

Musical score for measures 46-52. The score is written for a band and includes staves for woodwinds, brass, and percussion. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4. The music features a variety of rhythmic patterns and articulations.

Musical score for measures 53-59. The score continues the piece with similar instrumentation and musical style. It includes woodwinds, brass, and percussion parts.

Musical score for measures 60-66. The score continues the piece with similar instrumentation and musical style. It includes woodwinds, brass, and percussion parts.

Musical score for measures 67-73. The score continues the piece with similar instrumentation and musical style. It includes woodwinds, brass, and percussion parts. A dynamic marking of *mf* is present.

Musical score for measures 74-82. The score continues the piece with similar instrumentation and musical style. It includes woodwinds, brass, and percussion parts. A dynamic marking of *p* is present. The text "Trio" is written above the staff. The text "Soli" is written above the staff. The text "2.+3. Tenh.+Tuba (Pos. ad lib.)" is written above the staff. The text "ohne Becken" is written below the staff.

Musical score for measures 83-89. The score continues the piece with similar instrumentation and musical style. It includes woodwinds, brass, and percussion parts.

91

91-98

p

Musical score for measures 91-98, featuring piano (*p*) dynamics and a watermark.

99

99-106

Musical score for measures 99-106, featuring piano (*p*) dynamics and a watermark.

107

107-114

f

1. Klar. (ad lib.)

p 1. Altsx. (ad lib.)

Fag. (ad lib.)

p

mit Becken

Musical score for measures 107-114, featuring forte (*f*) and piano (*p*) dynamics, and a watermark.

115

115-122

f

spielen

1. Klar. (ad lib.)

p

1. Altsx. (ad lib.)

Fag. (ad lib.)

f

Musical score for measures 115-122, featuring forte (*f*) and piano (*p*) dynamics, and a watermark.

123

123-130

f

spielen

mf

Altsx. (ad lib.)

mf

Musical score for measures 123-130, featuring forte (*f*) and mezzo-forte (*mf*) dynamics, and a watermark.

131

131-138

Musical score for measures 131-138, featuring forte (*f*) dynamics and a watermark.

139

146

154

Marsch der Freunde

Konzertmarsch

Karl Safaric

Bestell-Nr. 1708

Besetzungsliste:

Partitur

Direktion C

- | | |
|-----------------------------|-----------------------------|
| 1x Piccolo C | 1x 3. Trompete B \flat |
| 1x 1. Flöte C | 2x 1. Tenorhorn B \flat |
| 1x 2. Flöte C | 1x 2. Tenorhorn B \flat |
| 1x Oboe C | 1x 3. Tenorhorn B \flat |
| 1x Fagott C | 2x Bariton C B \flat |
| 1x Klarinette E \flat | 1x 1. Horn F E \flat |
| 3x 1. Klarinette B \flat | 1x 2. Horn F E \flat |
| 3x 2. Klarinette B \flat | 1x 3. Horn F E \flat |
| 3x 3. Klarinette B \flat | 1x 4. Horn F E \flat |
| 1x Bassklarinette B \flat | 2x 1. Posaune C B \flat |
| 1x 1. Altsax E \flat | 1x 2. Posaune C B \flat |
| 1x 2. Altsax E \flat | 1x 3. Posaune C B \flat |
| 2x Tenorsax B \flat | 2x 1. Tuba C E \flat |
| 1x Baritonsax E \flat | 2x 2. Tuba C B \flat |
| 2x 1. Flügelhorn B \flat | 2x Glockenspiel |
| 2x 2. Flügelhorn B \flat | 2x Schlagzeug |
| 2x 1. Trompete B \flat | 2x kl. Trommel |
| 2x 2. Trompete B \flat | 2x Becken & Gr. Tr. |