








# Wizards And Warriors

Wind Band / Concert Band / Harmonie / Blasorchester







Arr.: Michal Worek

## Lee Holdrige

EMR 12408

1	Score	2	1 <sup>st</sup> Trombone 
1	Piccolo	2	2 <sup>nd</sup> Trombone 
8	Flute	1	Bass Trombone 
1	Oboe <i>(optional)</i>	2	Baritone 
1	Bassoon <i>(optional)</i>	2	E <sup>b</sup> Bass 
1	E <sup>b</sup> Clarinet <i>(optional)</i>	2	B <sup>b</sup> Bass 
5	1 <sup>st</sup> B <sup>b</sup> Clarinet	1	Tuba 
4	2 <sup>nd</sup> B <sup>b</sup> Clarinet	1	String Bass <i>(optional)</i>
4	3 <sup>rd</sup> B <sup>b</sup> Clarinet	1	Timpani
1	B <sup>b</sup> Bass Clarinet <i>(optional)</i>	1	1 <sup>st</sup> Percussion (Glockenspiel / Tambourine)
1	B <sup>b</sup> Soprano Saxophone <i>(optional)</i>	1	2 <sup>nd</sup> Percussion (Cymbals)
2	1 <sup>st</sup> E <sup>b</sup> Alto Saxophone	1	3 <sup>rd</sup> Percussion (Tam-Tam / Snare Drum)
2	2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone		
2	B <sup>b</sup> Tenor Saxophone		
1	E <sup>b</sup> Baritone Saxophone <i>(optional)</i>		
1	E <sup>b</sup> Trumpet / Cornet <i>(optional)</i>		
2	1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet		
2	2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet		
2	3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet		
2	1 <sup>st</sup> F & E <sup>b</sup> Horn		
2	2 <sup>nd</sup> F & E <sup>b</sup> Horn		
2	3 <sup>rd</sup> F & E <sup>b</sup> Horn		

### Special Parts

1	1 <sup>st</sup> B <sup>b</sup> Trombone 
1	2 <sup>nd</sup> B <sup>b</sup> Trombone 
1	B <sup>b</sup> Bass Trombone 
1	B <sup>b</sup> Baritone 
1	E <sup>b</sup> Tuba 
1	B <sup>b</sup> Tuba 

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

**Print & Listen**

# Wizards And Warriors

Lee Holdrige

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2 3 **A** 4 5 6 7 8 9 10

Maestoso  $\text{♩} = 92$

Più mosso  $\text{♩} = 144$

Score for **Wizards And Warriors**, featuring a woodwind and brass ensemble with optional strings and percussion. The score is divided into two tempo sections: **Maestoso** (92 bpm) and **Più mosso** (144 bpm). The piece is marked with dynamics *f* (forte) and *ff* (fortissimo) in the first section, and *mf* (mezzo-forte) in the second. The score includes parts for Piccolo, Flute, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet / Cornet, 2nd B♭ Trumpet / Cornet, 3rd B♭ Trumpet / Cornet, 1st F Horn, 2nd F Horn, 3rd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, Tuba in C, String Bass (optional), Timpani, and three types of Percussion (Glockenspiel/Tambourine, Clashed Cymbals/Suspended Cymbal, and Tam-Tam/Snare Drum). The score is marked with *poco f* and *f* for the percussion parts.

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Picc. *mf* *f* 3

Fl. *mf* *f* 3

Ob. *mf* *f*

Bsn. *f*

Cl.1 *mf* *f*

Cl.2 *mf* *f*

Cl.3 *mf* *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *mf* *f*

B.Sax. *f*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *mf* *f*

Hn.2 *mf* *f*

Hn.3 *mf* *f*

Tbn.1 *mf* *f*

Tbn.2 *mf* *f*

B.Tbn. *f*

Bar. *mf* *f*

Tba. *f*

Str.B. *f*

Timp. *poco f*

Perc.1

Perc.2 *poco f*

Perc.3 *mf* *poco f* (2) (3)

Picc. *mp*  
 Fl. *mp*  
 Ob. *mp*  
 Bsn. *p* *mp*  
 Cl.1 *p* *mp*  
 Cl.2 *p* *mp*  
 Cl.3 *p* *mp*  
 B.Cl. *p* *mp*  
 A.Sax.1 *p* *mp*  
 A.Sax.2 *p* *mp*  
 T.Sax. *p* *mp*  
 B.Sax. *p*  
 Tpt./Cnt.1 *p*  
 Tpt./Cnt.2 *p*  
 Tpt./Cnt.3 *p*  
 Hn.1 *p* *mp*  
 Hn.2 *p* *mp*  
 Hn.3 *p* *mp*  
 Tbn.1 *mp*  
 Tbn.2 *mp*  
 B.Tbn. *mp*  
 Bar. *mp*  
 Tba. *p* *mp*  
 Str.B. *p* *mp*  
 Timp. *poco f*  
 Perc.1 *p* Glock. *mp*  
 Perc.2 *f*  
 Perc.3 (4) (5) (6)

Picc. *mp* *f*  
 Fl. *mp* *f*  
 Ob. *mp* *f*  
 Bsn. *f*  
 Cl.1 *mf* *f*  
 Cl.2 *mf* *f*  
 Cl.3 *mf* *f*  
 B.Cl. *f*  
 A.Sax.1 *mf* *f*  
 A.Sax.2 *mf* *f*  
 T.Sax. *f*  
 B.Sax. *f*  
 Tpt./Cnt.1 *f*  
 Tpt./Cnt.2 *f*  
 Tpt./Cnt.3 *f*  
 Hn.1 *f*  
 Hn.2 *f*  
 Hn.3 *f*  
 Tbn.1 *f*  
 Tbn.2 *f*  
 B.Tbn. *f*  
 Bar. *f*  
 Tba. *f*  
 Str.B. *f*  
 Timp. *p* *poco f*  
 Perc.1 *poco f*  
 Perc.2 *poco f*  
 Perc.3 *p* *poco f*

Picc. *fp*  
 Fl. *fp*  
 Ob. *fp*  
 Bsn. *mp*  
 Cl.1 *fp*  
 Cl.2 *fp*  
 Cl.3 *fp*  
 B.Cl. *mp*  
 A.Sax.1 *mp*  
 A.Sax.2 *mp*  
 T.Sax. *mp*  
 B.Sax. *mp*  
 Tpt./Cnt.1 *mf*  
 Tpt./Cnt.2 *mf*  
 Tpt./Cnt.3 *mf*  
 Hn.1 *mp*  
 Hn.2 *mp*  
 Hn.3 *mp*  
 Tbn.1 *mp*  
 Tbn.2 *mp*  
 B.Tbn. *mp*  
 Bar. *mp*  
 Tba. *mp*  
 Str.B. *mp*  
 Timp. *poco f*  
 Perc.1 *p* Tamb.  
 Perc.2 *poco f*  
 Perc.3

