

Badinerie

Clarinet Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Naulais

Johann Sebastian Bach

EMR 16111

1	Score	2	1 st Trombone 
1	Clarinet Solo	2	2 nd Trombone 
4	1 st Flute	1	Bass Trombone 
4	2 nd Flute	2	Baritone 
1	Oboe (<i>optional</i>)	2	E $\flat$ Bass 
1	Bassoon (<i>optional</i>)	2	B $\flat$ Bass 
1	E $\flat$ Clarinet (<i>optional</i>)	2	Tuba 
5	1 st B $\flat$ Clarinet	1	String Bass (<i>optional</i>)
4	2 nd B $\flat$ Clarinet	1	Timpani
4	3 rd B $\flat$ Clarinet		
1	B $\flat$ Bass Clarinet (<i>optional</i>)		
1	B $\flat$ Soprano Saxophone (<i>optional</i>)		
2	1 st E $\flat$ Alto Saxophone		
1	2 nd E $\flat$ Alto Saxophone		
2	1 st Tenor Saxophone		
1	2 nd Tenor Saxophone		
1	E $\flat$ Baritone Saxophone (<i>optional</i>)		
1	E $\flat$ Trumpet / Cornet (<i>optional</i>)		
3	1 st B $\flat$ Trumpet / Cornet		
3	2 nd B $\flat$ Trumpet / Cornet		
3	3 rd B $\flat$ Trumpet / Cornet		
2	1 st F & E $\flat$ Horn		
2	2 nd F & E $\flat$ Horn		
2	3 rd F & E $\flat$ Horn		

(Piano Reduction = EMR 16099)

Special Parts

1	1 st B $\flat$ Trombone 
1	2 nd B $\flat$ Trombone 
1	B $\flat$ Bass Trombone 
1	B $\flat$ Baritone 
1	E $\flat$ Tuba 
1	B $\flat$ Tuba 

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

Print & Listen

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♩ = 120

2 3 4 5 6 7 8

Solo Clarinet in B $\flat$

Piccolo Flute

Oboe

Bassoon

Clarinet in E $\flat$

1st B $\flat$ Clarinet

2nd B $\flat$ Clarinet

3rd B $\flat$ Clarinet

B $\flat$ Bass Clarinet

1st E $\flat$ Alto Saxophone

2nd E $\flat$ Alto Saxophone

1st & 2nd B $\flat$ Tenor Saxophone

E $\flat$ Baritone Saxophone

1st B $\flat$ Trumpet / Cornet

2nd B $\flat$ Trumpet / Cornet

3rd B $\flat$ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani

9 10 11 12 13 14 15 16 17

Solo Cl. *mf* *cresc.*

Picc. *p 1st x tacet* *cresc. poco*

Ob. *p 1st x tacet* *cresc. poco*

Bsn. *p* *cresc. poco*

E♭ Cl. *p 1st x tacet* *cresc. poco*

Cl. 1 *p* *cresc. poco*

Cl. 2 *p* *cresc. poco*

Cl. 3 *p* *cresc. poco*

B. Cl. *p* *cresc. poco*

A.Sax.1 *p* *cresc. poco*

A. Sax.2 *p* *cresc. poco*

T.Sax. *p* *cresc. poco*

B. Sax. *p* *cresc. poco*

Tpt./ Cnt. 1 *f*

Tpt./ Cnt. 2 *f*

Tpt./ Cnt. 3 *f*

Hn. 1 *mf* *p* *cresc. poco*

Hn. 2 *mf* *p* *cresc. poco*

Hn. 3 *mf* *p* *cresc. poco*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Bass Tbn. *f* *mf*

Bar. *mf* *p* *cresc. poco*

Tba. *p* *cresc. poco*

Str. Bass *p* *cresc. poco*

Timp.

18 19 20 21 22 23 24 25 26

Solo Cl. *f* *f* *mf* *f*

Picc. *a* *poco* *mf*

Ob. *a* *poco* *mf*

Bsn. *a* *poco* *mf* *mf* *p*

E♭ Cl. *a* *poco* *mf*

Cl. 1 *a* *poco* *mf* *mf* *p*

Cl. 2 *a* *poco* *mf* *mf* *p*

Cl. 3 *a* *poco* *mf* *mf* *p*

B. Cl. *a* *poco* *mf* *mf* *p*

A. Sax. 1 *a* *poco* *mf* *mf* *p*

A. Sax. 2 *a* *poco* *mf* *mf* *p*

T. Sax. *a* *poco* *mf* *mf* *p*

B. Sax. *a* *poco* *mf* *mf* *p*

Tpt./Cnt. 1 *mf* *mp*

Tpt./Cnt. 2 *mf* *mp*

Tpt./Cnt. 3 *mf* *mp*

Hn. 1 *a* *poco* *mf* *mp*

Hn. 2 *a* *poco* *mf* *mp*

Hn. 3 *a* *poco* *mf* *mp*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Bass Tbn. *mf* *mp*

Bar. *a* *poco* *mf* *mp*

Tba. *a* *poco* *mf* *mf* *p*

Str. Bass *a* *poco* *mf* *mf* *p*

Timp. *mf* *mf*

27 28 29 30 31 32 33 34 35 36

Solo Cl. *mp* *cresc.* *f* *tr*

Picc. *mf*

Ob. *mf*

Bsn. *p* *cresc.* *poco* *a* *poco* *mf*

E♭ Cl. *mf*

Cl. 1 *p* *cresc.* *poco* *a* *poco* *mf*

Cl. 2 *p* *cresc.* *poco* *a* *poco* *mf*

Cl. 3 *p* *cresc.* *poco* *a* *poco* *mf*

B. Cl. *p* *cresc.* *poco* *a* *poco* *mf*

A.Sax.1 *p* *cresc.* *poco* *a* *poco* *mf*

A. Sax.2 *p* *cresc.* *poco* *a* *poco* *mf*

T.Sax. *p* *cresc.* *poco* *a* *poco* *mf*

B. Sax. *p* *cresc.* *poco* *a* *poco* *mf*

Tpt./ Cnt. 1 *mf*

Tpt./ Cnt. 2 *mf*

Tpt./ Cnt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bass Tbn. *mf*

Bar. *mf*

Tba. *p* *cresc.* *poco* *a* *poco* *mf*

Str. Bass *p* *cresc.* *poco* *a* *poco*

Timp.