



The Count Of Morestel

Overture

Bertrand Moren

2 3 4 5 6 7 8 9 10 11 12 13

Lento Maestoso $\text{♩} = 76$

The musical score is arranged in a standard orchestral layout. It includes staves for Piccolo, Flute, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet / Cornet (with a solo part), 2nd B♭ Trumpet / Cornet, 3rd B♭ Trumpet / Cornet, 1st F Horn, 2nd F Horn, 3rd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, 1st / 2nd Baritone, Tuba in C, String Bass (optional), Timpani (F, B♭, C, G), Bass Drum, Percussion 1 (Bass Drum, Tam-Tam, Mark Tree, 4 Tom-Toms, Suspended Cymbal, Clashed Cymbals), and Percussion 2 (Drums, Suspended Cymbals). The score features various dynamics such as *f*, *sfz*, *ff*, and *p*, and includes performance markings like 'Solo' and '2'.

EMR 12338

accel. ...

A Più Mosso ♩ = 84

Picc. *mf* *ff* *mf*
 Fl. *mf* *ff* *mf*
 Ob. *mf* *ff* *mf*
 Bsn. *mf* *ff* *mf*
 Cl.1 *mf* *ff* *p*
 Cl.2 *mf* *ff* *p*
 Cl.3 *mf* *ff*
 B.Cl. *mf* *ff* *p*
 A.Sax.1 *mp* *ff* *p*
 A.Sax.2 *mp* *ff*
 T.Sax. *mp* *ff* *p*
 B.Sax. *mf* *ff* *p*
 Tpt./Cnt.1 *sfpp* *f* *mf* *ff* *sfpp*
 Tpt./Cnt.2 *mf* *ff* *sfpp*
 Tpt./Cnt.3 *mf* *ff* *sfpp*
 Hn.1 *mp* *ff* *ff sfpp*
 Hn.2 *mp* *ff* *ff sfpp*
 Hn.3 *mp* *ff* *ff sfpp*
 Tbn.1 *mf* *ff* *ff sfpp*
 Tbn.2 *mf* *ff* *ff sfpp*
 B.Tbn. *mf* *ff* *ff sfpp*
 Bar. *mf* *ff* *ff sfpp*
 Tba. *mf* *ff*
 S.Bass *mf* *ff*
 Timp. *mf* *ff* *p*
 B.D. *mf* *p* *mf* *p* *ff* *p*
 Perc.1 *f* *f* *ff* *To 4 Tom-Toms*
 Perc.2 *f* *p* *mf* *ff* *p*

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl.1 *ff p* *ff* *mf*

Cl.2 *ff p* *ff* *mf*

Cl.3 *ff* *mf*

B.Cl. *ff p* *ff* *mf*

A.Sax.1 *ff p* *ff* *mf*

A.Sax.2 *ff* *mf*

T.Sax. *ff p* *ff* *mf*

B.Sax. *ff p* *ff* *mf*

Tpt./Cnt.1 *ff sfz-p* *ff* *f*

Tpt./Cnt.2 *ff sfz-p* *ff* *f*

Tpt./Cnt.3 *ff sfz-p* *ff* *f*

Hn.1 *ff sfz-p* *ff* *mf*

Hn.2 *ff sfz-p* *ff* *mf*

Hn.3 *ff sfz-p* *ff* *mf*

Tbn.1 *ff sfz-p* *ff* *f*

Tbn.2 *ff sfz-p* *ff* *f*

B.Tbn. *ff sfz-p* *ff* *mf*

Bar. *ff sfz-p* *ff* *mf*

Tba. *ff* *mf*

S.Bass *ff* *ff* *mf*

Timp. *ff p* *Solo ff* *mf*

B.D. *ff p* *Solo ff* *mf*

Perc.1 *ff* *4 Tom-toms Solo* *ff* *mf*

Perc.2 *ff p* *ff* *mf*

Picc. *f sfzp* *f* *ff*
 Fl. *f sfzp* *f* *ff*
 Ob. *f sfzp* *f* *ff*
 Bsn. *f sfzp* *f* *ff*
 Cl.1 *ff*
 Cl.2 *ff*
 Cl.3 *ff*
 B.Cl. *ff*
 A.Sax.1 *ff*
 A.Sax.2 *ff*
 T.Sax. *ff*
 B.Sax. *ff*
 Tpt./Cnt.1 *sfp* *f* *sfp* *f* *sfp* *ff*
 Tpt./Cnt.2 *sfp* *f* *sfp* *f* *sfp* *ff*
 Tpt./Cnt.3 *sfp* *f* *sfp* *f* *sfp* *ff*
 Hn.1 *ff*
 Hn.2 *ff*
 Hn.3 *ff*
 Tbn.1 *sfp* *f* *sfp* *f* *sfp* *ff*
 Tbn.2 *sfp* *f* *sfp* *f* *sfp* *ff*
 B.Tbn. *ff*
 Bar. *ff*
 Tba. *ff*
 S.Bass *ff*
 Timp. *ff*
 B.D. *ff*
 Perc.1 *ff*
 Perc.2 *mf* *f* *mf* *f* *mf* *ff*

Picc. *Solo*
mf

Fl. *Solo*
mf

Ob.

Bsn. *p*

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax. *mp*

B.Sax. *p*

Tpt./Cnt.1 *Solo*
mf

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *Solo*
mf

Hn.2 *mp*

Hn.3 *mp*

Tbn.1 *mp*

Tbn.2 *mp*

B.Tbn. *mp*

Bar. *mp*

Tba. *mp*

S.Bass *Pizz.*
mp

Timp. *mp*

B.D. *mp*

Perc.1 *To Susp. Cymb.*
mp

Perc.2