLOWLY!

Solo für 2 variable Soloinstrumente & Blasinstrumente

Gottfried Hummel

$\text{♩} = 95$

Musical score for the second solo part of 'Rock Me - Slowly!' in E-flat major, 4/4 time. The score consists of ten staves of music. It begins with a *ff* dynamic marking and a tempo of 95. The piece features a mix of eighth and sixteenth notes, with some measures containing rests. Dynamics range from *f* to *ff*. The score concludes with a trill (*tr*) and a *p* dynamic marking.

