

Winnetou

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: Vít Chudý

Martin Bröttcher

EMR 12413

1	Score	2	1 st Trombone tr + b		
4	1 st Flute	2	2 nd Trombone tr + b		
4	2 nd Flute / Piccolo	1	Bass Trombone tr + b		
1	Oboe (<i>optional</i>)	2	Baritone tr + b		
1	Bassoon (<i>optional</i>)	2	$\text{E}\flat$ Bass tr		
1	$\text{E}\flat$ Clarinet (<i>optional</i>)	2	$\text{B}\flat$ Bass tr		
5	1 st $\text{B}\flat$ Clarinet	1	Tuba tr		
4	2 nd $\text{B}\flat$ Clarinet	1	String Bass (<i>optional</i>)		
4	3 rd $\text{B}\flat$ Clarinet	1	Timpani		
1	$\text{B}\flat$ Bass Clarinet (<i>optional</i>)	1	1 st Percussion (Glockenspiel / Tambourine / Rain Stick Triangle / Xylophone)		
1	$\text{B}\flat$ Soprano Saxophone (<i>optional</i>)	1	2 nd Percussion (Congas / Cymbals)		
2	1 st $\text{E}\flat$ Alto Saxophone	1	3 rd Percussion (Bass Drum / Drum Set)		
2	2 nd $\text{E}\flat$ Alto Saxophone				
2	$\text{B}\flat$ Tenor Saxophone				
1	$\text{E}\flat$ Baritone Saxophone (<i>optional</i>)		Special Parts		Fanfare Parts
1	$\text{E}\flat$ Trumpet / Cornet (<i>optional</i>)	1	1 st $\text{B}\flat$ Trombone tr	2	1 st Flugelhorn
2	1 st $\text{B}\flat$ Trumpet / Cornet	1	2 nd $\text{B}\flat$ Trombone tr	2	2 nd Flugelhorn
2	2 nd $\text{B}\flat$ Trumpet / Cornet	1	$\text{B}\flat$ Bass Trombone tr	2	3 rd Flugelhorn
2	3 rd $\text{B}\flat$ Trumpet / Cornet	1	$\text{B}\flat$ Baritone tr		
2	1 st F & $\text{E}\flat$ Horn	1	$\text{E}\flat$ Tuba tr		
2	2 nd F & $\text{E}\flat$ Horn	1	$\text{B}\flat$ Tuba tr		
2	3 rd F & $\text{E}\flat$ Horn				

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Winnetou

Winnetou Theme / Bandits And Apaches In The Mountains
Old Shatterhand's Arrival / Bandit Theme / Winnetou Theme

Martin Bröttcher
Arr.: Vít Chudý

WINNETOU THEME

$\text{♩} = 72$

3 4 5 6 7 8 9 10

1st Flute *mf* *f* *mf*

2nd Flute / Piccolo *mf* *f* *mf*

Oboe *mf* *f* *mf*

Bassoon *mf* *f* *mf*

1st B♭ Clarinet *mf* *f* *mf*

2nd B♭ Clarinet *mf* *f* *mf*

3rd B♭ Clarinet *mf* *f* *mf*

B♭ Bass Clarinet *mf* *f* *mf*

1st E♭ Alto Saxophone *mf* *f* *mf*

2nd E♭ Alto Saxophone *mf* *f* *mf*

B♭ Tenor Saxophone *mf* *f* *mf*

E♭ Baritone Saxophone *mf* *f* *mf*

1st B♭ Trumpet / Cornet *f* *mf*

2nd B♭ Trumpet / Cornet *f* *mf*

3rd B♭ Trumpet / Cornet *f* *mf*

1st F Horn *mf* *f* *mf*

2nd F Horn *mf* *f* *mf*

3rd F Horn *mf* *f* *mf*

1st Trombone *mf* *f* *mf*

2nd Trombone *mf* *f* *mf*

Bass Trombone *mf* *f* *mf*

Baritone *mf* *f* *mf*

Tuba in C *mf* *f* *mf*

String Bass (optional) *mf* *f* *mf*

Timpani *p* *f*

Percussion 1
Glockenspiel / Tambourine / Rain Stick / Triangle / Xylophone

Percussion 2
Congas / Clashed Cymbals / Suspended Cymbal

Percussion 3
Bass Drum / Drum Set

EMR 12413

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Fl. 1 *più f* *dim.* *p* *mp*

