

Direktion in C

Über'n Herndlberg

Böhmische Polka

Robert Gatttringer
Bearb.: Gottfried Reisesegger

Holz

Flügelhorn,
Trompete,
Altsaxophon

Tenorhorn,
Bariton,
Tenorsaxophon

Begleitung
Bässe

Schlagzeug

Musical score for measures 1-12. The score is arranged in five staves: Holz (Woodwinds), Flügelhorn/Trompete/Altsaxophon (Flugelhorn/Trumpet/Alto Saxophone), Tenorhorn/Bariton/Tenorsaxophon (Tenor Horn/Baritone/Tenor Saxophone), Begleitung Bässe (Rhythm Section Basses), and Schlagzeug (Drum). The key signature is one flat (B-flat), and the time signature is 2/4. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A first ending bracket is present at the end of measure 12.

Musical score for measures 13-32. This section continues the arrangement with five staves. It includes dynamic markings like *f* and *mf*. A second ending bracket is present at the end of measure 32. The score concludes with a section labeled "FOLGE" (Follow) in measure 31.

37

FINE

f *mf-f*

FINE *mf-f*

43

49

1.

55

2.

Trio

Trio

D.S. al FINE
poi affo

65

4.

1. x tacet

2. x tacet

mf

66

f immer spielen

f immer spielen

72

Musical score for measures 72-77. The score is in 2/4 time and features a complex texture with multiple staves. The dynamics are marked *mf*. A circled number 5 is present above the staff in measure 76.

78

Musical score for measures 78-83. The score continues with the same texture and dynamics as the previous page.

84

Musical score for measures 84-91. The dynamics are marked *f*. A circled number 7 is present above the staff in measure 91.

90

Musical score for measures 90-95. The score is divided into two systems, labeled 1. and 2. The dynamics are marked *mf*. The word "Fine" appears at the end of measure 95. A circled number 6 is present above the staff in measure 95.

96

Musical score for measures 96-101. The score continues with the same texture and dynamics as the previous page. The word "Fine" appears at the end of measure 101.

102

Musical score for measures 102-107. The dynamics are marked *f*. A circled number 7 is present above the staff in measure 102. The word "D.%. al Fine" appears at the end of measure 107.

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Bestell-Nr. 1663

Besetzungsliste:

1x	Direktion		
1x	Partitur		
2x	Flöte C	2x	1. Trompete B♭
1x	Oboe C	2x	2. Trompete B♭
1x	Klarinette E♭	3x	1. Tenorhorn B♭ (1.Tenorsax.)
3x	1. Klarinette B♭	3x	Bariton C B♭ (2.Tenorsax.)
3x	2. Klarinette B♭	2x	1. Begleitstimme C B♭ (Pos.)
3x	3. Klarinette B♭	2x	2. Begleitstimme C B♭ (Pos. Tenorh.)
1x	Fagott C	2x	3. Begleitstimme C B♭ (Pos. Tenorh.)
1x	Bassklarinette B♭	2x	1. Begleitstimme F E♭ (Horn)
1x	1. Altsax E♭	2x	2. Begleitstimme F E♭ (Horn)
1x	2. Altsax E♭	2x	3. Begleitstimme F E♭ (Horn)
1x	Baritonsax E♭	2x	1. Tuba C E♭
3x	1. Flügelhorn B♭	2x	2. Tuba C B♭
3x	2. Flügelhorn B♭	2x	Schlagzeug