



11

Solo-Euph. C

1+2. Flt.

Ob.

Fag.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

1+2. Altsx. E♭

Tnssx. B♭

Barsx. E♭

1+2. Flgh. B♭

1.-3. Trpt. B♭

1. Thrn. B♭  
Bar. B♭

1.-3. Hrn. F

1.-3. Pos. C

1+2. Tub. C

Pauk.

Mall.

Schlagz.

**B**

*mp*

16

Solo-Euph. C

1. Flt.

Tutti

1+2. Flt.

Ob.

Fag.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

1+2. Altsx. E♭

Tnssx. B♭

Barsx. E♭

1+2. Flgh. B♭

1.-3. Trpt. B♭

1. Thrn. B♭  
Bar. B♭

1.-3. Hrn. F

1.-3. Pos. C

1+2. Tub. C

Pauk.

Mall.

Schlagz.

**C**

*f*

21

Solo-Euph. C

1.+2. Flt.

Ob.

Fag.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

1.+2. Altsx. E♭

Tnss. B♭

Barsx. E♭

1.+2. Flgh. B♭

1.-3. Trpt. B♭

1. Thrn. B♭  
Bar. B♭

1.-3. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Pauk.

Mall.

Schlgz.

21 22 23 24

*Wertach Musikverlag*

*Probestimmungen*

25

Solo-Euph. C

1.+2. Flt.

Ob.

Fag.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

1.+2. Altsx. E♭

Tnss. B♭

Barsx. E♭

1.+2. Flgh. B♭

1.-3. Trpt. B♭

1. Thrn. B♭  
Bar. B♭

1.-3. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Pauk.

Mall.

Sus. Cym.

Schlgz.

*mf*

25 26 27 28

*Wertach Musikverlag*

*Probestimmungen*





49

Solo-Euph. C

1.+2. Flt.

Ob.

Fag.

Klar. E<sub>5</sub>

1. Klar. B<sub>3</sub>

2.+3. Klar. B<sub>3</sub>

1.+2. Altsx. E<sub>3</sub>

Tnss. B<sub>3</sub>

Barsx. E<sub>3</sub>

1.+2. Flgh. B<sub>3</sub>

1.-3. Trpt. B<sub>3</sub>

1. Thrn. B<sub>3</sub>  
Bar. B<sub>3</sub>

1.-3. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Pauk.

Mall.

Schlgz.

Sus. Cym.

*f*

*mf*

49 50 51 52 53

Cantique de Noel - Partitur - Seite 11

54

Solo-Euph. C

1.+2. Flt.

Ob.

Fag.

Klar. E<sub>5</sub>

1. Klar. B<sub>3</sub>

2.+3. Klar. B<sub>3</sub>

1.+2. Altsx. E<sub>3</sub>

Tnss. B<sub>3</sub>

Barsx. E<sub>3</sub>

1.+2. Flgh. B<sub>3</sub>

1.-3. Trpt. B<sub>3</sub>

1. Thrn. B<sub>3</sub>  
Bar. B<sub>3</sub>

1.-3. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Pauk.

Mall.

Schlgz.

*f*

54 55 56 57 58 59

Cantique de Noel - Partitur - Seite 12

Solo-Euphonium C  
(Bariton)

Solo für Euphonium und Blasorchester  
**Cantique de Noel**

Adolphe Adam  
Bearb.: Markus Rebehn

♩ = 76

3 <sup>A</sup>  
*ff*

7

11 <sup>B</sup>

15 <sup>C</sup> 12

<sup>D</sup>  
*mf*

34

38 <sup>E</sup>

42 <sup>F</sup> 7 <sup>G</sup>  
*f*

53 3

Detailed description: This is the musical score for the Solo-Euphonium C (Baritone) part of 'Cantique de Noel'. It consists of nine staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked as quarter note = 76. The score includes various dynamics such as fortissimo (ff), mezzo-forte (mf), and forte (f). There are several first endings marked with circled letters A through G. The piece concludes with a triplet of eighth notes.

Solo-Euphonium B $\flat$   
(Tenorhorn-Bariton)

Solo für Euphonium und Blasorchester  
**Cantique de Noel**

Adolphe Adam  
Bearb.: Markus Rebehn

♩ = 76

3 <sup>A</sup>  
*ff*

7

11 <sup>B</sup>

15 <sup>C</sup> 12

<sup>D</sup>  
*mf*

34

38 <sup>E</sup>

42 <sup>F</sup> 7 <sup>G</sup>  
*f*

53 3

Detailed description: This is the musical score for the Solo-Euphonium B-flat (Tenorhorn-Baritone) part of 'Cantique de Noel'. It consists of nine staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked as quarter note = 76. The score includes various dynamics such as fortissimo (ff), mezzo-forte (mf), and forte (f). There are several first endings marked with circled letters A through G. The piece concludes with a triplet of eighth notes.

*Solo für Euphonium und Blasorchester*  
**Cantique de Noel**

**Adolphe Adam**  
Bearb.: Markus Rebehn  
Bestell-Nr. 1668

auch bekannt als „*Minuit, Chrétiens*“  
bzw. „*O Holy Night*“

**Besetzungsliste:**

Partitur

2x Solo-Euphonium C B♭	
1x 1. Flöte C	2x 3. Trompete B♭
1x 2. Flöte C	2x 1. Tenorhorn B♭
1x Oboe C	1x 2. Tenorhorn B♭
1x Fagott C	1x 3. Tenorhorn B♭
1x Klarinette E♭	2x Bariton C B♭
3x 1. Klarinette B♭	2x 1. Horn F E♭
3x 2. Klarinette B♭	1x 2. Horn F E♭
3x 3. Klarinette B♭	1x 3. Horn F E♭
1x Bassklarinette B♭	2x 1. Posaune C B♭
1x 1. Altsax E♭	1x 2. Posaune C B♭
1x 2. Altsax E♭	1x 3. Posaune C B♭
2x Tenorsax B♭	2x 1. Tuba C E♭
1x Baritonsax E♭	2x 2. Tuba C B♭
2x 1. Flügelhorn B♭	2x Pauken
2x 2. Flügelhorn B♭	2x Mallets
2x 1. Trompete B♭	2x Schlagzeug
2x 2. Trompete B♭	