

# The Black Hole

## *Overture / Main Theme / Into The Hole*

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: Darrol Barry

### John Barry

EMR 12421

1	Score	2	1 <sup>st</sup> Trombone $\text{tr} + \text{b}^{\flat}$
4	1 <sup>st</sup> Flute	2	2 <sup>nd</sup> Trombone $\text{tr} + \text{b}^{\flat}$
4	2 <sup>nd</sup> Flute / Piccolo	1	Bass Trombone $\text{tr} + \text{b}^{\flat}$
1	1 <sup>st</sup> & 2 <sup>nd</sup> Oboe ( <i>optional</i> )	2	1 <sup>st</sup> & 2 <sup>nd</sup> Baritone $\text{tr} + \text{b}^{\flat}$
1	1 <sup>st</sup> & 2 <sup>nd</sup> Bassoon ( <i>optional</i> )	2	E $\flat$ Bass $\text{tr}$
1	E $\flat$ Clarinet ( <i>optional</i> )	2	B $\flat$ Bass $\text{tr}$
5	1 <sup>st</sup> B $\flat$ Clarinet	1	Tuba $\text{tr}$
4	2 <sup>nd</sup> B $\flat$ Clarinet	1	String Bass ( <i>optional</i> )
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Timpani
1	B $\flat$ Bass Clarinet ( <i>optional</i> )	1	1 <sup>st</sup> Percussion (Snare Drum / Bass Drum Suspended Cymbal)
1	B $\flat$ Soprano Saxophone ( <i>optional</i> )	1	2 <sup>nd</sup> Percussion (Tam-Tam / Wind Chimes)
2	1 <sup>st</sup> E $\flat$ Alto Saxophone	1	3 <sup>rd</sup> Percussion (Glockenspiel / Vibraphone)
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone		
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone ( <i>optional</i> )		
1	E $\flat$ Trumpet / Cornet ( <i>optional</i> )		
2	1 <sup>st</sup> B $\flat$ Trumpet / Cornet		
2	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet		
2	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet		
2	1 <sup>st</sup> F & E $\flat$ Horn		
2	2 <sup>nd</sup> F & E $\flat$ Horn		
2	3 <sup>rd</sup> F & E $\flat$ Horn		

#### Special Parts

#### Fanfare Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{tr}$	2	1 <sup>st</sup> Flugelhorn
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{tr}$	2	2 <sup>nd</sup> Flugelhorn
1	B $\flat$ Bass Trombone $\text{tr}$	2	3 <sup>rd</sup> Flugelhorn
1	1 <sup>st</sup> & 2 <sup>nd</sup> B $\flat$ Baritone $\text{tr}$		
1	E $\flat$ Tuba $\text{tr}$		
1	B $\flat$ Tuba $\text{tr}$		

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# The Black Hole

Overture / Main Theme / Into The Hole

John Barry  
Arr.: Darrol Barry

## Overture

Alla marcia (♩ = 108)

3

4

5

6

7

1st Flute *ff marc*

2nd Flute / Piccolo *ff marc*

1st & 2nd Oboe *ff marc*

1st & 2nd Bassoon *ff*

1st B♭ Clarinet *ff marc*

2nd B♭ Clarinet *ff marc*

3rd B♭ Clarinet *ff marc*

B♭ Bass Clarinet *ff*

1st E♭ Alto Saxophone *ff*

2nd E♭ Alto Saxophone *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

1st B♭ Trumpet / Cornet *ff marc*

2nd B♭ Trumpet / Cornet *ff marc*

3rd B♭ Trumpet / Cornet *ff marc*

1st F Horn *ff marc*

2nd F Horn *ff marc*

3rd F Horn *ff marc*

1st Trombone *ff*

2nd Trombone *ff*

Bass Trombone *ff*

1st & 2nd Baritone *ff*

Tuba in C *ff*

String Bass (optional) *ff*

Timpani *ff*

Percussion 1 (Snare Drum, Bass Drum, Suspended Cymbal) *ff*

Percussion 2 (Tam-Tam, Wind Chimes) *Tam-tam*

Percussion 3 (Glockenspiel, Vibraphone) *Glock.*

EMR 12421

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Fl.1  
Fl.2/  
Pic.  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./  
Cnt.1  
Tpt./  
Cnt.2  
Tpt./  
Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Perc.1  
Perc.2  
Perc.3