Fl. 2 *più f* *dim.* *p* *mp*

Ob. *più f* *dim.* *p*

Bsn. *mf* *più f* *dim.* *p*

Cl. 1 *più f* *dim.* *p* *mp*

Cl. 2 *più f* *dim.* *p* *mp*

Cl. 3 *più f* *dim.* *p*

B.Cl. *mf* *più f* *dim.* *p*

A.Sax. 1 *mf* *più f* *dim.* *p* (*p*)

A.Sax. 2 *mf* *più f* *dim.* *p* (*p*)

T.Sax. *mf* *più f* *dim.* *p* (*p*)

B.Sax. *mf* *più f* *dim.* *p*

Tpt./Cnt. 1 *più f* *dim.* *p*

Tpt./Cnt. 2 *più f* *dim.* *p*

Tpt./Cnt. 3 *più f* *dim.* *p*

Hn. 1 *più f* *dim.* *p*

Hn. 2 *più f* *dim.* *p*

Hn. 3 *più f* *dim.* *p*

Tbn. 1 *mf* *più f* *dim.* *p*

Tbn. 2 *mf* *più f* *dim.* *p*

B.Tbn. *mf* *più f* *dim.* *p*

Bar. *mf* *più f* *dim.* *p* (*p*)

Tba. *mf* *più f* *dim.* *p* (*p*) *pizz.*

Str.B. *mf* *più f* *dim.* *p* (*p*)

Timp. *mf*

Perc. 1 Glock. *mp*

Perc. 2 Cong. *p*

Perc. 3 *p*

poco rit.

This page contains the musical score for measures 23 through 34. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are Flutes (Fl.1, Fl.2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl.1, Cl.2, Cl.3), Bass Clarinet (B.Cl.), Alto Saxophones (A.Sax.1, A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpets/Coronets (Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3), Horns (Hn.1, Hn.2, Hn.3), Trombones (Tbn.1, Tbn.2, B.Tbn.), Baritone (Bar.), Tuba (Tba.), String Bass (Str.B.), Timpani (Timp.), and three Percussion parts (Perc.1, Perc.2, Perc.3). The score features various dynamics such as *mf*, *f*, and *p*, and includes performance markings like *poco rit.* and *arco*. The music is written in a key signature of one sharp (F#) and a common time signature (C).

B BANDITS AND APACHES IN THE MOUNTAINS
L'istesso tempo (♩ = ♩)

This page contains the musical score for the section 'Bandits and Apaches in the Mountains'. The score is written for a large orchestra and includes the following parts:

- Flutes (Fl. 1, 2):** Play a melodic line with triplets, starting at measure 40.
- Oboe (Ob.):** Similar melodic line to the flutes.
- Bassoon (Bsn.):** Provides a rhythmic accompaniment with eighth notes.
- Clarinets (Cl. 1, 2, 3):** Play a steady eighth-note accompaniment.
- Bass Clarinet (B. Cl.):** Similar to the clarinets.
- Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.):** Provide harmonic support with eighth-note patterns.
- Trumpets and Cornets (Tpt./Cnt. 1, 2, 3):** Enter at measure 42 with a fanfare, playing a melodic line with dynamic markings from *f* to *ff*.
- Horns (Hn. 1, 2, 3):** Play a rhythmic pattern with dynamic markings from *f* to *ff*.
- Trombones (Tbn. 1, 2, B. Tbn.):** Play a rhythmic pattern with dynamic markings from *f* to *ff*.
- Baritone (Bar.):** Similar to the bassoons.
- Tuba (Tba.):** Similar to the bassoons.
- String Bass (Str. B.):** Remains silent.
- Timpani (Timp.):** Play a rhythmic pattern with dynamic markings from *mf* to *f*.
- Percussion (Perc. 1, 2, 3):** Perc. 1 and 2 play melodic lines, while Perc. 3 provides a complex rhythmic pattern.

