

Misty

**Solo for Flute, Clarinet, Soprano Sax, Alto Sax, Tenor Sax, Trumpet,
Horn, Trombone, Euphonium, Violin, Viola or Violoncello**

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jirka Kadlec

Erroll Garner

EMR 12151

1 Score
1 Each Solo Part
8 Flute
1 Oboe *(optional)*
1 Bassoon *(optional)*
1 E \flat Clarinet *(optional)*
5 1st B \flat Clarinet
4 2nd B \flat Clarinet
4 3rd B \flat Clarinet
1 B \flat Bass Clarinet *(optional)*
1 B \flat Soprano Saxophone *(optional)*
2 1st E \flat Alto Saxophone
1 2nd E \flat Alto Saxophone
2 1st B \flat Tenor Saxophone
1 2nd B \flat Tenor Saxophone
1 E \flat Baritone Saxophone *(optional)*
1 E \flat Trumpet / Cornet *(optional)*
2 1st B \flat Trumpet / Cornet
2 2nd B \flat Trumpet / Cornet
2 3rd B \flat Trumpet / Cornet
2 4th B \flat Trumpet / Cornet
2 1st F & E \flat Horn
2 2nd F & E \flat Horn

2 1st Trombone $\text{tr} + \text{b}$
2 2nd Trombone $\text{tr} + \text{b}$
1 3rd Trombone $\text{tr} + \text{b}$
1 4th Trombone $\text{tr} + \text{b}$
2 Baritone $\text{tr} + \text{b}$
2 E \flat Bass tr
2 B \flat Bass tr
1 Tuba b
1 Piano / Keyboard / Guitar *(optional)*
1 String Bass / Bass Guitar *(optional)*
1 Glockenspiel
1 Drums

Special Parts

1 1st B \flat Trombone b
1 2nd B \flat Trombone b
1 3rd B \flat Trombone b
1 4th B \flat Trombone b
1 B \flat Baritone b
1 E \flat Tuba b
1 B \flat Tuba b

Fanfare Parts

2 1st Flugelhorn
2 2nd Flugelhorn
2 3rd Flugelhorn

Print & Listen

Photocopying is illegal!

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Misty

Erroll Garner

Arr.: Jirka Kadlec

2 3 4 5 6 7 8 **A** 9 10

$\text{♩} = 66$

Solo in B \flat

Flute

Oboe

Bassoon

1st B \flat Clarinet

2nd B \flat Clarinet

3rd B \flat Clarinet

B \flat Bass Clarinet

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone

1st B \flat Tenor Saxophone

2nd B \flat Tenor Saxophone

E \flat Baritone Saxophone

1st B \flat Trumpet / Cornet

2nd B \flat Trumpet / Cornet

3rd B \flat Trumpet / Cornet

4th B \flat Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Baritone

Tuba in C

Piano / Keyboard / Guitar (optional)

String Bass / Bass Guitar (optional)

Glockenspiel

Drums

mf *dim.* *p* *mf* *p*

E \flat 7(maj)⁷ D \flat 7(maj)⁷ C \flat 7⁹ B \flat 7(maj)⁷ B \flat 7(maj)⁷ E \flat 7(maj)⁷(#11) F \flat 7⁹ E \flat 7(#9) E \flat 7(maj)⁷

RIDE BRUSHES (2)

EMR 12151

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Solo

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Glock.

Drums

$B\flat m7$ $E\flat 13$ $E\flat 13(b9)$ $A\flat maj9$ $D\flat 13(\sharp 1)$ $D\flat$ $D\flat 13(\sharp 1)$ $Dm11$ $G13(b5)/D\flat$ $Cm7$ $E\flat(add9)/G$ $Fm7$ $B\flat 9$