Fl.1  
Fl.2/  
Pic.  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./  
Cnt.1  
Tpt./  
Cnt.2  
Tpt./  
Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Perc.1  
Perc.2  
Perc.3

*f*

23

24

**B**

25

26

27

28

29

30

Fl.1  
 Fl.2/  
 Pic.  
 Ob.  
 Bsn.  
 Cl.1  
 Cl.2  
 Cl.3  
 B.Cl.  
 A.Sax.1  
 A.Sax.2  
 T.Sax.  
 B.Sax.  
 Tpt./  
 Cnt.1  
 Tpt./  
 Cnt.2  
 Tpt./  
 Cnt.3  
 Hn.1  
 Hn.2  
 Hn.3  
 Tbn.1  
 Tbn.2  
 B.Tbn.  
 Bar.  
 Tba.  
 Str.B.  
 Timp.  
 Perc.1  
 Perc.2  
 Perc.3

Fl.1  
Fl.2/  
Pic.  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./  
Cnt.1  
Tpt./  
Cnt.2  
Tpt./  
Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Perc.1  
Perc.2  
Perc.3

*f* *f* *f* *f* *f* *f*

This page contains a musical score for measures 38 through 44. The score is arranged in a system with 23 staves. The instruments included are:

- Flutes 1 and 2 (Fl. 1, Fl. 2/Pic.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3)
- Bass Clarinet (B.Cl.)
- Alto Saxophones 1 and 2 (A.Sax. 1, A.Sax. 2)
- Tenor Saxophone (T.Sax.)
- Bass Saxophone (B.Sax.)
- Trumpets and Cornets 1, 2, and 3 (Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3)
- Horns 1, 2, and 3 (Hn. 1, Hn. 2, Hn. 3)
- Trombones 1 and 2 (Tbn. 1, Tbn. 2)
- Bass Trombone (B.Tbn.)
- Baritone (Bar.)
- Tuba (Tba.)
- String Bass (Str.B.)
- Timpani (Timp.)
- Three Percussion parts (Perc. 1, Perc. 2, Perc. 3)

The score features various musical notations including notes, rests, slurs, and dynamic markings such as *cresc.* and *f*. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page number '8' is located at the top left, and the measure numbers 38-44 are at the top. The publisher's information 'EMR 12421' and 'www.reift.ch' are at the bottom.

**D**

45

46

47

48

49

50

51

52

Fl.1 *ff marc*

Fl.2/Pic. *ff marc*

Ob. *ff marc*

Bsn. *ff*

Cl.1 *ff marc*

Cl.2 *ff marc*

Cl.3 *ff marc*

B.Cl. *ff*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *ff*

B.Sax. *ff*

Tpt./Cnt.1 *ff marc*

Tpt./Cnt.2 *ff marc*

Tpt./Cnt.3 *ff marc*

Hn.1 *ff marc*

Hn.2 *ff marc*

Hn.3 *ff marc*

Tbn.1 *ff*

Tbn.2 *ff*

B.Tbn. *ff*

Bar. *ff*

Tba. *ff*

Str.B. *ff*

Timp.

Perc.1 *ff*

Perc.2

Perc.3 *f* *Glock.* *f*



53

54

55

Main Theme

58

59

60

61

**E**

62

63

64

Poco rit.

Misterioso e pesante (♩ = 54)

The musical score is for a full orchestra. It begins at measure 53 with the tempo marking "Poco rit." and the mood "Misterioso e pesante" with a tempo of 54 beats per minute. The score is in 6/8 time and features a key signature of two flats. The woodwind section includes Flute 1 (with a "change to piccolo" instruction), Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1, 2, and Bass Trombone. The brass section includes Baritone and Tuba. The string section includes String Bass and Timpani. The percussion section includes Percussion 1 (with "Sus. cym - soft sticks" instruction), Percussion 2, and Percussion 3 (Vibes). Dynamics range from *f* (forte) to *mf* (mezzo-forte) and *p* (piano). The score includes various articulations such as accents and slurs, and performance instructions like "change to piccolo" and "Sus. cym - soft sticks".

65 66 67 68 69 70 71 72 73 74

Fl.1  
Fl.2/  
Pic.  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./  
Cnt.1  
Tpt./  
Cnt.2  
Tpt./  
Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Perc.1  
Perc.2  
Perc.3

*p* *mf*