

The Man Who Knew Too Much

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: Michal Worek

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EMR 12416

1	Score	2	1 st Trombone $\text{♩} + \text{♮}$
4	1 st Flute	2	2 nd Trombone $\text{♩} + \text{♮}$
4	2 nd Flute / Piccolo	1	Bass Trombone $\text{♩} + \text{♮}$
1	Oboe (<i>optional</i>)	2	Baritone $\text{♩} + \text{♮}$
1	Bassoon (<i>optional</i>)	2	E ^b Bass ♩
1	E ^b Clarinet (<i>optional</i>)	2	B ^b Bass ♩
5	1 st B ^b Clarinet	1	Tuba ♩
4	2 nd B ^b Clarinet	1	String Bass (<i>optional</i>)
4	3 rd B ^b Clarinet	1	Timpani
1	B ^b Bass Clarinet (<i>optional</i>)	1	1 st Percussion (Glockenspiel / Triangle)
1	B ^b Soprano Saxophone (<i>optional</i>)	1	2 nd Percussion (Cymbals)
2	1 st E ^b Alto Saxophone	1	3 rd Percussion (Bass Drum / Snare Drum)
2	2 nd E ^b Alto Saxophone		
2	B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (<i>optional</i>)		
1	E ^b Trumpet / Cornet (<i>optional</i>)		
2	1 st B ^b Trumpet / Cornet		
2	2 nd B ^b Trumpet / Cornet		
2	3 rd B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		
2	3 rd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone ♩
1	2 nd B ^b Trombone ♩
1	B ^b Bass Trombone ♩
1	B ^b Baritone ♩
1	E ^b Tuba ♩
1	B ^b Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

Print & Listen

This page contains the musical score for measures 33 through 48. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments included are Flutes (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B.Cl.), Alto Saxophones (A.Sax. 1, 2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpets (Tpt. 1, 2, 3) and Cornets (Cnt. 1, 2, 3), Horns (Hn. 1, 2, 3), Trombones (Tbn. 1, 2) and Baritone (B.Tbn.), Tuba (Tba.), String Bass (Str.B.), Timpani (Timp.), and three Percussion parts (Perc. 1, 2, 3). The score features various dynamics such as *mf* (mezzo-forte), *p* (piano), and *f* (forte), along with articulation marks like accents and slurs. Some parts include triplets, indicated by a '3' over a bracket. The key signature has one sharp (F#) and the time signature is 4/4.

Fl. 1 *p* *mf* *p*

Fl. 2 *p* *mf* *p* To Fl.

Ob. *p*

Bsn. *p*

Cl. 1 *p* *mf*

Cl. 2 *p* *mf*

Cl. 3 *p* *mf*

B.Cl. *p*

A.Sax. 1 *p*

A.Sax. 2 *p*

T.Sax. *p*

B.Sax.

Tpt./Cnt. 1 *p*

Tpt./Cnt. 2 *p*

Tpt./Cnt. 3 *p*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Hn. 3 *p* *mf*

Tbn. 1 *p* open senza sord.

Tbn. 2 *p* open senza sord.

B.Tbn. *p* open senza sord.

Bar. *p*

Tba. *p*

Str.B. *p*

Timp.

Perc. 1

Perc. 2

Perc. 3

This page contains the musical score for measures 97 through 111. The instrumentation includes:

- Flutes (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets (Cl. 1, Cl. 2, Cl. 3)
- Bass Clarinet (B.Cl.)
- Saxophones (A.Sax. 1, A.Sax. 2, T.Sax., B.Sax.)
- Trumpets/Contrabassoons (Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3)
- Horns (Hn. 1, Hn. 2, Hn. 3)
- Trombones (Tbn. 1, Tbn. 2, B.Tbn.)
- Baritone (Bar.)
- Tuba (Tba.)
- String Bass (Str.B.)
- Timpani (Timp.)
- Percussion (Perc. 1, Perc. 2, Perc. 3)

The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). It includes triplets and slurs throughout the measures.

This page contains a musical score for measures 112 through 129. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments included are:

- Flutes (Fl. 1 and Fl. 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets (Cl. 1, Cl. 2, Cl. 3)
- Bass Clarinet (B.Cl.)
- Alto Saxophones (A.Sax. 1 and A.Sax. 2)
- Tenor Saxophone (T.Sax.)
- Bass Saxophone (B.Sax.)
- Trumpets and Cornets (Tpt./Cnt. 1, 2, and 3)
- Horns (Hn. 1, Hn. 2, Hn. 3)
- Trombones (Tbn. 1, Tbn. 2, B.Tbn.)
- Baritone (Bar.)
- Tuba (Tba.)
- String Bass (Str. B.)
- Timpani (Timp.)
- Percussion (Perc. 1, Perc. 2, Perc. 3)

The score features various dynamics such as *p* (piano), *mp* (mezzo-piano), and *tr* (trills). Performance markings include *solo* for the Oboe in measure 112 and *tutti* starting in measure 118. The percussion part includes a triangle (Tri.) in measure 112. The score concludes with a trill in measures 128 and 129.