(3) (4) (5) (6) (7) (8) (9) (10) (11) (12)

cresc. mp

Solo

Fl. *mp cresc.* *mf* *mp* *mf*

Ob. *mp cresc.* *mf* *mp* *mf*

Bsn. *mp cresc.* *mf* *mp* *mf*

Cl.1 *mp cresc.* *mf* *mp* *mf*

Cl.2 *mp cresc.* *mf* *mp* *mf*

Cl.3 *mp cresc.* *mf* *mp* *mf*

B.Cl. *mp cresc.* *mf* *mp* *mf*

A.Sax.1 *mp cresc.* *mf* *mp* *mf*

A.Sax.2 *mp cresc.* *mf* *mp* *mf*

T.Sax.1 *mp cresc.* *mf* *mp* *mf*

T.Sax.2 *mp cresc.* *mf* *mp* *mf*

B.Sax. *mp cresc.* *mf* *mp* *mf*

Tpt./Cnt.1 *mf* *f* *mp* *mf*

Tpt./Cnt.2 *mf* *f* *mp* *mf*

Tpt./Cnt.3 *mf* *f* *mp* *mf*

Tpt./Cnt.4 *mf* *f* *mp* *mf*

Hn.1 *mp cresc.* *mf* *mp* *mf*

Hn.2 *mp cresc.* *mf* *mp* *mf*

Tbn.1 *mp cresc.* *mf* *mp* *mf*

Tbn.2 *mp cresc.* *mf* *mp* *mf*

Tbn.3 *mp cresc.* *mf* *mp* *mf*

Tbn.4 *mp cresc.* *mf* *mp* *mf*

Bar. *mp cresc.* *mf* *mp* *mf*

Tba. *mp cresc.* *mf* *mp* *mf*

Pno./Kbd./Gtr. *mp cresc.* *mf* *mp* *mf*

Str.B./B.Gtr. *mp cresc.* *mf* *mp* *mf*

Glock. (13) (14) (15) (16) RIDE (2) (3) (4)

Drums *mp cresc.* *mf* *mp* *mf*

G^{13(b9)/D^b}

C⁷(#9)

Fm⁷

B^{b9}

D^{maj9} E^bmaj9

B^{bm7} E^{b13} E^{b13(b9)} A^bmaj9

Solo

Fl. *poco f* *mp cresc.* *poco f* *mf cresc.*

Ob. *mp cresc.* *mf* *mf* *mf cresc.*

Bsn. *poco f* *mp cresc.* *poco f* *mf cresc.*

Cl.1 *poco f* *mp cresc.* *poco f* *mf cresc.*

Cl.2 *poco f* *mp cresc.* *poco f* *mf cresc.*

Cl.3 *poco f* *mp cresc.* *poco f* *mf cresc.*

B.Cl. *poco f* *mp cresc.* *poco f* *mf cresc.*

A.Sax.1 *poco f* *mp cresc.* *poco f* *mf cresc.*

A.Sax.2 *poco f* *mp cresc.* *poco f* *mf cresc.*

T.Sax.1 *poco f* *mp cresc.* *poco f* *mf cresc.*

T.Sax.2 *poco f* *mp cresc.* *poco f* *mf cresc.*

B.Sax. *poco f* *mp cresc.* *poco f* *mf cresc.*

Tpt./Cnt.1 *mp cresc.* *mf* *mf* *mf cresc.*

Tpt./Cnt.2 *mp cresc.* *mf* *mf* *mf cresc.*

Tpt./Cnt.3 *mf cresc.*

Tpt./Cnt.4 *mf cresc.*

Hn.1 *poco f* *mp cresc.* *poco f* *mf cresc.*

Hn.2 *poco f* *mp cresc.* *poco f* *mf cresc.*

Tbn.1 *poco f* *mp cresc.* *poco f* *mf cresc.*

Tbn.2 *poco f* *mp cresc.* *poco f* *mf cresc.*

Tbn.3 *poco f* *mp cresc.* *poco f* *mf cresc.*

Tbn.4 *poco f* *mp cresc.* *poco f* *mf cresc.*

Bar. *poco f* *mp cresc.* *poco f* *mf cresc.*

Tba. *poco f* *mp cresc.* *poco f* *mf cresc.*

Pno./Kbd./Gtr. *poco f* *mp cresc.* *poco f* *mf cresc.*

Str.B./B.Gtr. *poco f* *mp cresc.* *poco f* *mf cresc.*

Glock. (5) (6) (7) (8) (9) (10) (11) (12)

