

Lohengrin

Brautchor / Chœur Des Fiançailles

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Naulais

Richard Wagner

EMR 12350

1	Score	2	1 st Trombone 
1	Piccolo	2	2 nd Trombone 
4	1 st Flute	1	Bass Trombone 
4	2 nd Flute	2	Baritone 
1	Oboe (optional)	2	E $\flat$ Bass 
1	Bassoon (optional)	2	B $\flat$ Bass 
1	E $\flat$ Clarinet (optional)	2	Tuba 
5	1 st B $\flat$ Clarinet	1	String Bass (optional)
4	2 nd B $\flat$ Clarinet	1	Piano Reduction (optional)
4	3 rd B $\flat$ Clarinet	1	Timpani
1	B $\flat$ Bass Clarinet (optional)	1	1 st Percussion (Cymbal / Snare Drum)
1	B $\flat$ Soprano Saxophone (optional)	1	2 nd Percussion (Glockenspiel)
2	1 st E $\flat$ Alto Saxophone	1	3 rd Percussion (Cymbals / Bass Drum)
1	2 nd E $\flat$ Alto Saxophone		
2	1 st B $\flat$ Tenor Saxophone		
1	2 nd B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone (optional)		
1	E $\flat$ Trumpet / Cornet (optional)		
3	1 st B $\flat$ Trumpet / Cornet		
3	2 nd B $\flat$ Trumpet / Cornet		
3	3 rd B $\flat$ Trumpet / Cornet		
2	1 st F & E $\flat$ Horn		
2	2 nd F & E $\flat$ Horn		
2	3 rd F & E $\flat$ Horn		

Special Parts

1	1 st B $\flat$ Trombone 
1	2 nd B $\flat$ Trombone 
1	B $\flat$ Bass Trombone 
1	B $\flat$ Baritone 
1	E $\flat$ Tuba 
1	B $\flat$ Tuba 

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

Print & Listen



Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

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$\text{♩} = 88$ 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Piccolo *mf* *p* *mf* *p*

1st & 2nd Flute *mf* *p* *mf* *p*

Oboe *mf* *p* *mf*

Bassoon *p* *mf* *p*

E♭ Clarinet *mf* *p* *mf* *p*

1st B♭ Clarinet *p* *mf* *p*

2nd B♭ Clarinet *p* *mf* *p*

3rd B♭ Clarinet *p* *mf* *p*

B♭ Bass Clarinet *p* *mf* *p*

1st E♭ Alto Saxophone *p* *mf* *p*

2nd E♭ Alto Saxophone *p* *mf* *p*

1st B♭ Tenor Saxophone *p* *mf* *p*

2nd B♭ Tenor Saxophone *p* *mf* *p*

E♭ Baritone Saxophone *p* *mf* *p*

1st B♭ Trumpet / Cornet *mf* *p* *mf* *p*

2nd B♭ Trumpet / Cornet *mf* *p* *mf* *p*

3rd B♭ Trumpet / Cornet *mf* *p* *mf* *p*

1st F Horn *mf* *p* *mf*

2nd F Horn *mf* *p* *mf*

3rd F Horn *mf* *p* *mf*

1st Trombone *p* *mf* *p* *mf* *p*

2nd Trombone *p* *mf* *p* *mf* *p*

Bass Trombone *p* *mf* *p* *mf* *p*

Baritone *p* *mf* *p*

Tuba in C *p* *mf* *p*

String Bass (optional) *p* *mf* *p*

Timpani *p* *p*

Percussion 1 (Susp. Cymbal / Snare Drum) *mf*

Percussion 2 (Glockenspiel) *mf* *p*

Percussion 3 (Clashed Cymbal / Bass Drum) *mf*

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Picc. *mf* *p* *mf* *mf* *p* *p*
 Fl.1/2 *mf* *p* *mf* *mf* *p* *mp*
 Ob. *p* *mf* *mf* *p* *mp*
 Bsn. *p* *mf* *p*
 E♭ Cl. *mf* *p* *mf* *mf* *p* *p*
 Cl.1 *p* *mf* *p*
 Cl.2 *p* *mf* *p*
 Cl.3 *p* *mf* *p*
 B.Cl. *mf* *p*
 A.Sax.1 *mf* *p*
 A.Sax.2 *mf* *p*
 T.Sax.1 *mf* *p*
 T.Sax.2 *mf* *p*
 B.Sax. *mf* *p*
 Tpt./Cnt.1 *p* *mf* *p*
 Tpt./Cnt.2 *p* *mf* *p*
 Tpt./Cnt.3 *p* *mf* *p*
 Hn.1 *p* *mf* *mf* *p*
 Hn.2 *p* *mf* *mf* *p*
 Hn.3 *p* *mf* *mf* *p*
 Tbn.1 *mf* *p*
 Tbn.2 *mf* *p*
 B.Tbn. *mf* *p*
 Bar. *p* *mf* *mf* *p* *p*
 Tba. *mf* *p*
 Str.B. (opt.) *mf* *p*
 Timp. *mf* *mf* *mf* *p* *p*
 Perc.1 *p* *mf* *mf* *p*
 Perc.2 *p*
 Perc.3 *p*

