

Direktion in C

# Das Blumenhaus

Polka ~ für meine Eltern

Stefan Unterberger

$\text{♩} = 100$

Holz

Flügelhorn

Trompete

Tenorhorn  
Bariton

Begleitung  
Tuba

Schlagzeug

*f* *mf* *mf* *f* *mf* *f* *mf*

2.x tacet

A

9

17

*f* *mp* *f* *mp* *f* *mp* *f* *mp*

B

immer Solo

25

*f* *f* *f* *f* *f* *f* *f* *f*

33

1. 2. C

*f* 2.x *p* + *cresc.*  
1.x *tacet*

*mf* 1.x *tacet*  
*mp*

*mf* *f* 2.x *p* + *cresc.*  
*mf* *f* 2.x *p* + *cresc.*

*f* 2.x *p* + *cresc.*

41

*mf* *mf* *f* *f* *f* *f*

48

1.

*mp* 1.x *tacet*

immer spielen

*subito p* *subito p*

55

2. D

*ff* *ff* *ff* *ff* *ff* *ff*

*ad lib. oben!*

63

Musical score for measures 63-70. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a steady eighth-note bass line and chords in the right hand. The melody is primarily in the right hand, with some octaves in the left hand.

71

Musical score for measures 71-80. The score continues with similar accompaniment. Dynamic markings include *mp* and *p*. A circled 'E' is present above the final measure of this system.

79

Musical score for measures 79-86. The score continues with similar accompaniment. Dynamic markings include *f*.

87

Musical score for measures 87-94. The score continues with similar accompaniment. Dynamic markings include *mf* and *f*. A 'Solo' marking is present above the final measure of this system.

⑤

Musical score for measures 97-102. The score is in 3/4 time and C major. It features five staves: four treble clefs and one bass clef. The first three staves are mostly rests. The fourth staff contains a melodic line with a long slur. The fifth staff contains a rhythmic accompaniment of eighth notes. The dynamic marking *mp* is present at the beginning and end of the section.

⑥

Solo 1. Flgh.

Musical score for measures 103-108. The score is in 3/4 time and C major. It features five staves. The first staff has a melodic line for the first flute, marked *mp*. The second and third staves are mostly rests. The fourth staff contains a melodic line with a long slur. The fifth staff contains a rhythmic accompaniment of eighth notes.

103

Musical score for measures 109-118. The score is in 3/4 time and C major. It features five staves. The first three staves are mostly rests. The fourth staff contains a melodic line with a long slur. The fifth staff contains a rhythmic accompaniment of eighth notes.

119

Tutti

Musical score for measures 119-124. The score is in 3/4 time and C major. It features five staves. The first staff has a melodic line with a long slur, marked *f*. The second and third staves are mostly rests. The fourth staff contains a melodic line with a long slur. The fifth staff contains a rhythmic accompaniment of eighth notes.

①

*f* *mp*

spielen

*f* *mp*

*f*

*f*

①

*mf* *mp*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

①

*f* *mp*

*f*

*f*

*f*

*f*

151

*mp*

*mp*

*mp*

*mp*

*mp*

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Bestell-Nr. 1706

## Besetzungsliste:

Partitur

Direktion C

2x Flöte C	2x 1. Trompete B $\flat$
1x Oboe C	2x 2. Trompete B $\flat$
1x Fagott C	2x 1. Tenorhorn B $\flat$
1x Klarinette E $\flat$	1x 2. Tenorhorn B $\flat$
3x 1. Klarinette B $\flat$	1x 3. Tenorhorn B $\flat$
3x 2. Klarinette B $\flat$	2x Bariton C   B $\flat$
3x 3. Klarinette B $\flat$	2x 1. Horn F   E $\flat$
1x Bassklarinete B $\flat$	1x 2. Horn F   E $\flat$
1x 1. Altsax E $\flat$	1x 3. Horn F   E $\flat$
1x 2. Altsax E $\flat$	2x 1. Posaune C   B $\flat$
1x 1. Tenorsax B $\flat$	1x 2. Posaune C   B $\flat$
1x 2. Tenorsax B $\flat$	1x 3. Posaune C   B $\flat$
1x Baritonsax E $\flat$	2x 1. Tuba C   E $\flat$
3x 1. Flügelhorn B $\flat$	2x 2. Tuba C   B $\flat$
3x 2. Flügelhorn B $\flat$	2x Schlagzeug