Drums *poco f* *mp cresc.* *poco f* *mf cresc.*

Chords: $D_b^{13}(11)$ D_b $D_b^{13}(11)$ D_b^{11} $G^{13}(9)/D_b$ Cm^7 $E^{\flat}(add)/G$ Fm^7 B_b^9 $E^{\flat}maj^9$ $A^{\flat}maj^9$ B_b^6 E^{\flat} B_b^6 Cm^7 E^{\flat}/B_b $A^{\flat 9}$ Am^7 Bbm^7

The image shows a page from a musical score, likely a symphony or concert band score, spanning measures 41 to 49. The score is written for a large ensemble of instruments. At the top, a box labeled 'D' is positioned over measure 41. The instruments listed on the left are: Solo (violin), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone 1 (T.Sax.1), Tenor Saxophone 2 (T.Sax.2), Baritone Saxophone (B.Sax.), Trumpet/Cornet 1 (Tpt./Cnt.1), Trumpet/Cornet 2 (Tpt./Cnt.2), Trumpet/Cornet 3 (Tpt./Cnt.3), Trumpet/Cornet 4 (Tpt./Cnt.4), Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Trombone 4 (Tbn.4), Baritone (Bar.), Tuba (Tba.), Piano/Keyboard/Guitar (Pno./Kbd./Gtr.), String Bass/Double Bass (Str.B./B.Gtr.), Glockenspiel (Glock.), and Drums. The score includes various musical notations such as clefs, notes, rests, dynamics (e.g., *ff*, *f*, *mp cresc.*), and articulation marks. A '3' with a bracket is placed above the Solo part in measure 45. The Piano part includes a series of chords with labels: Am⁷ Bbm⁷, Eb⁹, Bbm⁷, Eb^{7(b9)}, A^bbmaj⁹, Bbm¹¹, Cm⁷, A^bmaj⁹, and Am⁹. The Drums part shows rhythmic patterns with numbers 2, 3, 4, 5, 6, 7, and 8 indicating different drum components. At the bottom center, the text 'EMR 12151' is printed, and at the bottom right, a logo for 'www.reift.ch' is visible.

Solo

Fl. *f* *mf cresc.* *ff*

Ob. *f* *mf cresc.* *ff* *mf*

Bsn. *f* *mf cresc.* *ff* *mf*

Cl.1 *f* *mf cresc.* *ff*

Cl.2 *f* *mf cresc.* *ff*

Cl.3 *f* *mf cresc.* *ff*

B.Cl. *f* *mf cresc.* *ff* *mf*

A.Sax.1 *f* *mf cresc.* *ff*

A.Sax.2 *f* *mf cresc.* *ff*

T.Sax.1 *f* *mf cresc.* *ff*

T.Sax.2 *f* *mf cresc.* *ff*

B.Sax. *f* *mf cresc.* *ff*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Tpt./Cnt.4 *f*

Hn.1 *f* *mf cresc.* *ff* *mf*

Hn.2 *f* *mf cresc.* *ff* *mf*

Tbn.1 *f* *mf cresc.* *ff* *mf*

Tbn.2 *f* *mf cresc.* *ff* *mf*

Tbn.3 *f* *mf cresc.* *ff* *mf*

Tbn.4 *f* *mf cresc.* *ff* *mf*

Bar. *f* *mf cresc.* *ff* *mf*

Tba. *f* *mf cresc.* *f* *p*

Pno./Kbd./Gtr. *f* *mf cresc.* *ff*

Str.B./B.Gtr. *f* *mf cresc.* *f*

Glock. *f*

Drums *f* *mf cresc.* *f* *p*

*Bb*m⁹ *Bb*m⁹ *Cm*⁹ *Ebmaj*⁹(*b5*)/F *Fm*¹¹/*Bb* *Bb*⁶ *A*(*add*b)/*Bb* *Bb*¹³(*omit5*) *Ebmaj*⁹