

Cl. Fl. Ob. Bsn. Cl.1 Cl.2 Cl.3 B.Cl. A.Sax.1 A.Sax.2 T.Sax.1 T.Sax.2 B.Sax. Tpt./Cnt.1 Tpt./Cnt.2 Tpt./Cnt.3 Tpt./Cnt.4 Hn.1 Hn.2 Tbn.1 Tbn.2 Tbn.3 Tbn.4 Bar. Tba. Pno./Kbd./Gtr. Str.B./B.Gtr. Bongos Congas Tamb. Drums

Musical score for a large ensemble. The score is divided into measures 22 through 31. The key signature is three flats (B-flat major/D minor). The time signature is 4/4. The score includes parts for woodwinds (Clarinets, Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones), brass (Trumpets, Horns, Trombones, Baritone, Tuba), strings (Piano/Kb./Gtr., String Bass), and percussion (Bongos, Congas, Tambourine, Drums). The score features various dynamics such as *mf* and *mp*, and includes performance markings like accents and slurs. The percussion parts include specific rhythmic patterns and counts.

Fm E_b(add9)/F Fm Fm E_b(sus4) Fm E_b(sus4) Fm E_b(sus4) Fm A_b(add9)/C E_b(sus4) Fm E_b(sus4) Fm E_b(sus4) Fm E_b(sus4) Fm E_b(sus4) Fm A_b(add9)/C E_b(sus4)

This musical score is for a large ensemble, likely a symphony orchestra with a jazz-influenced percussion section. The score is divided into measures 60 through 69, with a section marker 'D' at measure 65. The instruments are listed on the left side of the page:

- Cl. (Clarinet)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl.1, Cl.2, Cl.3 (Clarinet 1, 2, 3)
- B.Cl. (Bass Clarinet)
- A.Sax.1, A.Sax.2 (Alto Saxophone 1, 2)
- T.Sax.1, T.Sax.2 (Tenor Saxophone 1, 2)
- B.Sax. (Baritone Saxophone)
- Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Tpt./Cnt.4 (Trumpet/Contrabass 1, 2, 3, 4)
- Hn.1, Hn.2 (Horn 1, 2)
- Tbn.1, Tbn.2, Tbn.3, Tbn.4 (Tuba 1, 2, 3, 4)
- Bar. (Baritone)
- Tba. (Tuba)
- Pno./Kbd./Gtr. (Piano/Keyboard/Guitar)
- Str.B./B.Gtr. (String Bass/Double Bass)
- Bongos
- Congas
- Tamb. (Tambourine)
- Drums

The score includes various musical notations such as notes, rests, dynamics (mf), and articulation marks. The percussion part at the bottom includes specific drum patterns labeled 'RIDE' and 'HH' (Hi-Hat). The piano part includes chord symbols: F/CB₉(add9)/C, F, E^b, B^b/D, E^b/D, C^b/E^b, D^b, E^b, F, F⁹(omit3), F⁹(omit3), and F.

This page contains a musical score for a large ensemble, spanning measures 70 to 79. The score is organized into several systems of staves:

- Woodwinds:** Clarinet (Cl.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone 1 (T.Sax.1), Tenor Saxophone 2 (T.Sax.2), and Bass Saxophone (B.Sax.).
- Brass:** Trumpet/Cor Anglais 1 (Tpt./Cnt.1), Trumpet/Cor Anglais 2 (Tpt./Cnt.2), Trumpet/Cor Anglais 3 (Tpt./Cnt.3), Trumpet/Cor Anglais 4 (Tpt./Cnt.4), Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Trombone 4 (Tbn.4), Baritone (Bar.), and Tuba (Tba.).
- Strings and Keyboard:** Piano/Keyboard/Guitar (Pno./Kbd./Gtr.), String Bass/Double Bass (Str.B./B.Gtr.), Bongos, Congas, Tambourine (Tamb.), and Drums.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key dynamics include *mf* (mezzo-forte) and *cresc.* (crescendo). The percussion parts feature rhythmic patterns with specific counts (e.g., 2, 3, 4, 5, 6) and bar lines.