The score includes various dynamic markings such as *mf*, *f*, *ff*, *sfp*, and *ff* with hairpins. It also features articulation marks like accents and slurs, and performance instructions like *tr* (trills) and *b* (bends).

L'istesso tempo (♩ = ♩)

Fl.1 *mf* *mf* *sfz* *pp*

Fl.2 *mf* *mf* *sfz* *pp*

Ob. *mf* *mf* *sfz*

Bsn. *sfz*

Cl.1 *sfz* solo *mf espres.*

Cl.2 *sfz*

Cl.3 *sfz*

B.Cl. *sfz*

A.Sax.1 *sfz* *pp*

A.Sax.2 *sfz* *pp*

T.Sax. *sfz* *pp*

B.Sax. *sfz*

Tpt./Cnt.1 *sfz* *ff* *sfz* con sord. *p*

Tpt./Cnt.2 *sfz* *ff* *sfz* con sord. *p*

Tpt./Cnt.3 *sfz* *ff* *sfz* con sord. *p*

Hn.1 *sfz* *ff* *sfz*

Hn.2 *sfz* *ff* *sfz*

Hn.3 *sfz* *ff* *sfz*

Tbn.1 *sfz* *ff* *sfz* *pp*

Tbn.2 *sfz* *ff* *sfz* *pp*

B.Tbn. *sfz* *ff* *sfz* *pp*

Bar. *sfz*

Tba. *sfz* (play if no Str. B.) *f* *p* *sim.*

Str.B. *f* *pizz.* *f* *p*

Timp. *sfz* *p*

Perc.1 Tamb. *p* *p* *p*

Perc.2 Cl. Cym. *f*

Perc.3 *f*

Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Perc.1
Perc.2
Perc.3

open
p
pp
open
p
pp
open
p
pp
pp
pp
pp
pp
pp
pp
p
p
p
p
p

dim.
p
p
p
mp
solo

L'istesso tempo (♩. = ♩)

67

68

69

70

71

72

This page contains the musical score for measures 67 through 72. The score is written for a full orchestra and three percussionists. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tba., Str. B., Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as dynamics (f, mf, p, sfz, tutti), articulation (accents, slurs), and performance instructions like 'senza sord.' and 'arco'. The percussion parts include specific rhythmic patterns and dynamic markings.

This page contains a musical score for measures 73 through 80. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B.Cl., A.Sax. 1, A.Sax. 2, T.Sax., B.Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B.Tbn., Bar., Tba., Str. B., Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *sfz*, *ff*), articulation marks (accents, slurs), and performance instructions like *tr* (trills) and *5* (fingerings). The percussion part features a complex rhythmic pattern with specific drum kit assignments (5, 6, 7, 8) and dynamic markings.

This page contains the musical score for measures 81 through 90. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are Flutes (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B.Cl.), Alto Saxophones (A.Sax. 1, 2), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Trumpets (Tpt./Cnt. 1, 2, 3), Horns (Hn. 1, 2, 3), Trombones (Tbn. 1, 2), Baritone (B.Tbn.), Baritone Saxophone (Bar.), Tuba (Tba.), Striker Bass (Str.B.), and Timpani (Timp.). Percussion is divided into three parts (Perc. 1, 2, 3). The score features a variety of musical notations, including dynamics such as *ff* (fortissimo) and *sfz* (sforzando), articulation marks like accents and slurs, and performance instructions such as "To Picc." and "pizz." (pizzicato). Measure numbers 81 through 90 are clearly marked at the top of the page. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

L'istesso tempo (♩ = ♩)

Fl.1 solo *mf* *espres.*

Ob. solo *mp*

Cl.1 solo *mf*

Cl.2 *p* *ppp*

Cl.3 *p* *ppp*

B.Cl. *p* *ppp*

A.Sax.1 *p* *p* *pp* *p*

A.Sax.2 *p* *p* *pp* *p*

T.Sax. *p* *pp* *p*

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1 *p* *ppp*

Tbn.2 *p* *ppp*

B.Tbn. *p* *ppp*

Bar. *p* *ppp*

Tba. *p*

Str.B. *p* slap

Timp.

Perc.1 Rain St. *p*

Perc.2 Cong. *p*

Perc.3