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

B

Picc. *mf* *p* *mp*
 Fl.1/2 *p* *mp*
 Ob. *p* *mp*
 Bsn. *p* *mp*
 E♭ Cl. *mf* *p* *mp*
 Cl.1 *mp*
 Cl.2 *mp*
 Cl.3 *mp*
 B.Cl. *mp*
 A.Sax.1 *p* *mp*
 A.Sax.2 *p* *mp*
 T.Sax.1 *p* *mp*
 T.Sax.2 *p* *mp*
 B.Sax. *p* *mp*
 Tpt./Cnt.1 *p* *mp*
 Tpt./Cnt.2 *p* *mp*
 Tpt./Cnt.3 *p* *mp*
 Hn.1 *mp*
 Hn.2 *mp*
 Hn.3 *mp*
 Tbn.1 *p* *mp*
 Tbn.2 *p* *mp*
 B.Tbn. *p* *mp*
 Bar. *mp*
 Tba. *mp*
 Str.B. (opt.) *mp*
 Timp. *p* *mp*
 Perc.1 *p*
 Perc.2 *mf* *p*
 Perc.3 *p*

Picc. *mf* *mp* *mp* *mf* *f*
 Fl.1/2 *mf* *mp* *mp* *mf* *f*
 Ob. *mp* *mp* *mf* *f*
 Bsn. *mf* *mp* *mp* *mf* *f*
 E♭ Cl. *mf* *mp* *mp* *mf* *f*
 Cl.1 *mf* *mp* *mp* *mf* *f*
 Cl.2 *mf* *mp* *mp* *mf* *f*
 Cl.3 *mf* *mp* *mp* *mf* *f*
 B.Cl. *mf* *mp* *mp* *mf* *f*
 A.Sax.1 *mf* *mp*
 A.Sax.2 *mf* *mp*
 T.Sax.1 *mf* *mp*
 T.Sax.2 *mf* *mp*
 B.Sax. *mf* *mp*
 Tpt./Ctn.1 *mf* *mp* *cresc.* *f*
 Tpt./Ctn.2 *mf* *mp* *cresc.* *f*
 Tpt./Ctn.3 *mf* *mp* *cresc.* *f*
 Hn.1 *mf* *mp* *cresc.* *f*
 Hn.2 *mf* *mp* *cresc.* *f*
 Hn.3 *mf* *mp* *cresc.* *f*
 Tbn.1 *mf* *mp* *cresc.* *f*
 Tbn.2 *mf* *mp* *cresc.* *f*
 B.Tbn. *mf* *mp* *cresc.* *f*
 Bar. *mf* *mp* *mp* *mf* *f*
 Tba. *mf* *mp* *cresc.* *f*
 Str.B. (opt.) *mf* *mp* *cresc.* *f*
 Timp. *mp* *cresc.* *f*
 Perc.1 *cresc.* *f*
 Perc.2 *p* *p*
 Perc.3 *p* Clashed Cymbal *f*

60

61

62

63

64

65

66

C 67

68

69

70

71

72

73

C un peu plus lent

Picc. *p cresc.* *f* *p* *f* *f*
 Fl.1/2 *p cresc.* *f* *p* *f* *f*
 Ob. *p cresc.* *f* *p* *f* *f* *mf*
 Bsn. *p cresc.* *mf* *p* *mf*
 B♭ Cl. *p cresc.* *f* *p* *f* *f*
 Cl.1 *p cresc.* *f* *p* *f* *mf*
 Cl.2 *p cresc.* *f* *mp* *f* *f* *mf*
 Cl.3 *p cresc.* *f* *mp* *f* *f* *mf*
 B.Cl. *p cresc.* *mf* *p*
 A.Sax.1 *p cresc.* *f* *mp* *mf*
 A.Sax.2 *p cresc.* *f* *mp* *mf*
 T.Sax.1 *p cresc.* *f* *p* *mf*
 T.Sax.2 *p cresc.* *f* *p* *mf*
 B.Sax. *p cresc.* *f* *p*
 Tpt./Cnt.1 *f* *p*
 Tpt./Cnt.2 *f* *p*
 Tpt./Cnt.3 *f* *p*
 Hn.1 *f* *p* *f* *f* *mf*
 Hn.2 *f* *p* *f* *f* *mf*
 Hn.3 *f* *p* *f* *f* *mf*
 Tbn.1 *f* *p* *mf*
 Tbn.2 *f* *p* *mf*
 B.Tbn. *f* *p* *mf*
 Bar. *p cresc.* *mf* *f* *mf*
 Tba. *p cresc.* *f*
 Str.B. (opt.) *p cresc.* *f*
 Timp. *p cresc.* *f* *p* [B♭ → A]
 Perc.1 *p cresc.* *f*
 Perc.2 *p cresc.* *f*
 Perc.3