

# The Prayer

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: John Glenesk Mortimer

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EMR 12267

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$		
4	1 <sup>st</sup> Flute	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$		
4	2 <sup>nd</sup> Flute	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Oboe ( <i>optional</i> )	2	Baritone $\text{♩} + \text{♩}$		
1	Bassoon ( <i>optional</i> )	2	E <sup>b</sup> Bass $\text{♩}$		
1	E <sup>b</sup> Clarinet ( <i>optional</i> )	2	B <sup>b</sup> Bass $\text{♩}$		
5	1 <sup>st</sup> B <sup>b</sup> Clarinet	1	Tuba $\text{♩}$		
4	2 <sup>nd</sup> B <sup>b</sup> Clarinet	1	String Bass ( <i>optional</i> )		
4	3 <sup>rd</sup> B <sup>b</sup> Clarinet	1	Timpani		
1	B <sup>b</sup> Bass Clarinet ( <i>optional</i> )	1	Vibraphone		
1	B <sup>b</sup> Soprano Saxophone ( <i>optional</i> )	1	Percussion (Wind Chimes / Cymbals)		
2	1 <sup>st</sup> E <sup>b</sup> Alto Saxophone	1	Drums		
2	2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone				
2	B <sup>b</sup> Tenor Saxophone				
1	E <sup>b</sup> Baritone Saxophone ( <i>optional</i> )				
1	E <sup>b</sup> Trumpet / Cornet ( <i>optional</i> )				
2	1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet		<b>Special Parts</b>		<b>Fanfare Parts</b>
2	2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet	1	1 <sup>st</sup> B <sup>b</sup> Trombone $\text{♩}$	2	1 <sup>st</sup> Flugelhorn
2	3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet	1	2 <sup>nd</sup> B <sup>b</sup> Trombone $\text{♩}$	2	2 <sup>nd</sup> Flugelhorn
2	1 <sup>st</sup> F & E <sup>b</sup> Horn	1	B <sup>b</sup> Bass Trombone $\text{♩}$	2	3 <sup>rd</sup> Flugelhorn
2	2 <sup>nd</sup> F & E <sup>b</sup> Horn	1	B <sup>b</sup> Baritone $\text{♩}$		
2	3 <sup>rd</sup> F & E <sup>b</sup> Horn	1	E <sup>b</sup> Tuba $\text{♩}$		
		1	B <sup>b</sup> Tuba $\text{♩}$		

**Print & Listen**



# The Prayer

Slow  $\text{♩} = 72$

2 3 4 5 6 7 8

**A**

1st Flute *mf* *f*

2nd Flute *mf* *f*

Oboe *mf* *f*

Bassoon *mf*

1st B♭ Clarinet *mf* *f*

2nd B♭ Clarinet *mf* *p*

3rd B♭ Clarinet *mf* *p*

B♭ Bass Clarinet *mf* *p*

1st E♭ Alto Saxophone *mf* *p*

2nd E♭ Alto Saxophone *mf* *p*

B♭ Tenor Saxophone *mf* *p*

E♭ Baritone Saxophone *mf*

1st B♭ Trumpet / Cornet *mf*

2nd B♭ Trumpet / Cornet *mf* *espr.*

3rd B♭ Trumpet / Cornet *mf* *espr.*

1st F Horn *mf* *pp*

2nd F Horn *mf* *pp*

3rd F Horn *mf* *pp*

1st Trombone *mf* *pp*

2nd Trombone *mf* *pp*

Bass Trombone *mf* *pp*

Baritone *mf* *pp*

Tuba in C *mf* *pp*

String Bass (optional) *mf* *pp*

Timpani *mf* *p*

Vibraphone *mf* *p*

Percussion (Wind Chimes/S.Cym./Cl. Cyms) WIND-CHIMES *mf*

Drums

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Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *f*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B.Cl. *mf*

A.Sax. 1 *mf*

A.Sax. 2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B.Tbn. *mf*

Bar. *mf*

Tba. *mf*

Str.B. *mf*

Timp.

Vib.

Perc. SUSP. CYM. *mf*

Dr.



Musical score for orchestra and woodwinds, measures 27-33. The score includes parts for Flutes (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B.Cl.), Saxophones (A.Sax. 1, 2, T.Sax., B.Sax.), Trumpets/Corneets (Tpt./Cnt. 1, 2, 3), Horns (Hn. 1, 2, 3), Trombones (Tbn. 1, 2, B.Tbn.), Baritone (Bar.), Tuba (Tba.), Snare Drum (Dr.), and other percussion instruments (Timp., Vib., Perc.). The score is in 4/4 time and features a key signature of one sharp (F#). The dynamic marking *mf* (mezzo-forte) is indicated throughout the score. The score is divided into measures 27, 28, 29, 30, 31, 32, and 33. A rehearsal mark 'C' is placed above measure 30. The woodwinds and strings play melodic lines with various articulations, while the brass instruments provide harmonic support. The percussion instruments play rhythmic patterns.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba.

Str. B.

Timp.

Vib.

Perc.

Dr.

*mf*

*f*

TAMB.